THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 8, No. 13
WEEK OF
DEC. 9, 1946

THE PHONOGRAPH OF TOMORROW

ROCK-OLA

Extras

MODEL 1422

Extra rich tone quality

Extra colorful display

Extra location appeal

Extra animation

Extra performance

Extra operator approval

WALL BOX

MODEL 1530

ROCK-OLA MANUFACTURING CORPORATION

800 N. KEDZIE AVENUE
CHICAGO 51, ILLINOIS

david green

A

See Model "A"

The New

AMI

Phonograph

is ablaze with color,

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

rich in countless new

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

play-getting features

GET MAD

By Bill Gersh

Now's the time to get mad. Good and mad. You know and I know that this temporary recession period was only natural after the big wartime boom — and the many strikes which followed.

BUT, we also know — you and I — that it IS TEMPORARY. We know that the jam is going to break any day now. Cracks are showing up here and there. And, we know that when that jam does break up — that — WE ARE IN FOR THE GREATEST BOOM YEARS IN ALL AMERICAN HISTORY!

Get mad! Get out and fight! Help that boom get started! Why sit back and bewail the fact that you would certainly like to do this and like to do that BUT that the others in your territory won't work along with you?

Did you call on them to work with you and cooperate with you when you started? Then why must you have them NOW?

Get mad! Get out there and TALK YOUR LOCATION OWNERS RIGHT DOWN TO THE GROUND!! SHOW THEM — as we've shown you — THAT YOU NEED — MORE MONEY — FROM YOUR MACHINES TO BE ABLE TO MAKE BOTH ENDS MEET.

YOU CAN DO IT — if you'll get mad — good and mad — and GO ON OUT THERE AND PUNCH!!

Brother, time's short. You can't wait. You've got to change your present methods and your present setup and YOU'VE GOT TO DO IT QUICK!

YOU ARE NOT going to see PRE-WAR PRICES! You WILL SEE — NEW IDEAS — NEW ANGLES — NEW METHODS — produced by ingenious coinmen to HELP YOU MAKE MORE MONEY — IF YOU'LL GET MAD — GOOD AND MAD — RIGHT NOW — AND GO OUT ON THE STREET ONCE AGAIN AND GET YOURSELF SET — TO CASH IN — ON THESE PLANS THAT ARE BEING WORKED OUT FOR YOU!

You know, and I know, that we're living in an age of the greatest shortages in history. You know, and I know, that it takes a "connection" to get a plane or train ticket or a hotel room — not to speak of a store to do BUSINESS in, or an apartment or an office — or a ham for Xmas — or a zillion other things we'd like to have — like a new washing machine or a part for the plumbing that's gone bad.

You wait in line to get into a restaurant. You hear nite clubs complaining of poor business, and when you get there, you've got to tip to get a table—THE JOINT'S JAMMED!

Just think — THINK — OF THE MILLIONS OF DOLLARS THAT HAVE TO BE SPENT TO OVERCOME THESE TREMENDOUS SHORTAGES — HERE — RIGHT IN THE GOOD OLD U. S. A. — EVEN BEFORE WE THINK ABOUT EXPORTING TO THE MANY COUNTRIES WHO LOOK TO US FOR THE THINGS THEY NEED TO REBUILD.

YOU'RE COMING INTO BOOM TIMES. You can help them come along faster — and BETTER — for yourself — if you'll get MAD — STEAMING MAD — and go out there and HELP MAKE THINGS BETTER FOR YOURSELF — NOW — THIS MINUTE!!

THE CASH BOX

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WANTED NEW BLOOD

TO REPLACE ANTIQUATED, WORN-OUT, PESSIMISTIC COINMEN WHO DON'T WANT TO WORK HARD OR THINK FAST ANYMORE

NEW YORK — The above is the consensus of statements being made by certain leading coinmen.

The time has arrived, they claim, when "new blood" is necessary to the prosperous and progressive continuation of this industry.

They recall the days when the average operator was willing to work for a small salary from his equipment. And when jobbers were willing to sell for, "just a few dollars above cost of the machines to them."

Now the claim is that the average coinman must have a tremendous amount of money — in comparison to when he started — to be able to just carry on.

"Therefore," as one man expressed himself (not allowing his name to be used for publication), "the time has come when we must bring new blood into the business who will be more than willing to work for a small weekly average."

This is a challenge to every coin machine man. Wake up! It's time to remember that because of this adjustment period which is producing temporary recessions here and there thruout the nation — that this, or any other industry, hasn't gone under.

The greatest and most prosperous boom period is ahead for all coinmen (as well as for all Americans) and so, to offset such statements — IT'S TIME YOU ADJUSTED YOURSELF TO THIS NEW ERA AND DID SO IMMEDIATELY! HURRY!!

FAST MAKAMONE

TO MOUK HARD OR THINK

COMMEN MID DONT MAMT

WORM-OUT' PESSIMISTIC

TO REPLACE MATIONATED'

BLOOD

MEN

MMLED

HOW CAN YOU LOSE?

Restaurants Jammed! Hotel Rooms Hard to Get! Train and Plane Tickets Almost Impossible! No Empty Apts! No Homes For Sale! Clothes, Food, Appliances and Hundreds of Other Necessities Short!

BROTHER! WHEN THE JAM BREAKS YOU'RE WALKING INTO YEARS OF UNPRECEDENTED PROSPERITY!! GET GOING! ADJUST YOURSELF TO THIS NEW ERA! BE ALL SET FOR THE GREATEST BOOM TIMES IN AMERICA'S HISTORY! NOW'S THE TIME TO DECIDE FOR TOMORROW!

HOW CAN YOU LOSE?

5c OR 10c PLAY ?

Press Publicity 'Rouses Controversy Among Retailers. Some Storekeepers "Dare" Ops to Change 5c Chutes. —"Will ask that machines be removed and buy our own," These Claim. Other Locations Agree to 10c Change. Concensus is Now That Many Retailers Will Agree to "Front Money" and Less Commish to Have Jukes Remain at 5c and That News of 10c Play Has Helped Trade With Majority of Location Owners Causing Them to Realize Increased Costs Being Endured by Ops as well as Importance of Automatic Music in Their Places. Newspaper Clippings Being Used by Ops to Obtain Better Commish Basis. Many Claim, "10c Play is The Answer".

NEW YORK — A quick survey by long distance telephone among leading music coinmen thruout the nation revealed that there is a general controversy raging in the trade as to whether it should be 5c or 10c play from now on in.

Among the many highlights which resulted from this survey was the fact that some music ops were using newspaper clippings about 10c play to obtain a better commission percentage arrangement with their locations. Others were adamant that, "10c play is the answer".

Some location owners quizzed about the 10c play idea stated in essence that they, "dared the operator to change the coin chute on the machine in my place. If he does, we'll throw him out and buy our own machine". Others didn't care one way or the other. Some stated that they, "believed 10c play would be alright".

Certain associations have come to the fore to decry the 10c play idea. Some are backing it. A few are undecided but feel that they will go along with the majority rule of their membership. One association in Ohio broke into the front pages of the newspapers with the statement that they would not "break the tradition of 5c juke box play".

At the present, according to those spoken to in this survey, everything is more or less in a "state of confusion" and that within a week or two it should simmer down and the trade know which parts of the nation will jump to 10c and others who will contine on 5c play but will demand a better commission percentage which this newspaper publicity regarding the change to 10c juke box play has made easier to obtain.

PINBALL OPS TOO WANT 10¢ PLAY

Others Say "No". Want Better Commish Basis. Believe 75%-25% Best.

NEW YORK — The suddent decision among many music ops that the time has at long last arrived to obtain 10c per phono play has also jumped over to the pinball division of the trade and now a great many pin ops also believe that they, too, should change the play of their equipment to 10c.

A great many music ops are also pinball operators. They feel that when they walk into a location and change their phonos over to 10c — that the reatiler will expect them to change the cost of pinball play to 10c too. They argue that pinballs are easier to change over than juke boxes. Their reason? "Because adults only play pin games and therefore there is no controversy here regarding the youngsters not being able to cough up with 10c."

But, just as many other pinball ops are against a change to 10c. They claim that it is tough today to take in enough nickels. They also believe that, "It will kill the pin game to change it to 10c play," for the simple reason that, "we are not offering anything more to the player than what he is now getting for 5c."

Others claim that the awards can very easily be hiked. "Free plays will count in dimes and not nickels anymore," they state. They also believe that, "Like the bells there can be 5c, 10c and 25c play games. And, as one coinman puts it, "why not use two coin chutes on the pin games — giving one play for a dime and 3 plays for 25c?"

The controversy continues among pin game men. Some feel one way and some another. The greatest arguments center around the fact that there should at least be a changed commission basis (as reported in last week's, December 2 issue, of *The Cash Box*) and that the operator should get somewhere around 75% from the gross intake of the machines and the location owners to receive 25%.

"This", one noted op writes *The Cash Box,* "is the answer to our problem — that we get at least 75% of the gross collection so that we can continue in business on a profitable basis. We can't go on paying the prices asked for machines today and getting the short end of the take. The storekeeper invests nothing but a dollar or so a week for electricity. It costs us better than 68% of what we take in for our overhead alone. This is certainly no fifty-fifty deal as far as I'm concerned. But, the others whom I've spoken with in my territory won't work with me. In fact, on my own, I went into one location and showed him actual collection records and the reports of my accountant and when I had him all set to a 75%-25% percentage arrangement, one of my competitors walked in and offered him a 'loan' and continuation of 50-50."

Another well known pin game operator reports, "This is the time for the manufacturer of pinball games to come to the fore just as have the music machine manufacturers. It is up to him to help us out of this jam and show the way to all the operators. He knows that we can't go on this way. Why doesn't he step in and work with us at this time so that all the operators will agree and we'll again begin to make some money?"

Just as in the automatic music field, the pin game operators, too, have at last come to the realization that there must be a change — and in a hurry — to assure them of profitable continuance in their division of the trade.

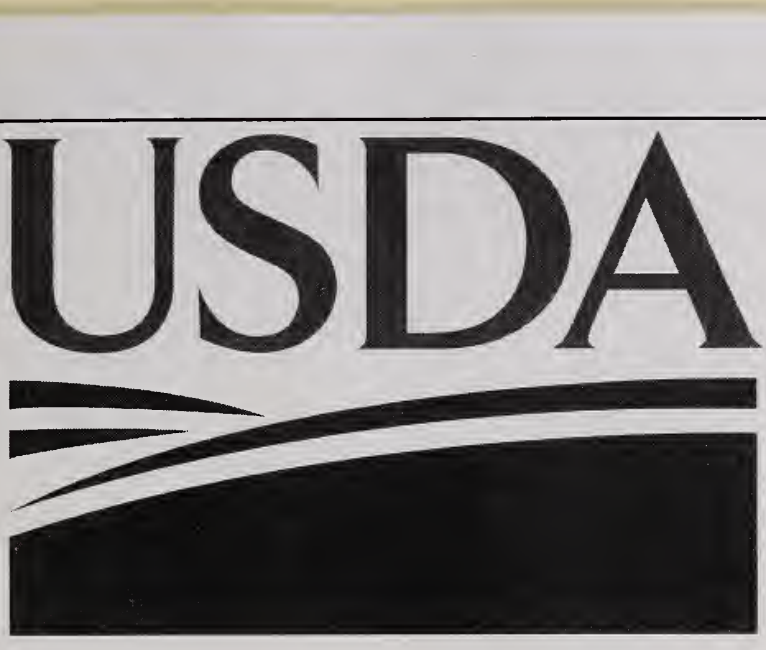
PINBALL OPS TOO
WANT TO PLAY

Others Say "No". Want
Better Commish Basis.
Believe 75%-25% Best

WHY W

1 PLAY 10c" involves a tremend-
geover kits for every make and
Wurlitzer is turning them out

RECON



Fold-out Placeholder

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Any operator is entitled to re

Every operator who re
must include continued

NG CO., INC. Columbus 8, Ohio
esota Cincinnati 2, Ohio
Iowa Cleveland, Ohio
Visconsin Toledo, Ohio
Steubenville, Ohio

THE CASH BOX

THE MOST COMPLETE AND AUTHORITATIVE RECORD OF ITS KIND

THE CASH BOX

THE MOST COMPLETE AND AUTHORITATIVE RECORD OF ITS KIND

THE ANSWER

IN THE LATEST VARIANT CONTEST OF THE Automobile Industry

For..."THE BEST FEMALE VOCALIST OF 1946"

THE CASH BOX "Oscar"

Will be Awarded in Behalf of the Automatic Music Industry of America to

DINAH SHORE

For..."THE BEST MALE VOCALIST OF 1946"

THE CASH BOX "Oscar"

Will be Awarded in Behalf of the Automatic Music Industry of America to

BING CROSBY

For..."THE BEST FEMALE VOCAL COMBINATION OF 1946"

THE CASH BOX "Oscar"

Will be Awarded in Behalf of the Automatic Music Industry of America to

DINNING SISTERS

For..."THE BEST MALE VOCAL COMBINATION OF 1946"

THE CASH BOX "Oscar"

Will be Awarded in Behalf of the Automatic Music Industry of America to

THE INK SPOTS

For..."THE BEST 'WESTERN' RECORD OF 1946"

THE CASH BOX "Oscar"

Will be Awarded in Behalf of the Automatic Music Industry of America to

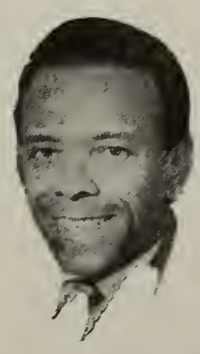
AL DEXTER
AND
COLUMBIA RECORDING CORP.
FOR
"Guitar Polka"

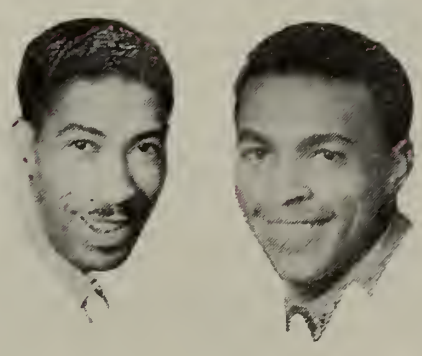
For..."THE BEST 'RACE' RECORD OF 1946"

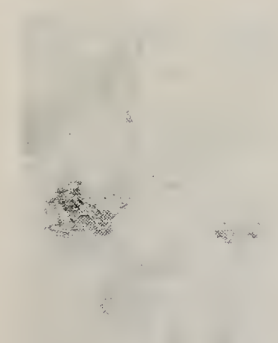
THE CASH BOX "Oscars"

Will be Awarded in Behalf of the Automatic Music Industry of America to

JOHNNY MOORE
AND HIS THREE BLAZERS
AND
ALADDIN RECORDINGS
FOR
"Drifting Blues"







HERE'S THE FINAL COUNT

OF YOUR VOTES TO CHOOSE THE BEST RECORDS AND ARTISTS OF 1946

"The Gypsy" — Ink 5pots (Decca)	76,728
"To Each His Own" — Eddy Howard (Majestic)	59,759
"Oh What It Seemed To Be" — Frankie Carle (Columbia)	35,641
"Hey 8a 8a Re 8op"—Lionel Hampton (Decca)	14,211
"There I've Said It Again" — Vaughn Monroe (Victor)	10,128
"Five Minutes More" — Frank Sinatra (Columbia)	10,018
"Personality" — Johnny Mercer (Capitol)	7,480
"To Each His Own" — Tony Martin (Mercury)	2,781
"Moon Over 8rooklyn" — Guy Lombardo (Decca)	2,485
"Prisoner Of Love" — Perry Como (Victor)	2,147
"To Each His Own" — Ink Spots (Decca)	2,040
"Symphony" — 8ing Crosby (Decca)	1,640
"Doctor, Lawyer, Indian Chief" — 8etty Hutton (Victor)	994
"Surrender" — Tony Pastor (Cosmo)	930
I Cover The Waterfront" — Ink Spots (Decca)	625

Eddy Howard	65,314	Louis Prima	9,265
Frankie Carle	50,119	Benny Goodman	8,964
Vaughn Monroe	33,921	Sammy Kaye	5,280
Harry James	28,490	Tommy Dorsey	4,305
Guy Lombardo	23,914	Les Brown	3,865
Tex Beneke	19,765	Duke Ellington	2,413
Freddy Martin	17,789	Russ Morgan	1,832
Gene Krupa	12,111	Sherman Hayes	1,812
Stan Kenton	10,413	Skip Strahl	870
Hal McIntyre	10,205	Boyd Raeburn	570

Dinah Shore	73,798	Nancy Reed	1,755
Jo Stafford	42,921	Betty Rhodes	1,215
Margaret Whiting	32,621	8illy Holliday	670
Betty Hutton	25,543	Margaret Hughes	555
Connie Haines	20,261	Monica Lewis	483
Peggy Lee	14,972	Ella Fitzgerald	276
Martha Tilton	5,012	Ella Mae Morse	191
Betty Barclay	3,225	Ginny Sims	170
Connee Boswell	2,185	Kitty Kallen	135

8ing Crosby	86,771	Vaughn Monroe	2,047
Perry Como	82,986	Johnny Mercer	1,943
Frank Sinatra	28,740	Dick Haymes	1,621
Tony Martin	9,607	Frankie Lester	695
Phil 8rito	2,260	Ernie Andrews	400
Eddy Howard	2,205		

Ink 5pots	82,245	The Three Suns	3,482
Mills 8ros.	37,592	Modernaires	915
King Cole Trio	32,758	Kinders Three	875
Dinning Sisters	28,324	Charioteers	660
Andrews Sisters	27,314		
Pied Pipers	4,038	Golden Gate Trio	370

"Guitar Polka" — Al Dexter (Columbia)	60,360
"Sioux City Sue" — Bing Crosby (Decca)	59,403
"Cool Water" — Denver Darling (Decca)	16,934
"New Spanish Two Step" — Bob Wills (Columbia)	12,123
'Some Day" — Elton Britt (Victor)	6,929
"Divorce Me C.O.D." — Merle Travis (Capitol)	4,280
"50 Miles To Heaven" — Eddy Dean (Bel-Tone)	2,104
"Sioux City Sue" — Dick Thomas (National)	1,999
'You Can't 8reak My Heart" — Spade Cooley (Columbia)	1,883
'Tumbling Tumble Weeds" — Gene Autry (Columbia)	1,352
"Roly Poly" — Bob Wills (Columbia)	1,332
"Steel Guitar Rag" — Bob Wills (Columbia)	1,230
'Detour" — Elton Britt (Victor)	869

'Drifting Blues" — Johnny Moore (Aladdin)	59,112
"Choo Choo Ch'Boogie" — Louis Jordan (Decca)	58,283
"Cement Mixer" — Slim Gaillard (Cadet)	16,015
"Caledonia" — Louis Jordan (Decca)	12,260
'The Honeydripper" — Joe Liggins (Exclusive)	9,670
"R.M. Blues" — Roy Milton (Juke Box)	7,720
"Wynonie Blues" — Wynonie Blues Harris (Apollo)	3,280
'Got A Right To Cry" — Joe Liggins (Exclusive)	2,840
"Prisoner Of Love" — Billy Eckstine (National)	1,413
"Cottage For Sale" — Billy Eckstine (National)	1,289
"Stone Cold Dead In The Market" — Louis Jordan (Decca)	1,269
'Route 66" — King Cole Trio (Capitol)	1,112

THE CASH BOX POLL OF THE NATION'S TOP 10 JUKE BOX TUNES

AP—APOLLO	EC—EXCLUSIVE	MR—MANOR
BW—BLACK & WHITE	EM—EMERALD	MU—MUSICRAFT
CA—CAPITOL	EX—EXCELSIOR	NA—NATIONAL
CD—CADET	FS—FOUR STAR	RH—RHAPSODY
CO—COLUMBIA	HO—HOLLYWOOD INT'L	SI—SIGNATURE
CS—COSMO	JB—JUKE BOX	SO—SONORA
CT—COAST	MA—MAJESTIC	ST—STERLING
DE—DECCA	ME—MERCURY	VI—VICTOR
	MO—MODERN MUSIC	VO—VOGUE

1. RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra
CO-37069—Frankie Carle Orchestra
CS-504—Two Tones
MA-7205—Three Suns
ME-3032—Tony Martin
MR-1040—The Brown Dots
SI-15043—Harry Cool Orchestra
SO-3026—Saxie Dowell Orch.
VI-20-1944—Betty Rhodes

2. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
CO-37073—Kay Kyser Orch.
DE-18913—Connee Boswell
MA-7199—Danny O'Neil
SI-15040—Marie Greene
VI-20-1982—Helen Carroll and The Satisfiers

3. FIVE MINUTES MORE

CA-287—Skitch Henderson Orch.
CD-205—Curt Massey
CO-37048—Frank Sinatra
DE-18909—Bob Crosby
MA-7197—The Three Suns
MU-15086—Phil Brito
VI-20-1922—Glenn Miller Orch.

4. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
CO-37096—Kay Kyser Orch.
MA-1061—Morton Downey
VI-20-1963—Sammy Kaye Orch.

5. TO EACH HIS OWN

CO-37063—The Modernaires
DE-23615—Ink Spots
FS-1131—Trudy Erwin — Opie Cates Orch.
MA-7188—Eddy Howard Orch.
ME-3022—Tony Martin
RH-109—The Esquire Trio
SI-15053—Marie Greene
VI-20-1921—Freddy Martin Orchestra

6. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
CO-37082—Tommy Tucker Orchestra
DE-23670—Ella Fitzgerald
DE-18895 (A467)—Fred Waring Orchestra
EM-106—Skip Strahl Orchestra
MA-1071—Eddy Howard Orchestra
VI-20-1981—Charlie Spivak Orchestra
VO-781—Art Kassel Orchestra

7. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
CO-37066—Les Brown Orchestra
DE-18917—Jimmy Dorsey Orchestra
MA-1061—Morton Downey
SI-15043—Harry Cool Orchestra
VI-20-1978—Dennis Day

8. THE THINGS WE DID LAST SUMMER

CA-297—Jo Stafford
CO-37089—Frank Sinatra
DE-23655—Bing Crosby
MA-12007—Georgia Gibbs
VI-20-1972—Vaughn Monroe Orchestra

9. SOUTH AMERICA, TAKE IT AWAY

CO-27051—Xavier Cugat Orch.
DE-23569—Bing Crosby-Andrews Sisters
MA-7202—George Paxton Orch.
MU-381—Mel Torme and Mel-Tones
SI-15055—Monica Lewis

10. CHOO CHOO CH'BOOGIE

DE-23610—Louis Jordan and His Tympany Five

THE CASH BOX Record Reviews

'HOLIDAY BLUES" "BLUE PRELUDE"
AL (STOMP) RUSSELL TRIO
(20th Century 20-22)

• A top piece of musical merchandise appears on this piece of wax, and it's entitled "Blue Prelude." Done to a very slow beat, it might be called a bit draggy for some locations, but at those where they demand the best in a vocal and instrumental combo, the Al Russell Trio have filled the bill. By all means give it a hearing. Doc Basso on the vocal chores is really a lad to hear. Flipped, the famed combo comes up with "Holiday Blues," and as a neat addition to the more familiar "race type" blues sides, this one should prove a bit mind is the beat. It's slow; but so was "The Gypsy." And, as concerns the topside, there is room for comparison.

"HAM ON RYE POLKA" "SALAMI POLKA"
20th CENTURY POLKA ORCH.
(20th Century 3021)

• Ops with routes in territories where a pair of polkas will net good action would do well to get next to these sides tabbed, "Ham On Rye Polka" and "Salami Polka." Not "sensational", they are adequate polka fare fitted with a gay beat. The 20th Century Polka ork are on the instruments.

"TRY AND GET IT" "NICE GIRL"
(Unique 4003)
EMILE BOREO

• Emile Boreo must be quite an entertainer when seen on the stage, but his effectiveness on wax, and epecially on the phonos, is questionable. Strictly a purveyor of novelty songs in the continental manner, he really knocks himself out on these sides tabbed for some unknown reason "Try And Get It" and "Nice Girl." The customers won't be able to use either side for dancing, and it's doubtful if they will go for 'em very much as listening items.

"I TRUSTED YOU" CAMPBELL'S STEEL GUITAR SPECIAL"
CECIL CAMPBELL'S TENNESSEE RAMBLERS
(RCA-Victor 20-2024)

• Ops with a demand for "country style" recordings would do themselves well to latch on to this pair of sides by Cecil Campbell's Tennessee Ramblers. Offering "I Trusted You", a ballad in the country tradition, with Campbell on the lyric, and "Steel Guitar Special," with Campbell featured on the instrument, both sides of this platter stack up as material the trade can profitably use.

"A GARDEN IN THE RAIN" "AND SO TO BED"
SKITCH HENDERSON ORCHESTRA
(Capitol 331)

• Ops seeking a piece of wax to bring in some money would do well to get out and next to this Skitch Henderson version of "Garden In The Rain." Tailored right for the spots where romancers gather Skitch's piano, and the lovely vocal presentation offered by Eileen Wilson set a stage from which romantic flavor just pours. In addition, the dancers who just want to hold tight and float slowly about the floor should go big for it. Flipped, Skitch and Eileen do 'And So To Bed," and it's done in the same subdued manner as the topside, so it'll score with same type of audience. By all means give the platter lots of consideration.

DISK O'THE WEEK
"Please Be Kind"
LILYANN CAROL & CHARLIE VENTURA
(National 7015)

Lilyann Carol

Charlie Ventura

• Members of the trade will give a happy welcome to this latest waxing by songstress Lilyann Carol and the Charlie Ventura Orchestra labeled "Please Be Kind." It's a blue romantic ballad that's ll be taken to eagerly in just about any location, since it has triple appeal in (1) the sexy singing style of Lilyann Carol (2) the top instrumental work of Charlie Ventura's new orchestra, including his great sax, and (3) the bald and simple fact that the number itself is slightly terrific. Add all those factors up and you have a disk ripe to click for heavy coin. Flipped, the Ventura crew take over alone for a sweet instrumental workout with "How High The Moon," a side that the more intimate spots should take to readily enough. Maybe it's not the side to send the customers to screaming the greatness of Ventura, but it's certainly a strong step in that direction.

"A HUGGIN' AND A CHALKIN' " "BLUE FIELDS"
HERBIE FIELDS ORCHESTRA
(RCA-Victor 20-2036)

• "A Huggin' And A Chalkin' " is a number destined to hit the top group, and this Herbie Fields version should be able to ride on that bandwagon; however, examining the side more closely we find that tho the Fields crew do well enough on what instrumental there is to this novelty, it's the lyrics the folks want to buy, and Herbie's interpretation has a way to get next to the one offered by Hoagy Carmichael. And that's it. Flipped, Herbie's crew deliver a sax heavy instrumental entitled "Blue Fields"; the original melody is pleasant enough, and you can use it for your dance stops.

"GRANDPA GAVE IT TO GRANDMA" "MY SWEETHEART, HER HUSBAND AND ME"
JIM HARKINS & LENNY HERMAN ORCHESTRA
(Broadway 102)

• "Grandpa Gave It To Grandma" as done here by Jim Harkins is a fair Irish novelty that's fitted solely where they demand that type of wax and care little who does 'em or how they're done. And that's about the best that can be said for it. Flipped, the Lenny Herman orchestra do a complete about face and come up with one of those "sophisticated" novelties called "My Sweetheart, Her Husband And Me." It's for a nite club, not for the phonos.

"HUMORESQUE" "WALTZ BOOGIE"
MARY LOU WILLIAMS TRIO
(RCA Victor 20-2025)

• For spots where the customers like pure instrumentals that are in fact strictly listener items, they'll go for this pair of sides by the Mary Lou Williams Trio. Trouble is there are very few such spots about, so these sides won't get the audience they deserve. Both .'Humoresque" and "Waltz Boogie" are given unique presentation by three very capable musicians. Pity it is that their stuff hasn't the "pop" appeal.

"RED LIGHT" "IT NEVER SHOULD HAVE HAPPENED THIS WAY"
ROY MILTON ORCHESTRA
(RM 101)

• The Roy Milton ork is well known to the trade for what they offered in "R. M. Blues," but they'll be a bit disappointed if they're seeking the same quality in this waxing. The numbers just don't stand up to that standout. "Red Light" has lots of hot rhythm and a neat beat, and where they want Milton, they'll go for the side. On the flipover, with "It Never Should Have Happened This Way," Roy offers a fair vocal job with the romantic ballad. The platter is worthy of a try on the basis of the rep Milton made with "R. M. Blues."

"DON'T TAKE YOUR LOVE FROM ME" "S'POSIN' "
AL HIBBLER
(Aladdin 155)

• "Don't Take Your Love From Me" is a well known hit balled, but the treatment it gets here from Al Hibbler doesn't earn this piece of wax claim as a hit disk. As done here, it just becomes a pleasant side that'll earn its way for what the songwriters offer, and they offer a pleasant composition. Harry Carney's ork offer it well enough for the dance spots. Flipped, Al does much better with "S'posin'," another balled with a lively beat that should prove its way as a support item on the phonos.

THE CASH BOX Record Reviews

"Auld Lang Syne"
"Happy Birthday To You"
TOMMY TUCKER ORCHESTRA
(Columbia 37171)

● Ops with automatic hostess type operations might do well to get next to this pair of sides. "Happy Birthday" is likely to come in as a request just about any time, and the New Year season should bring up some demand for "Auld Lang Syne." The Tommy Tucker crew offer a top instrumental and vocal arrangement on both.

"The Mission Of The Rose"
"How Do You Do"
THE MODERNAIRES WITH PAULA KELLY
(Columbia 37170)

● One of the pleasanter ballads to be heard this week is the Modernaires with Paula Kelly on ' The Mission Of The Rose." Interpreted with plenty of feeling by the group, the side shauld find a welcome audience in any location where they want 'em sweet and subdued. Flipped, the combo change to high gear for the lively "How Do You Do?", a novelty that featured in the Disney flicker "Song Of The South." As performed here it's an adequate item for spots where the younger sets gather.

"Open The Door Richard!"
"Lonesome Blues"
JACK McVEA ALL STARS
(Black & White 792)

● An item for the "race type" locations and not too strong at that is this platter by the Jack McVea All Stars featuring "Open The Door Richard" and "Lonesome Blues." Too much dialogue trips up "Richard,' and it comes up more as something that should have been confined to a night club stage rather than presented on a platter. Flipped, the crew do a stock blues on "Lonesome." In addition, a better vocal job and a better instrumental would have helped.

"Silent Night"
"White Christmas"
BOBBY DOYLE
(Signature 15058)

● Put out to hit the Xmas trade, "Silent Night" and "White Christmas" need no urging from any source. Bobby Doyle does the warbling on both sides, with the wonderful Ray Bloch Ork and Choir turning in a wonderful accompaniment job. Music ops need no advice on this pair—they are tops.

"South"
"I Don't Love Anybody But You"
THE PRAIRIE RAMBLERS
(Mercury 6023)

● More western stuff headed ops way is this new pair titled, "South", and "I Don't Love Anybody But You". The pattern doesn't change any and there is nothing that could be termed unusual—but where they like The Prairie Ramblers they'll like this.

"So Would I"
"This Time"
CLAUDE THORNHILL ORCHESTRA
(Columbia 37169)

● Back in the fold again, Claude Thornhill comes up with a pair of tunes that typify his fine ork. Labeled. "So Would I", and "Thsi Time", both numbers show up Buddy Hughes with a swell vocal job and Claude's piano to good advantage. Where they like to hold hands, they're bound to hold still for this.

"When A Woman Loves Her Juice"
"Cleanhead Blues"
EDDIE VINSON
(Mercury 8023)

● Women love their whiskey and that's just what this top platter tells us. It's aimed at ops who handle race stuff, and those that can stand some more stock, might do well to grab a listen. Flipped we find, "Cleanhead Blues", a dreary blue theme, with a little of old New Orleans jazz thrown in. It's novelty stuff and it has possibilities.

"I'll Close My Eyes"
"Me and the Blues"
MILDRED BAILEY
(Majestic 1093)

● Folks who love Mildred Bailey, and they number quite a few, will love "I'll Close My Eyes". The number seems made for the gal, and she pitches right in and does a swell job with it. It's blues of course, but should go most anyplace. Backed up with "Me and the Bluess', Mildred doesn't let the ops down and renders another top-notch performance. Listen to this pair, by all means.

"Root Of All Evil"
"Goody Goody Baby"
JOE EVANS
(Black & White 298)

● For two typical race sides that ops can use as fillers, here are "Root Of All Evil", and "Goody Goody Baby", as offered by Jo Evans with the Maxwell Davis Ork backing the lass up. Nothing to shout about, but the lyrics are cute and there is a bit of bounce.

SLEEPER OF THE WEEK

"Guilty"
TONY MARTIN
(Mercury 3042)

TONY MARTIN

● That man Tony Martin has done it again. Once again he has earned himself a featured spot on these record review pages, and that's but an indication of the fact that the lad is proving himself an ever increasing threat to the spot as the nation's Number One Crooner. This time Tony's click is with the familiar standard "Guilty," which he offers as an item the trade won't want to do without. A strong romantic ballad, Tony gives it lots of feeling and it comes up as a side that'll drive the ladies in the spot to grabbing the boy friend's loose change so they can buy a listening. In addition, the platter gets a well wrapped packaging in the support provided to Tony by the choral efforts of the Lyttle Sisters, a very adequate combo, and the ork under the direction of Al Sack. Flipped, the disk shows a weaker side in "Dreamland Rendezvous." a fair ballad patterned for the hand holders.

"Married Man Blues"
"Be Ba Ba Le Ba Boogie"
HELEN HUMES & ALL STARS
(Black & White 251)

● An all star aggregation in the person of Helen Humes and Her All Stars come up with an all star "race" tune here, titled "Be Ba Ba Le Ba Boogie". Styled after the original ditty, the vocal chorus by Helen tells how terrific those five B's are. The number has that jump beat to it and should have some appeal the ice cream parlor trade. Flipped, we find "Married Man Blues", a specialty number done up in a moody, blues tempo. Topside for the money.

"Bolero In Boogie"
"Production On Melody"
EARL SPENCER ORCHESTRA
(Black & White 351)

● Here's something in a new vein for ops who are willing to gamble. The Earl Spencer ork, a new crew, displays possibilities with "Bolero in Boogie" and "Production On Melody". They make good music for the listening customers. Both a Latin and Boogie beat are injected into the topside tune and the backing has exactly what the title suggests.

"Long Gone Baby"
"One Little Teardrop Too Late"
BOB ARCHER
(Columbia 37173)

● Here's something good in a western ditty, that might make the folks stand up and listen. Titled, "Long Gone Baby", Bob Atcher takes the tune and puts it out front with his vocal and some nice guitar. Flipped is "One Little Teardrop Too Late", which isn't anything that'll make the herd ride. Where they play westerns, they'll like the top-side ditty.

"Oh, But I Do"
"Sooner Or Later"
FRANCIS LANGFORD
(Mercury 3041)

● Francis Langford comes across here with "Oh But I Do", some more moon-in-June stuff, but the way Francis does it here, it's good. It's from the pic, "Time, Place and The Girl" and added to the songs own virtues, the plugging the ditty is getting should put it across. On the backing we hear that song again. "Sooner Or Later", which needs no introduction to music ops. Topside tune deserves your ear.

"Milton's Boogie"
"Mr. Fine"
ROY MILTON ORCHESTRA
(Milton 103)

● Here's a takeoff on three popular "race" tunes, that other "race" fans should like. "Milton's Boogie" emerges from the trio and it's really a jazzed up, hot nuber that the hep crowd should like. "Mr. Fine", on the backing, is trictly stock, but Roy Milton's vocal is pleasant nevertheless.

"Sunny Side Of The Street"
"I'll Always Be In Love With You"
ROY MILTON ORCHESTRA
(Milton 104)

● Here's an oldie that's been kicked around a lot, but nevertheless a mainstay. Roy Milton's boys give the tune plenty of accent on a blue sax, and the way it comes out is really nice. With vocal chorus in the middle, they should go for it if they like "Sunny Side" again. Flipped is, "I'll Always Be In Love With You", with Milton handling the vocal chores again. Both sides are "race" stuff and ops who can stand some more, might do well to listen.

"Bobby Sox Blues"
"I'm Gonna Find My Baby"
T BONE WALKER
(Black & White 413)

● T Bone Walker, a great man with a guitar, steps out and does "Bobby Sox Blues" here, and as usual does a fine job with it. Aimed at ops with "race" spots, the number offers some cute lyrics that might click. Backed by a lot of guitar on "I'm Gonna Find My Baby", the dittye is no more than stock. We like the topside tune.

"If I'm Lucky"
"Etude Brutus"
WILL BRADLEY ORCHESTRA
(Signature 15048)

● "If I'm Lucky" is already established on the jukes as an attention getter, as offered here by the Will Bradley Ork will maintain the unes popularity as it stands. Vocal chores handled by Ph'l Hanna are in there in the typical Bradley style. Backed by "Etude Brutus", an instrumental jog all the way through, the number sounds off too much with heavy brass. Where they like Bradley, they'll like "If I'm Lucky."

"Sooner Or Later"
"Turn The Knob On The Left To The Right"
WILL BRADLEY ORCHESTRA
(Signature 15049)

● Will Bradley and his crew come to the fore here with a top rendition of "Sooner Or Later", a favorite on the phonos for some time now. Vocal by Phil Hanna balances the scales, plus a beaut of a sax solo by the famed Toots Mondello. Flipped we find some instrumental stuff in the old Bradley style, titled "Turn The Knob On The Left To The Right". It's nice and if you have spots where they like to dance, they'll go for this. Both sides deserve your listening time.

"Gotta Get Me Somebody To Love"
"I Used To Work In Chicago"
CHUCK FOSTER ORCHESTRA
(Mercury 3043)

● From the forthcoming and much publicized bicker "Duel In The Sun", Chuck Foster offers "Gotta Get Me Somebody To Love", a top-notch romantic ballad that definitely will hit the top once the pic is released. The lyrics place the ditty as a western, but Tommy Ryan does tricks with the vocal that make it suh fine caliber. Flipped, we find "I Used To Work In Chicago"—more suggestive lyrics and the less said about the backing the better. Latch on to this topside platter, it'll be worth your while.

"My Pretty Girl"
"The Jones Laughing Record"
SPIKE JONES AND HIS CITY SLICKERS
(RCA-Victor 20-2023)

● An adequate novelty ballad is presented here in "My Pretty Girl", by the Spike Jones crew. With the lyrics handled by the Foursome, and a bit of whistling provided by Gene Conklin, the side stands up if you have a demand for the Jones aggregation. Flipped, the combo turn in sombething unique in a 'L'aughing Record." and—as an experiment—it's worth a try. The side is made up of a couple of bars of music and lots and lots of laughter. That's all. The gimmick, of course, is the fact that they laugh loud enough and long enough to set everybody in the place to doing the same thing. And they do.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of December 9, 1946

New York

1. Ole Buttermilk Sky
2. The Whole World In Singing By Song
3. Rumors Are Flying
4. For Sentimental Reasons
5. To Each His Own
6. The Things We Did Last Summer
7. The Christmas Song
8. You Keep Coming Back Like A Song
9. Pretending
10. Jalousie

Newark, N. J.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. To Each His Own
5. The Whole World Is Singing My Song
6. For Sentimental Reasons
7. You Keep Coming Back Like A Song
8. The Christmas Song
9. Choo Choo Ch'Boogie
10. This Is Always

Minneapolis, Minn.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. To Each His Own
4. South America, Take It Away
5. This Is Always
6. The Old Lamplighter
7. Passe
8. Pretending
9. Five Miutes More
10. I Guess I'll Get The Papers

Washington, D. C.

1. Ole Buttermilk Sky
2. For Sentimental Reasons
3. The Christmas Song
4. Rumors Are Flying
5. It's A Pity To Say Goodnight
6. To Each His Own
7. And Then It's Heaven
8. A Gal In Calico
9. The Old Lamplighter
10. Pretending

Newport, N. H.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. Choo Choo Ch'Boogie
5. To Each His Own
6. The Old Lamplighter
7. You Broke The Only Heart That Ever Loved You
8. Tales From The Vienna Woods
9. For Sentimental Reasons
10. This Is Always

Youngstown, O..

1. For Sentimental Reasons
2. Rumors Are Flying
3. Ole Buttermilk Sky
4. The Old Lamplighter
5. Five Minutes More
6. To Each His Own
7. The Whole World Is Singing My Song
8. Choo Choo Ch'Boogie
9. A Gal In Calico
10. The Things We Did Last Summer

Chicago

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. For Sentimental Reasons
4. Huggin' and Chalkin'
5. The Whole World Is Singing My Song
6. Either It's Love Or It Isn't
7. Five Minutes More
8. The Old Lamplighter
9. You Keep Coming Back Like A Song
10. It's A Pity To Say Goodnight

St. Louis, Mo.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. To Each His Own
5. Divorce Me C.O.D.
6. The Whole World Is Singing My Song
7. You Broke The Only Heart That Ever Loved You
8. Huggin' and Chalkin'
9. Ain't That Just Like A Woman
10. For Sentimental Reasons

Jackson, Miss.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. This Is Always
4. You Keep Coming Back Like A Song
5. The Old Lamplighter
6. Five Miutes More
7. Blue Skies
8. To Each His Own
9. Pretending
10. I Guess I'll Get The Papers

San Antonio, Texas

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin' and Chalkin'
5. That's How Much I Love You
6. Ain't That Just Like A Woman
7. The Best Man
8. Divorce Me C.O.D.
9. Stay A Little Longer
10. To Each His Own

Omaha, Nebr.

1. Rumors Are Flying
2. Five Minutes More
3. To Each His Own
4. South America, Take It Away
5. The Old Lamplighter
6. The Girl That I Marry
7. Divorce Me C.O.D.
8. For Sentimental Reasons
9. House of Blue Lights
10. This Is Always

Bismark, N. D.

1. Rumors Are Flying
2. This Is Always
3. Ole Buttermilk Sky
4. Zip A Dee Doo Dah
5. The Whole World Is Singing My Song
6. Either It's Love Or It Isn't
7. If You Were The Only Girl
8. Divorce Me C.O.D.
9. For Sentimental Reasons
10. The Way That The Wind Blows

Los Angeles

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. Passe
5. The Old Lamplighter
6. For Sentimental Reasons
7. The Things We Did Last Summer
8. This Is Always
9. To Each His Own
10. Huggin' and Chalkin'

Phoenix, Ariz.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. Five Minutes More
4. You Keep Coming Back Like A Song
5. The Old Lamplighter
6. Either It's Love Or It Isn't
7. South America, Take It Away
8. My Adobe Hacienda
9. To Each His Own
10. Zip A Dee Doo Dah

Philadelphia, Pa.

1. Rumors Are Flying
2. Five Miutes More
3. Ole Buttermilk Sky
4. For Sentimental Reasons
5. Passe
6. The Old Lamplighter
7. The Things We Did Last Summer
8. The Whole World Is Singing My Song
9. To Each His Own
10. Blue Skies

Tabor City, N. C.

1. Rumors Are Flying
2. To Each His Own
3. Five Minutes More
4. South America, Take It Away
5. Choo Choo Ch'Boogie
6. Rainbow at Midnight
7. Jump The Boogie
8. It's All Over Now
9. The Whole World Is Singing My Song
10. Dripper's Boogie

Pensacola, Fla.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. The Old Lamplighter
4. To Each His Own
5. Ain't That Just Like A Woman
6. Divorce Me C.O.D.
7. Filipino Baby
8. Ugly Chile
9. Rainbow At Midnight
10. My Sugar Is So Refined

St. Albans, Vt.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. To Each His Own
4. Five Minutes More
5. You Keep Coming Back Like A Song
6. The Things We Did Last Summer
7. This Is Always
8. Choo Choo Ch'Boogie
9. The Whole World Is Singing My Song
10. For Sentimental Reasons

BYRDE'S EYEVIEW 'ROUND THE WAX CIRCLE

by Byrde Gore

The Sister Kenny Drive to raise a $2,000,000 fund as an aid in the fight against infantile paralysis was launched recently with an initial contribution from Dardanelle, attractive vocalist and musician whose Dardanelle Trio is a popuuar RCA Victor recording artist. Launching of the drive by Dardanelle has exceptional significance, owing to the fact that, during her teens, the personable entertainer herself was cured of the dread disease by the Kenny method, as also was Bert Nazer, guitarist in her trio.

* * *

The day the story broke in the newspapers that Lou Suritz had been named the new New York distributor of the Majestic label, the guy was on his way to the hospital for an operation. Get well soon, Lou. We'll be looking for you at Toots Shor's. And speaking of Toots, the noted restauranteur (at whose bistro you'll usually find half the recordmen in the East) was elected a member of the board of directors of the Majestic label. Gene Tracy, chairman of the board, was elected president in addition to his current post, filling the vacancy created by the death of James J. (Jimmy) Walker.

* * *

The showing of the new Packard phonograph in New York this past Friday brought many recording stars to the showrooms of Joe Eisen and Sons. Included among them were Capitol's King Cole Trio and Stan Kenton, and Majestic's Thelma Carpenter and Ray McKinley. In addition, many personalities on the business end of the disk industry attended, including John Coveney, Capitol's branch manager here, and his entire sales staff, and Charles Hornemann, of the General Electric Supply Corporation, distributors of Signature Records, and Irving Katz of Apollo Records.

* * *

Jerry Jerome, music director of Apollo Records has a secret, and we're telling it. The "Jerry" stands for Jerold . . . Seen in a rush to close a big deal on a matter outside the record industry was Al Middleman, genial chieftain of both the Juke Box and Sterling labels . . . It is whispered among some coin circles that a heck of a holler is going to be made before the coming convention in Chicago, which will very deeply affect the recording industry. Reports have it that a delegation representing one of the nation's largest cities will set the snowball rolling, hoping that it winds up a landslide thru the support of other ops present from all parts of the country. After hearing some of the details of the plans, those in the know suggest that nobody minimize what can develop from drum the delegation will beat.

* * *

NEW Capitol RELEASES

JOHNNY MERCER
With PAUL WESTON and His Orchestra
"HUGGIN' AND A CHALKIN'"
●
"TAKE ME BACK TO LITTLE ROCK (Arkansas)"
With THE PIED PIPERS
CAP. 334

GEECHIE SMITH
and His Band
"LET THE GOOD TIMES ROLL"
●
"GOT YOU ON MY MIND"
Guitar Interlude by LOUIE SPIEGNER
CAP. 332

TEX WILLIAMS

and His Western Caravan
"I GOT TEXAS IN MY SOUL"
●
"LEAF OF LOVE"
Vocals by TEX WILLIAMS
CAP. 333

BILLY BUTTERFIELD
and His Orchestra
"JALOUSIE"
Trumpet Solo by BILLY BUTTERFIELD
"STEAMROLLER"
Vocal by BILLY BUTTERFIELD
CAP. 335

ALVINO REY

and His Orchestra
"AMONG MY SOUVENIRS"
With Vocal by JO ANNE RYAN, The Blue Reys and Glee Club
"SAVE YOUR SORROW"
Vocal by JO ANNE RYAN
CAP. 338

Capitol RECORDS FROM HOLLYWOOD
Sunset and Vine

Coal Strike May Hit Disk Deliveries

Shortage Seen If Gov't Seizes Truck Lines

NEW YORK — In reply to queries arriving here from cointrade leaders thruout the country in reference to the effect of the coal strike on future disk deliveries, a spot survey made by *The Cash Box* among leaders in the recording industry discloses that coinmen may be faced with a platter shortage if the current coal stoppage and embargoes on rail freight continues for the next few weeks.

According to the situation now prevailing, practically all record makers have been and are continuing to get their merchandise out to distributors via truck freight. But, it was pointed out, should the coal strike continue, it is very possible that the federal government may step in and take control of the nation's trucking systems, declaring that only priority material may be carried. Should this step be taken, it was said, coinmen and record dealers will be forced to depend solely on the remaining inventories of local distributors for their supply of records.

According to reports now circulating thruout the trade, recording firms who maintain independent distributing outlets are in a much better position to cope with any halt on deliveries that may develop than are the disk makers who maintain their own branches. Reason for this, say the experts, is the claim that such diskeries keep distributors in a continuous race with their own pressing facilities, and recent squwaks aired by many retailers imply that many of the "big name" distributors are overloaded and are, in turn, overloading.

National To Debut New Vocal Discovery soon

NEW YORK—On National's December release schedule is the debut record of the company's new singing discovery, Jack Carroll. Carroll, on the basis of his first recording date has elicited enthusiastic predictions of a rapid rise to the top ranks of the country's popular songsters.

Carroll, fresh out of the army is no newcomer to the musical fold. As a featured vocalist with Les Brown's orchestra his recording of "When The Lights Go On Again" outsold all other labels. While in Hollywood he appeared in the film "Seven Days Leave" and aside from participating in three major battle engagements during his fourteen month stint overseas Carroll managed to make many personal and radio appearances on GI stations and stages.

On his first National record Carroll sings "My Melancholy Baby" and "Oh Gee, Oh Gosh, Oh Golly" to the accompaniment of Dave Rhodes and his thirty-two piece orchestra.

15054
RAY BLOCH
HUMORESQUE
(from Warner's "Humoresque")
BEGIN THE BEGUINE

15057
BOBBY DOYLE
A SERENADE TO AN OLD FASHIONED GIRL
(from Paramount's "Blue Skies")
I WONDER WHO'S KISSING HER NOW
(from 20th-Fox film of the same name)

15059
JOHNNY BOTHWELL
TO A WILD ROSE
MY OLD FLAME (vocal by Don Darcy)

15060
MONICA LEWIS
A RAINY NIGHT IN RIO
(from Warner's "The Time, the Place and the Girl")
UNCLE REMUS SAID
(from Disney's "Song of the South")

RECORDINGS PRODUCED BY BOB THIELE

SIGNATURE'S "EXTRA POINTS"

SIG. 15046
MONICA LEWIS
FOR YOU, FOR ME, FOREVER MORE
(from 20th-Fox film "The Shocking Miss Pilgrim")
AU REVOIR

SIG. 15049
WILL BRADLEY
SOONER OR LATER
(vocal by Phil Hanna)
TURN THE KNOB ON THE LEFT
TO THE RIGHT

Signature records

DISTRIBUTED BY
GENERAL ELECTRIC
SUPPLY CORPORATION

Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. THE CHRISTMAS SONG
   THE KING COLE TRIO
   (Capitol 311)
2. DON'T TAKE YOUR LOVE FROM ME
   LUIS RUSSELL AND ORCH.
   (Apollo 1020)
3. WEDDING DAY BLUES
   COUSIN JOE'S BROOKLYN BLUES BLOWERS
   (Savoy 5527)
4. I SOLD MY HEART TO THE JUNKMAN
   BASIN ST. BOYS
   (Exclusive 225)
5. GUITAR BOOGIE
   ARTHUR SMITH AND RAMBLER TRIO
   (Super Disc 1004)
6. (I LOVE YOU) FOR SENTIMENTAL REASONS
   THE BROWN DOTS
   (Manor 1041)
   KING COLE TRIO
   (Capitol 304)
7. BREAKING MY HEART
   JOE LIGGINS AND HIS HONEYDRIPPERS
   (Exclusive 231)
8. TANYA
   JOE LIGGINS and HIS HONEYDRIPPERS
   (Exclusive 231)
9. THAT'S THE BEGINNING OF THE END
   KING COLE TRIO
   (Capitol 328)
10. AIN'T THAT JUST LIKE A WOMAN
    LOUIS JORDAN AND HIS TYMPANY FIVE
    (Decca 23669)

NEW APOLLO PRICES: WHOLESALE 49¢
LIST PRICE: 75¢ plus tax
New APOLLO
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WYNONIE HARRIS
and OSCAR PETTIFORD BAND
"EVERYBODY'S BOOGIE"
"TIME TO CHANGE YOUR TOWN"
Apollo No. 378
LOUIS RUSSELL & ORCH.
"1280 JIVE"
(INSTRUMENTAL)
"I'VE GOT A GAL WHOSE LOVE COMES C.O.D."
(VOCAL — BAND)
Apollo No. 1022
ILLINOIS JACQUET
and HIS ALL STARS
"SHE'S FUNNY THAT WAY"
"12 MINUTES TO GO"
Apollo No. 764
RELIABLE JUBILEE SINGERS
"GOD'S EYE IS ON THE SPARROW"
"JESUS, LOVER OF MY SOUL"
Apollo No. 112
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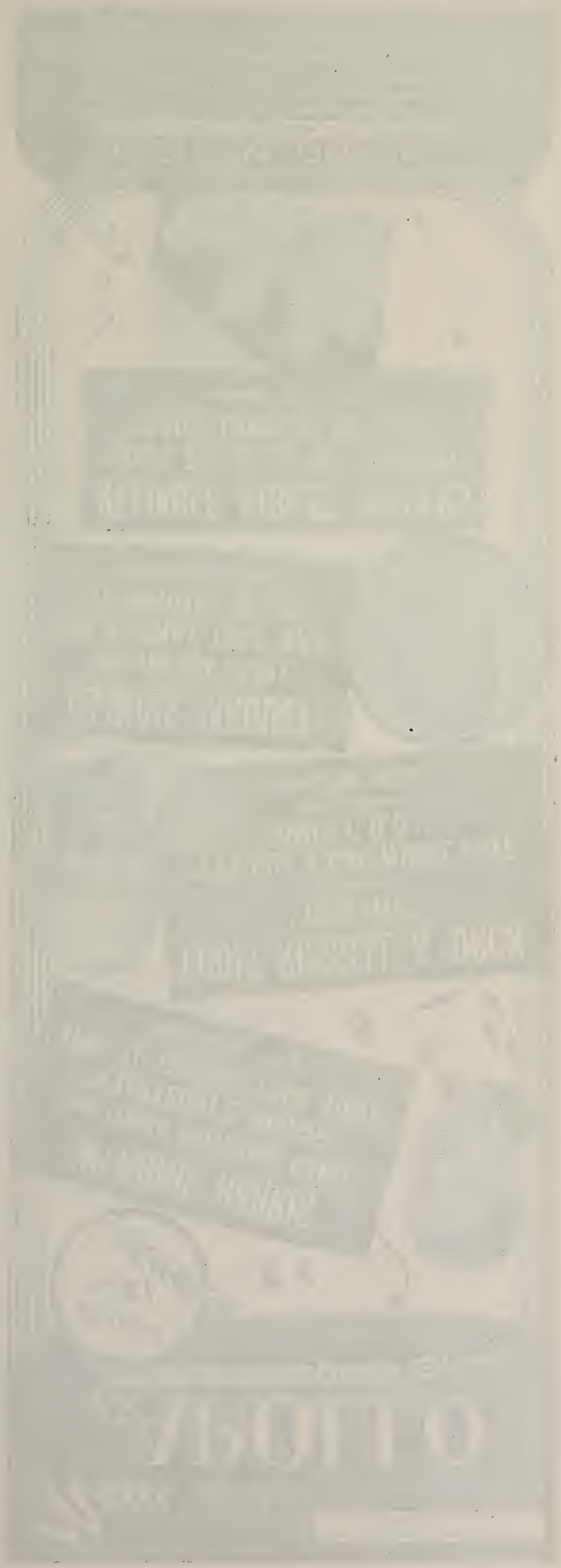

Name New Majestic Distrib For N. Y.

NEW YORK — Eugene A. Tracey (left) President of Majestic Radio & Television Corp., looks on as Lionel L. Suritz accepts the New York franchise for Majestic radios, phonograph records and other products. Handing the franchise to Mr. Suritz, who will function as President of newly-formed Majestic Brands, Inc., is Majestic's Eastern Sales Manager, Lloyd Dopkins. With Mr. Tracey is Fred J. Ames, Treasurer of the new firm. Prior to his new association, Suritz served as national sales manager of Majestic Records.

10" Classical Disks Offered

NEW YORK—Of interest to members of the trade who have been seeking 10-inch classical recordings for their equipment is the announcement made here this past week that the Pilotone Record Corporation will soon release a number of such platters to the trade.

The records, it was said, will be made of vinylite, the non-breakable plastic, and selections will be determined by an advisory committee composed of notables in the classical music field.

Signature Announces Free Title Strips

NEW YORK — Signature Records, headquartered here, announced this past week that the firm is now offering free title strips with all platters sold to music machine operators thru branches of the General Electric Supply Corp., national distributors of the label.

With this move Signature becomes the first diskery to reply to a recent call from the Automatic Music Operators Association in this city, and from many other music op trade groups thruout the country to meet the long-standing demand of the phonomen.

Notified of the action, Albert S. Denver, president of the powerful New York association announced, "I am very appreciative to Signature Records for what they are doing to help the music operator, and I hope and trust that other recording firms will also take deeper cognizance of the many critical problems currently facing members of this industry and add their cooperation to help lighten the many expense-heavy burdens we are carrying.

"There is a very close connection between this and the recording industry, and the record people must realize that the connection has more to it than the ordinary relationship between seller and customer. Music operators are, in effect, selling the record industry's products, and, for this, aside from a score of other good reasons, we can rightfully expect more selling aids."

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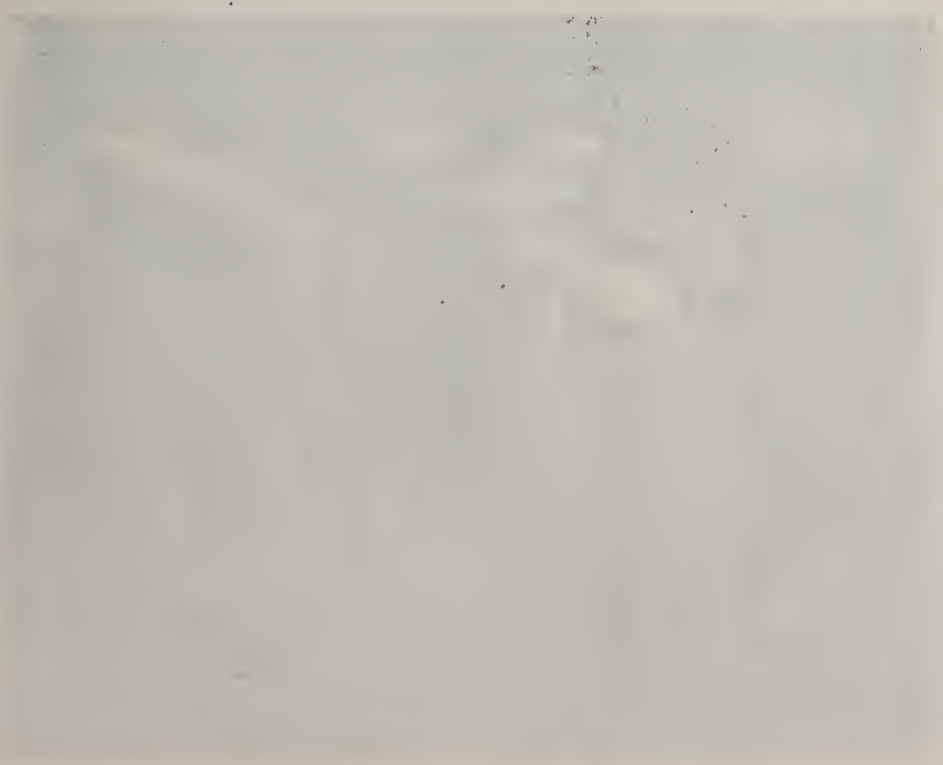

Los Angeles Will Host NAMM Meet

LOS ANGELES—Extensive plans are being made for an informative as well as entertaining meeting of music merchants at the first regional trade conference of the National Association of Music Merchants ever to be held on the west coast, which will take place January 22 and 23 at the famous Ambassador Hotel in Los Angeles, it has been announced by George W. Oliver, chairman of the publicity committee for the conference.

Packed with constructive round-table discussions headed by such authorities in the music business as L. G. LaMair or Lyon & Healy, Chicago, who is president of this Association, Fred Jenkins of Jenkins Music Company, Kansas City, Harry Callaway of Thearle Music Company, San Diego, and A. J. Danielson, of Barker Brothers, Los Angeles, who is president of National Federation of Sales Executives, the meetings have been carefully mapped to give those attending the most comprehensive news on all recent developments and plans in the music industry.

The Board of Directors of NAMM will hold their mid-year meeting at the same time, and will join in all events as honored guests, as well as in an advisory capacity.

The well-rounded program will include entertainment featuring top-flight Hollywood recording stars, who will attend the social functions of the conference. On the business side, subjects to be discussed will include problems of management, sales, promotion and merchandising, all angles of which will be adequately headed by specialists in their fields.

Advance reservations are being handled by W. E. Moffett, of Birkel-Richardson Company, 730 West 7th Street, Los Angeles, who reports that all indications point to a large attendance at this important January event.

Says Ink Spots "Greatest Moneymakers in England"

NEW YORK—Alfred Vernon of Vernon Enterprises, Ltd., Sussex England, visited the offices of *The Cash Box* last week and passed on the comment that if he were asked to vote in a poll of the top money-making artists for England's music ops, his choice would be the Ink Spots., the combination announced this week as winners of the poll for providing the trade with "The Gypsy", acclaimed by the trade as the best disk of 1946, as well as naming them the top vocal combination of the year.

Vogue Sponsors Contest

NEW YORK — In order to create greater interest of the public in Vogue records on juke boxes, Earl Winters, director of sales for Modern Music Sales Corp., this past week announced that a contest has been initiated to stimulate window displays of dealers handling Vogue picture records.

The contest will be decided and prizes awarded for photographs submitted of the best window displays featuring the Vogue record. Three prizes will be awarded by well-known judges—1st prize $100.; 2nd prize $50.; and 3rd prize $25. Contest closes February 15.

Attention! JUKE BOX OPS— here are TWO FOR THE MONEY!

SLEEPER OF THE WEEK
Week of November 25

BILLY ECKSTINE'S 'JELLY-JELLY'

THE BLUES THAT MADE HIM FAMOUS
NAT. # 9021

DISK O'THE WEEK
Week of December 9

LILYANN CAROL and CHARLIE VENTURA

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No.	TITLE
453	Are You Livin' Old Man / Jose Gonzales
456	I'll Buy That Dream / No Can Do
464	Noche / Maria From Bahia
465	Body and Soul / Ghost of Barrelhouse Joe
467	Surprise Party / In the Middle of May
469	I'm Always Chasing Rainbows / Symphony
470	Patience and Fortitude / There's No One But You
471	Sioux City Sue / Loop de Loo
474	All That Glitters / Who's Got a Tent for Rent
476	They Raided the Joint / All Ruzzitt Buzzitt
477	If You Were There / Azuza
478	Song of the Bayou / I've Got the Sun in the Morning
479	As Time Goes By / Out California Way
480	Pin Marin / It Seems Like Ages
481	Stardust / Where or When
482	Solitude / Stormy Weather
483	Cynthia's In Love / Surrender
484	St. Louis Blues / The Band That Really Played
485	Derry Dum / How High the Moon
486	The House of Blue Lights / I've Got the Blue Lights On
487	Under the Willow Tree / Willow Road
488	Whatta Ya Gonna Do / Ridin' On a Summer Afternoon / You, So It's You
489	Something Old and Something New
491	Should I Tell You I Love You / I'd Be Lost Without You
492	Hymn to the Sun / Hey Bobby
494	Mable Mable / This is the Nite
495	Love is the Darndest Thing / That Little Dream Got Nowhere
496	This Is Always / Linger in My Arms a Little Longer
498	Too Many Irons in the Fire / My Neck of the Woods
499	Please and Say It Isn't So / 30 Miles an Hour
500	Makin' Whoopee / Paradiddle Joe
501	So Beats My Heart For You / Take Me Back to Little Rock
510	Margie / Jalousie
702	Listen to Me / Love on a Greyhound Bus
703	Is'nt It Wonderful / All the Time
704	More Than You Know / I Don't Know Why
705	My Reverie / Smoke Gets in Your Eyes
706	Deep Purple / I'm in the Mood for Love
901	Rattle and Roll / Behind the Eight Bar / Tubby the Tuba Series 1-2-3-4 / Kikwood Albums

Price — 42c EACH — Including Tax

All Records Listed sold only in Minimum Quantities of 25 of Each Number.

Check in full must accompany order — or, 1/2 Deposit, balance C.O.D.

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TEL. KILBOURN 2032

THIS DOUBLE PAGE IS PERFORATED FOR YOUR CONVENIENCE — REMOVE AND PUT UP ON YOUR BULLETIN BOARD!

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AP—APOLLO	CT—COAST	MU—MUSICRAFT
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RHAPSODY
BW—BLACK & WHITE	EX—EXCELSIOR	SI—SIGNATURE
CA—CAPITOL	FS—FOUR STAR	ST—STERLING
CD—CADET	JB—JUKE BOX	VI—VICTOR
CO—COLUMBIA	MA—MAJESTIC	VO—VOGUE
CS—COSMO	ME—MERCURY	

	Dec. 2	Nov. 25	Nov. 18
1—Rumors Are Flying	**118.2**	**142.8**	**142.8**
CA-282—BILLY BUTTERFIELD O. *The Sharp Scot*			
CO-37069—FRANKIE CARLE O. *Without You*			
DE-23656—ANDREWS SISTERS *Them That Has — Gets*			
MA-7205—THREE SUNS *It's All Over Now*			
SI-15043—HARRY COOL ORCH. *The Whole World Is Singing My Song*			
VI-20-1944—BETTY RHODES *How Could I*			
2—Ole Buttermilk Sky	**106.2**	**117.3**	**93.6**
AR-155—HOAGY CARMICHAEL AND HIS ORCH. *Ginger and Spice*			
CA-285—PAUL WESTON O. *Just Squeeze Me*			
CO-37073—KAY KYSER ORCH. *On the Wrong Side of You*			
DE-18913—CONNIE BOSWELL *Love Doesn't Grow on Trees*			
MA-7199—DANNY O'NEIL *Remember Me?*			
SI-15040—MARIE GREENE *That Little Dream Got Nowhere*			
VI-20-1982—HELEN CARROLL—CASE O. *Let's Sail to Dreamland*			
3—Five Minutes More	**60.9**	**56.8**	**87.5**
CA-287—SKITCH HENDERSON O. *You'll See What a Kiss Can Do*			
CO-37048—FRANK SINATRA *How Cute Can You Be!*			
DE-18909—HELEN FORREST *I've Never Forgotten*			
MA-7197—THREE SUNS *By the Waters of Minnetonka*			
MU-15086—PHIL BRITO			
VI-20-1922—TEX BENEKE *Texas Tex*			

	Dec. 2	Nov. 25	Nov. 18
4—For Sentimental Reasons	**55.9**	**38.1**	**32.9**
CA-304—KING COLE TRIO *The Best Man*			
CO-37082—TOMMY TUCKER O. *The Man That Comes Around*			
CO-37188—DINAH SHORE *You'll Always Be the One I Love*			
DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS *Rhythm Boys*			
DE-18895 (A-467) FRED WARING O. *You'd Be So Nice to, etc.*			
MA-1071—EDDY HOWARD ORCH. *Why Does It Get So Late So Early?*			
VI-20-1891—CHARLIE SPIVAK O. *It's All Over Now*			
VO-781—ART KASSEL ORCH. *Sooner Or Later*			
5—The Old Lamplighter	**51.7**	**58.8**	**41.6**
CA-288—HAL DERWIN *I Guess I'll Get the Papers*			
CO-37095—KAY KYSER O. *Huggin' and Chalkin'*			
MA-1061—MORTON DOWNEY *The Whole World is Singing*			
VI-20-1963—SAMMY KAYE O. *Touch-Me-Not*			
6—This Is Always	**47.6**	**52.1**	**60.7**
AR-154—GINNY SIMMS WITH LOU BRING AND HIS ORCH. *Somewhere In The Night*			
CA-277—JO STAFFORD *I'll Be With You in Apple Blossom Time*			
CO-37052—HARRY JAMES ORCH. *I've Never Forgotten*			
DE-18878—DICK HAYMES *Willow Road*			
MA-7195—GEORGE PAXTON ORCH. *Along With Me*			
SI-15038—HARRY COOL ORCHESTRA *Hold Me, Hold Me, Hold Me*			
VI-20-1885—BETTY RHODES *Somewhere in the Night*			
VO-767—JOAN EDWARDS *Love Means The Same Old Thing*			
7—To Each His Own	**44.1**	**48.3**	**81.5**
CO-37063—MODERNAIRES *Holiday for Strings*			
DE-23615—INK SPOTS *I Never Had a Dream Come True*			
FS-1131—TRUDY ERWIN & OPIE CATES ORCH. *Cherokee*			
MA-7188—EDDY HOWARD ORCH. *Cynthia's In Love*			
MA-1070—EDDY HOWARD O. *Careless*			
ME-3022—TONY MARTIN *I'll See You In My Dreams*			
RH-109—THE ESQUIRE TRIO *You Might At Least Have Said Goodbye*			
SI-15053—MARIE GREENE *Doin' What Comes Naturally*			
VI-20-1921—FREDDY MARTIN ORCH. *You Put a Song in My Heart*			
8—South America, Take It Away	**39.2**	**49.2**	**76.3**
CO-37051—XAVIER CUGAT O. *Chiquito Banana*			
DE-23562—BETTY GARRETT *Little Surplus Me*			
DE-23569—BING CROSBY—ANDREWS SISTERS *Route 66*			
MA-7202—GEORGE PAXTON O. *Just the Other Day*			
SI-15055—MONICA LEWIS & RAY BLOCH ORCH. *Without You*			
9—The Things We Did Last Summer	**37.1**	**50.0**	**49.7**
CA-297—JO STAFFORD—WESTON ORCH. *You Keep Coming Back Like a Song*			
CO-37089—FRANK SINATRA *The Coffee Song*			
DE-23655—BING CROSBY—J. DORSEY *Sweet Lorraine*			
MA-12007—GEORGIA GIBBS *Is It Worth It?*			
VI-20-1972—VAUGHN MONROE ORCH. *More Now Than Ever*			
10—The Coffee Song	**29.4**	**19.1**	**10.9**
CO-37089—FRANK SINATRA *The Things We Did Last Summer*			
MA-7191—LOUIS PRIMA ORCH. *Whata Ya Gonna Do*			
VI-20-1943—FOUR KING SISTERS *Stone Cold Dead In the Market*			
11—Choo Choo Ch' Boogie	**29.3**	**27.1**	**22.5**
DE-23610—LOUIS JORDAN ORCH. *That Chick's Too Young to Fry*			
12—You Keep Coming Back Like A Song	**27.9**	**18.9**	**28.9**
CA-297—JO STAFFORD—WESTON O. *The Things We Did Last Summer*			
CO-37072—DINAH SHORE *Way That the Wind Blows*			
DE-23647 (A-481)—TROTTER & CROSBY *Getting Nowhere*			
MA-12000—GEORGIA GIBBS *Willow Road*			

	Dec. 2	Nov. 25	Nov. 18
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. *And Then It's Heaven*			
VI-20-1947—DENNIS DAY *Remember When You Sang, Oh Promise Me*			
13.—Passe	**26.6**	**31.1**	**35.3**
CA-294—MARGARET WHITING *For You, For Me, Forevermore*			
CO-37096—DICK JURGENS O. *You'll See What a Kiss Can Do*			
DE-18906—EVELYN KNIGHT *Land of Dreams*			
MA-7207—RAY McKINLEY O. *Hoodle-Addle*			
VI-20-1951—BENEKE—MILLER O. *The Woodchuck Song*			
14—Pretending	**25.2**	**26.1**	**31.8**
CA-271—ANDY RUSSELL *Who Do You Love I Hope*			
CO-36991—KATE SMITH *And Then I Looked at You*			
DE-23661—CROSBY—L. PAUL TRIO *Gotta Get Me Somebody to Love*			
15—The Whole World Is Singing My Song	**20.2**	**21.2**	**12.7**
CA-300—JACK SMITH *Everybody Kiss Your Sweetheart*			
CO-37066—LES BROWN O. *I Guess I'll Get the Papers*			
DE-18917—JIMMY DORSEY ORCH. *Apache Serenade*			
MA-1061—MORTON DOWNEY *The Old Lamp Lighter*			
SI-15043—HARRY COOL ORCH. *Rumors Are Flying*			
VI-20-1978—DENNIS DAY—CASE ORCH. *April Showers*			
16—A Gal In Calico	**19.8**	**19.0**	**1.5**
CA-316—MERCER—PIED PIPERS—WESTON ORCH. *Winter Wonderland*			
CO-37187—BENNY GOODMAN ORCH. *Benlie's Bubble*			
MA-1087—LOUIS PRIMA ORCH. *He Like It! She Like It!*			
VI-20-1991—TEX BENEKE—MILLER ORCH. *Oh, But I Do*			
17—Zip-A-Dee Doo-Dah	**19.6**	**1.3**	**4.1**
18—Winter Wonderland	**18.9**	**13.6**	**—**
CA-316—MERCER-PIED PIPERS-WESTON *A Gal in Calico*			
DE-23722—ANDREWS SISTERS—GUY LOMBARDO ORCH. *Christmas Island*			
DE ALB. 180 (15049-52) NEWMAN ORCH.			
VI-20-1968 (P-161) PERRY COMO—CASE ORCH. *That Christmas Feeling*			
19—Huggin' and Chalkin'	**18.2**	**—**	**—**
20—Christmas Song	**17.5**	**2.1**	**—**
21—The Best Man	**15.4**	**5.3**	**5.2**
CA-304—KING COLE TRIO *For Sentimental Reasons*			
CO-37086—LES BROWN ORCH. *My Serenade*			
22—On the Boardwalk	**14.7**	**13.9**	**6.9**
CO-37074—THE CHARIOTEERS *You Make Me Feel So Young*			
DE-18914—DICK HAYMES *You Make Me Feel So Young*			
VI-20-1984—FREDDY MARTIN O. *I Wanna Know You Better*			
23—Somewhere in the Night	**13.3**	**4.2**	**4.2**
CA-272—MARTHA TILTON *You Make Me Feel So Young*			
CO-37054—FRANK SINATRA *One Love*			
DE-18886—HELEN FORREST *I Like Mike*			
MA-7196—GEORGE OLSEN ORCH. *Which Way Did They Go*			
VI-20-1885—BETTY RHODES *This Is Always*			
24—Sooner or Later	**12.6**	**16.1**	**5.8**
CA-305—BILLY BUTTERFIELD ORCH. *Star Dust*			
DE-23715—GERTRUDE NIESEN *That's Good Enough For Me*			
MA-1084—THE MERRY MACS *There's Them That Do*			
SI-15049—WILL BRADLEY ORCH. *Turn The Knob On The Right To The Left*			
VI-20-1976—SAMMY KAYE ORCH. *Zip-A-Dee Doo-Dah*			
25—This Time	**12.4**	**13.5**	**1.4**
CA-317—J. STAFFORD—WESTON ORCH. *Promise*			
CO-37169—CLAUDE THORNHILL ORCH. *So Would I*			
VI-20-1985—TOMMY DORSEY ORCH. *There Is No Breeze*			
26—And Then It's Heaven	**11.9**	**5.9**	**6.4**
CA-281—DINNING SISTERS *I Love My Love*			
CO-37060—HARRY JAMES O. *I Guess I Expected Too Much*			

	Dec. 2	Nov. 25	Nov. 18
DE-18876—RUSS MORGAN *Under the Willow Tree*			
MA-7198—DANNY O'NEIL *That's My Home*			
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. *You Keep Coming Back Like A Song*			
27—I Guess I'll Get The Papers	**11.2**	**30.1**	**31.2**
CA-288—HAL DERWIN *The Old Lamplighter*			
CO-37056—LES BROWN ORCH. *The Whole World is Singing My Song*			
DE-23638—MILLS BROTHERS *Too Many Irons in the Fire*			
VI-20-1962—HERBIE FIELDS ORCH. *There's Nothing the Matter With Me*			
VO-764—SHEP FIELDS ORCH. *What Ya Gonna Do?*			
28—You Brake the Only Heart That Ever Loved You	**10.5**	**9.2**	**10.7**
CO-37084—E. LAWRENCE ORCH. *Five O'Clock Shadow*			
DE-23713—MILLS BROS. *I'm Afraid to Love*			
VI-20-2048—SAMMY KAYE ORCH. *I Used to Be Her One and Only*			
29—White Christmas	**9.8**	**—**	**—**
30—Either It's Love or It Isn't	**9.7**	**10.2**	**1.3**
CA-305—PIED PIPERS—WESTON ORCH. *Walkin' Away With My Heart*			
CO-37146—FRANKIE CARLE ORCH. *It's All Over Now*			
DE-23695—INK SPOTS *I Get the Blues When It Rains*			
VI-20-2009—L. GREEN ORCH. *For You, For Me, For Evermore*			
31—The Girl That I Marry	**8.4**	**8.8**	**3.9**
CO-36975—FRANK SINATRA *They Say It's Wonderful* 2 *Who Do Love I Hope*			
DE-23588 (A-468)—J. BLACKTON ORCH. *My Defenses Are Down*			
MA-1083—EDDY HOWARD ORCH. *You Are Everything To Me*			
VI-46-0002—AL GOODMAN ORCH. *Moonshine Lullaby; 2. I Got the Sun in the Morning*			
32—Why Does It Get So Late So Early?	**6.9**	**—**	**—**
33—The Rickety Rickshaw Man	**6.3**	**9.3**	**9.6**
MA-7192—EDDY HOWARD ORCH. *She's Funny That Way*			
34—In a Shanty in Old Shanty Town	**6.2**	**7.6**	**—**
DE-23622—JOHNNY LONG ORCH. *Blue Skies*			
35—The House of Blue Lights	**5.6**	**3.7**	**4.6**
CA-251—FREDDIE STACK—E. MORSE *Hey Mr. Postman*			
DE-23641—ANDREWS SISTERS *A Man is a Brother to a Mule*			
36—Ain't That Just Like a Woman	**4.9**	**3.4**	**1.0**
DE-23669—LOUIS JORDAN *If It's Love You Want, Baby*			
VI-20-1980—PAT FLOWERS *Horizontal*			
37—Blue Skies	**4.2**	**5.5**	**23.1**
AP-1015—THE SMOOTHIES *Blue Skies*			
CA-188—BETTY HUTTON—WESTON O. *Stuff Like That There*			
CA-188—BETTY HUTTON *Stuff Like That There*			
CO-37070—COUNT BASIE O. (FT-VC) *The King*			
CO-37053—BENNY GOODMAN ORCH. *I Don't Know Enough About You*			
CO-37070—COUNT BASIE ORCH. (FT-VC) *The King*			
DE-23553—LES PAUL TRIO *Dark Eyes*			
DE ALB. A-481 (23646-50) BING CROSBY			
DE-23646 (A481) CROSBY—TROTTER ORCHESTRA *I'll See You In Cuba!*			
DE-23622—JOHNNY LONG O. *In a Shanty in Old Shanty Town*			
MA-1046—MORTON DOWNEY *All By Myself*			
VI-20-1917—PERRY COMO *Girl of My Dreams*			
VI-27566—TOMMY DORSEY O. *Back Stage at the Ballet*			
VI-45-0007—DINAH SHORE *How Deep Is the Ocean*			
VI-20-1896 (P 1593 WAYNE KING ORCH. *Always*			
VO-733—HOUR OF CHARM ORCHESTRA *Seville*			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1 MEANS PRICE WENT UP.

2 MEANS PRICE WENT DOWN.

3 MEANS MACHINE JUST ADDED TO LIST.

4 MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.

5 MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

6 MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

7 MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

XX MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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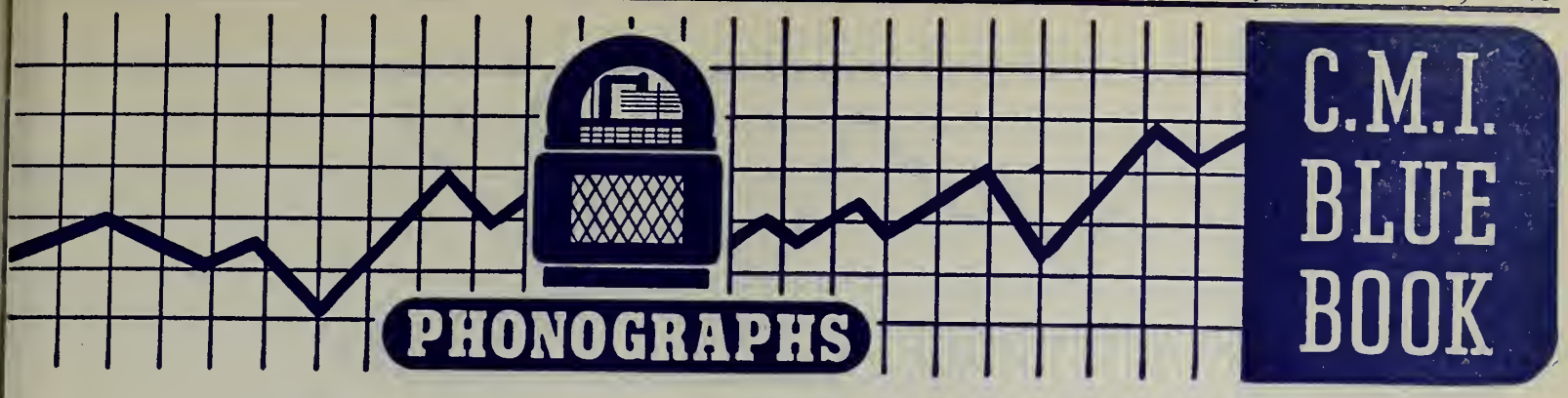
MARSHALL MICON, Mgr. ALL PHONES: PRospect 2687

IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00 Of course, condition serial appearance demand territory quantity etc. must all be taken into consideration

THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



WURLITZER

5.	P 10	49.50	69.50
xx.	P 10 III	65.00	69.50
xx.	P 12	160.00	185.00
6.	312	95.00	129.50
xx.	P 400	59.50	175.00
2.	412	89.50	135.00
xx.	412 DC Cr	32.50	
5.	412 III	99.50	175.00
xx.	316	100.00	150.00
7.	416	139.50	195.00
5.	616	119.50	235.00
2.	616 III	149.50	205.00
xx.	616 A	170.00	175.00
2.	716	149.50	195.00
2.	24	165.00	310.00
5.	Revamp (24)	269.50	275.00
4.	600 R	249.50	365.00
2.	600 K	269.50	375.00
4.	500	310.00	355.00
7.	500 A	320.00	345.00
4.	500 K	300.00	390.00
2.	41 (Counter)	100.00	189.50
1.	51 (Counter)	95.00	125.00
2.	61 (Counter)	85.00	150.00
2.	71 (Counter)	175.00	249.50
2.	81 (Counter)	169.50	199.50
xx.	50	75.00	125.00
5.	700	319.50	650.00
2.	750 M	419.50	550.00
2.	750 E	425.00	675.00
xx.	780M Colonial	409.50	450.00
2.	780 E	450.00	545.00
2.	800	425.00	530.00
2.	850	475.00	700.00
2.	950	500.00	725.00
5.	42-24 (Rev)	225.00	385.00
4.	42-500 (Rev)	375.00	395.00
2.	42-600 (Rev)	265.00	395.00
7.	300 Adaptor	22.50	27.50
xx.	320 Wireless Wall Box	6.95	11.50
xx.	310 Wall Box 30 Wire	4.95	9.50
6.	320 2 Wire Wall Box	9.00	14.00
xx.	332 2 Wire Bar Box	9.50	19.50
7.	331 2 Wire Bar Box	7.00	7.50
7.	304 2 Wire Stepper	12.50	17.50
xx.	Wireless Strollers	25.00	
5.	430 Speaker Cab with 5, 10, 25c Box	69.50	85.00
xx.	420 Speaker Cabinet	50.00	
1.	Twin 616 Steel Cab Adp Amp Stp Speaker	135.00	195.00
2.	Twin 12 Steel Cab Adp Amp Stp	150.00	210.00
xx.	Selector Speaker	95.00	100.00
5.	100 Wall Box 5c Wire	4.00	15.00
xx.	100 Wall Box 10c	17.50	
7.	111 Bar Box	3.00	10.00
6.	125 Wall Box, 5, 10, 25	17.50	32.50
6.	120 Wall Box	12.50	19.50
xx.	Bar Brackets	2.00	3.50
xx.	305 Impulse Rec	2.50	25.00
xx.	350 Wls Speaker	20.00	25.00
xx.	115 Wall Box Wire	15.00	25.00
7.	135 Step Receiver	15.00	17.50
7.	145 Imp Step Fast	35.00	37.50
xx.	150 Impulse Rec	20.00	
xx.	337 Bar Box	32.50	
xx.	306 Music Transmit	7.50	9.50
xx.	39A Speaker	25.00	
7.	130 Adaptor	27.50	
xx.	Steel Cab Speaker	140.00	175.00
xx.	580 Speaker	75.00	210.00

ROCKOLA

2.	12 Record	75.00	129.50
5.	16 Record	119.00	135.00
7.	Rhythm King 12	69.50	149.50
6.	Rhythm King 16	135.00	159.50
7.	Imperial 16	165.00	195.00
5.	Imperial 20	225.00	235.00
2.	Windsor	175.00	200.00
5.	Windsor III	229.50	249.50
6.	Monarch	160.00	185.00
2.	Std Dial a Tone	325.00	350.00
2.	'40 Super Rockolite	300.00	395.00
xx.	Counter '39	119.50	149.50
2.	'39 Standard	250.00	375.00
5.	'39 DeLuxe	200.00	400.00
5.	'40 Super Walnut	325.00	399.50
6.	'40 Super Marble	300.00	325.00
xx.	'40 Master Walnut	300.00	319.50
2.	'40 Master Rockolite	285.00	385.00
6.	'40 Counter	139.50	175.00
xx.	'40 Counter with Std	139.50	
2.	'41 Premier	375.00	379.50
xx.	Wall Box	14.50	15.00
xx.	Bar Box	5.00	
5.	Spectravox '41	50.00	75.00
xx.	Glamour Tone Column	75.00	95.00
5.	Modern Tone Column	45.00	49.50
1.	Playmaster & Spectravox	298.50	365.00
7.	Playmaster	235.00	400.00
xx.	Twin 12 Cab Speak	175.00	275.00
xx.	20 Rec Steel Cab ASA	109.50	
xx.	Playboy	30.00	
2.	Commando	325.00	475.00
xx.	1501 Wall Box	5.00	10.00
xx.	1502 Bar Box	5.00	10.00
xx.	1503 Wall Box	12.50	14.50
xx.	1504 Bar Box	14.50	18.00
xx.	1510 Bar Box	22.50	29.50
7.	1525 Wall Box	32.50	39.50
7.	1526 Bar Box	24.50	39.50
xx.	Dial a Tone B&W Box	7.00	10.00
xx.	1805 Organ Speaker	49.50	50.00
xx.	Tone a Lier	54.50	
xx.	DeLuxe Jr Console Rock	150.00	245.00

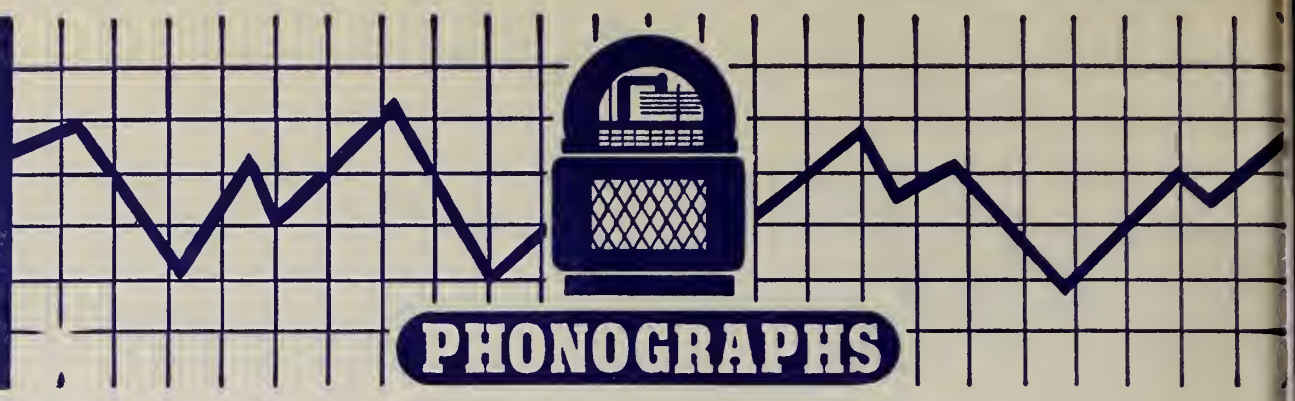
A. M. I.

1.	Hi Boy 302	350.00	495.00
5.	Singing Towers (201)	200.00	295.00
1.	Streamliner 5, 10, 25	250.00	325.00
5.	Top Flight	79.00	225.00
xx.	Model V5 Phono	60.00	
xx.	Singing Towers Speak	15.00	
6.	Singing Towers (301)	195.00	275.00

BUCKLEY

5.	New Wall Box	7.00	15.00
xx.	New Bar Box	15.00	24.50
5.	Wall & Bar Box Old Style	5.00	6.95
6.	Ill Wall & Bar Box	11.00	14.50
xx.	32 Record Adaptor	5.00	15.00
xx.	24 Record Adaptor	14.50	15.00
xx.	16 Record Adaptor	15.00	
xx.	Steel Cabinet	10.00	20.00
xx.	Zephyr Speak Cab	11.25	
xx.	20 Rec Seeburg Adaptor	25.00	39.50
xx.	Bar Brackets	1.50	2.00

C.M.I. BLUE BOOK



SEEBURG

xx.	Selectomatic 10	35.00	65.00
5.	Symphonola	89.50	145.00
xx.	Model A Ill	85.00	100.00
xx.	Model B	62.50	95.00
xx.	Model C	37.50	99.50
xx.	Model H	100.00	
5.	Rex	199.50	275.00
xx.	Model K15	95.00	150.00
7.	Model K20	195.00	215.00
5.	Plaza	199.00	289.50
2.	Royale	219.50	225.00
5.	Regal	225.00	300.00
5.	Regal RC	275.00	385.00
xx.	Model A	99.50	125.00
1.	Gem	225.00	289.50
5.	Classic	295.00	450.00
5.	Classic RC	339.50	399.00
5.	Mayfair	315.00	375.00
6.	Mayfair RC	350.00	375.00
xx.	Melody King	125.00	135.00
2.	Crown	249.50	299.50
xx.	Crown RC	345.00	415.00
2.	Concert Grand	265.00	299.50
2.	Colonel	325.00	350.00
2.	Colonel RC	350.00	450.00
5.	Concert Master RC	425.00	545.00
2.	Cadet	299.50	395.00
xx.	Cadet RC	335.00	465.00
5.	Major	345.00	425.00
5.	Major RC	375.00	400.00
5.	Envoy	350.00	395.00
2.	Envoy RC	349.50	495.00
2.	Vogue	295.00	330.00
7.	Vogue RC	299.50	314.50
2.	Casino	199.50	300.00
5.	Casino RC	250.00	389.50
2.	Commander	325.00	369.50
5.	Commander RC	375.00	395.00
1.	Hi Tone 9800	324.50	500.00
2.	Hi Tone 9800 RC	349.50	525.00
2.	Hi Tone 8800	325.00	459.50
2.	Hi Tone 8800 RC	349.50	525.00
2.	Hi Tone 8200	350.00	389.50
1.	Hi Tone 8200 RC	435.00	525.00
xx.	20 Record '43 Cab	350.00	399.50
7.	Selectomatic 16	5.75	7.50
xx.	Selectomatic 24	7.50	8.50
xx.	Selectomatic 20	5.00	10.00
xx.	Remote Speak Organ	20.00	27.50
xx.	Multi Selector 12 Rec	22.50	49.50
xx.	Melody Parade Bar	4.50	
1.	5c Wallomatic Wireless	24.50	35.00
6.	5c Baromatic Wireless	35.00	69.50
2.	5c Wallomatic 3 Wire	9.50	27.50
5.	30 Wire Wall Box	7.50	9.50
xx.	Power Supply	15.00	
6.	5, 10, 25c Baromatic 3 Wire	27.50	45.00
6.	5, 10, 25c Wallomatic 3 Wire	24.00	25.00
xx.	5, 10, 25c Wallomatic Wireless	30.00	52.50
1.	5, 10, 25c Baromatic Wireless	37.50	52.50
xx.	Electric Speaker	25.00	29.50
xx.	Wireless Stroller	14.50	17.50
7.	Wall Brackets	2.00	5.00
xx.	Wired Speak Organ	15.00	22.50

KEENEY

xx.	Wall Boxes	1.50	6.00
xx.	Adaptor for Seeburg	25.00	
xx.	Adaptor for Rockola	27.50	35.00
xx.	Adaptor for 616 Wurlitzer	15.00	
xx.	Twin 12 Adaptor	25.00	37.50
xx.	Wurlitzer 24 Adaptor	15.00	25.00
xx.	Adaptor for Mills Empress	20.00	24.50
xx.	Organ Speaker	35.00	
xx.	Sun Ray Speaker	25.00	
xx.	Bar Brackets	2.50	3.50

MILLS

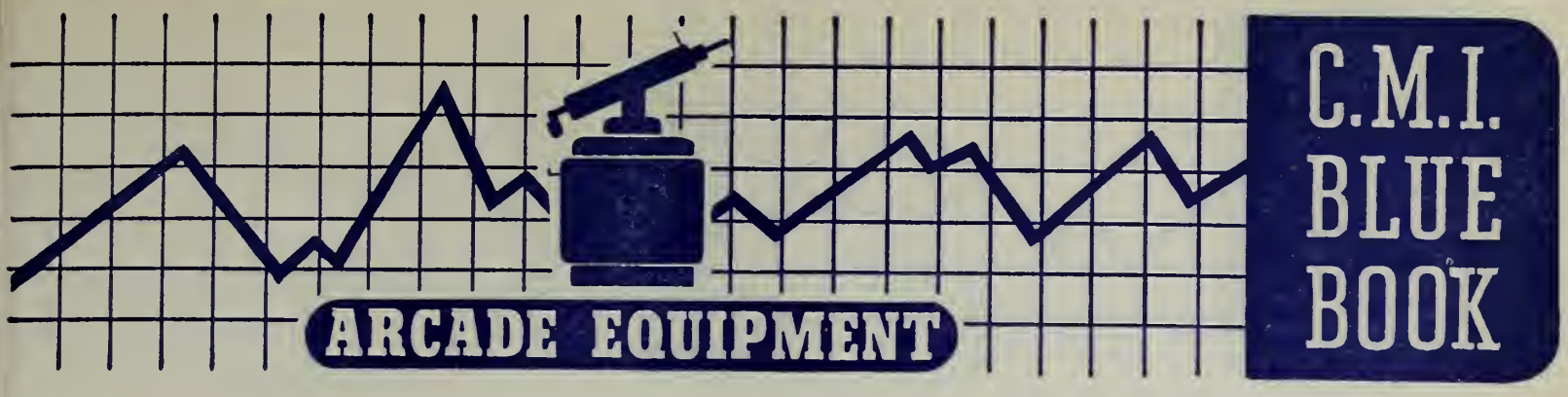
2.	Zephyr	45.00	60.00
xx.	Studio	70.00	119.50
xx.	Dance Master	70.00	99.50
xx.	DeLuxe Dance Master	50.00	52.50
5.	Do Re Mi	45.00	60.00
1.	Panoram	285.00	395.00
2.	Throne of Music	175.00	295.00
xx.	Throne with Adaptor	275.00	285.00
2.	Empress	199.50	375.00
xx.	Panoram Adaptor	8.50	
2.	Panoram 10 Wall Box	5.00	8.50
xx.	Speaker	10.00	27.50
2.	Panoram Peek (Con)	200.00	285.00
5.	Conv for Panoram Peek	12.50	29.50

GABEL

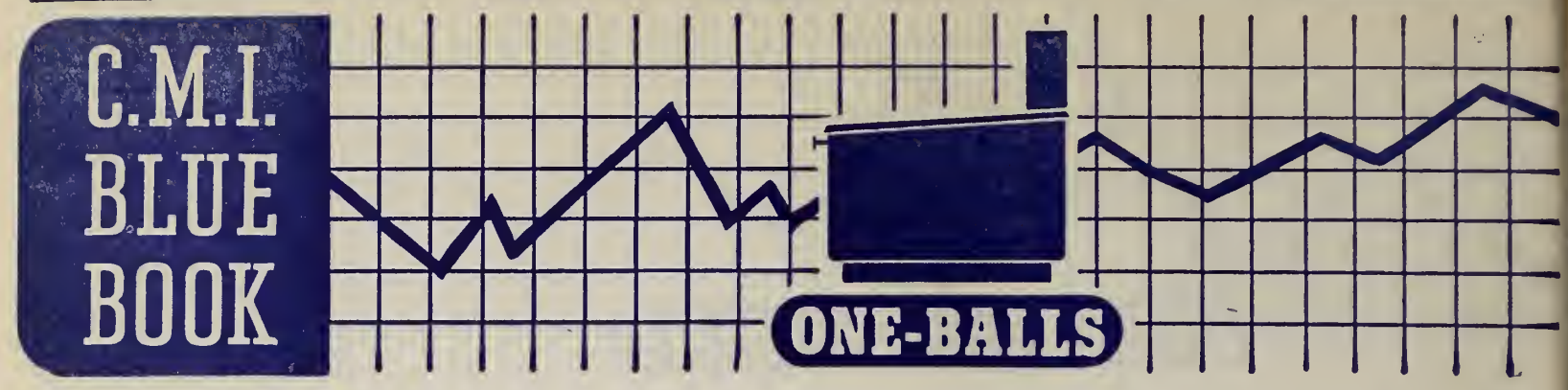
xx.	12 Record Jr	42.50	125.00
xx.	12 Record with Adaptor	58.50	
xx.	12-12 Adaptor	94.00	
xx.	18 Rec Ill Grill	20.00	75.00
xx.	18 with Adaptor	99.50	125.00
xx.	20 Record Lite Up	225.00	265.00
xx.	24 Record Last Mdl	75.00	95.00

PACKARD

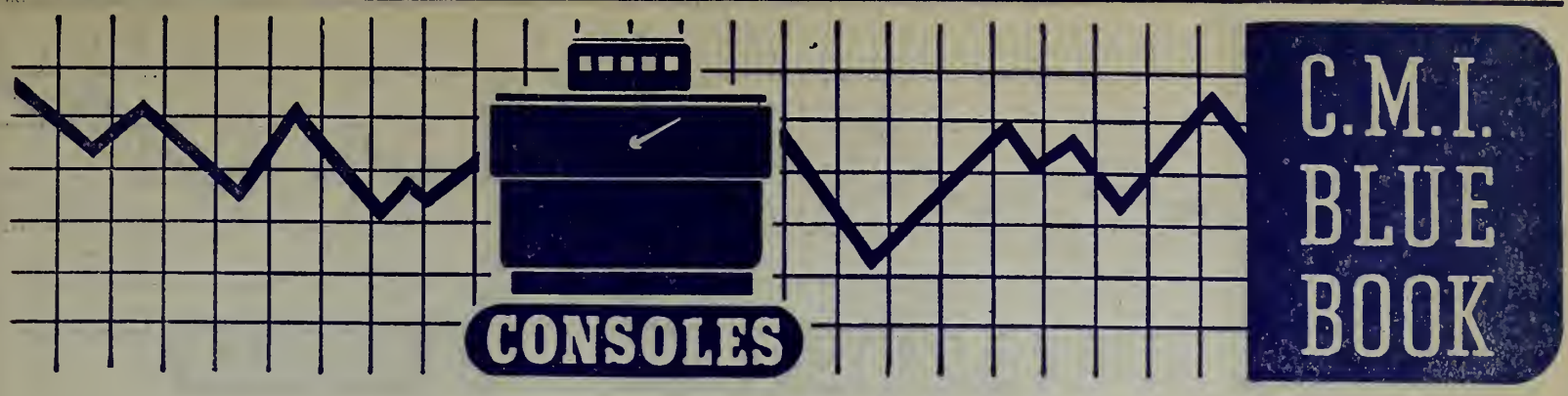
xx.	Pla Mor Wall & Bar Box	29.50	32.50
xx.	Bar Bracket	4.50	5.00
xx.	Willow Adaptor	18.00	59.50
xx.	Chestnut Adaptor	25.00	36.50
xx.	Cedar Adaptor	30.00	39.50
xx.	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.20	
xx.	Juniper Adaptor	27.00	28.00
xx.	Elm Adaptor	25.00	
xx.	Pine Adaptor	25.00	50.50
xx.	Beech Adaptor	20.00	71.50
xx.	Spruce Adaptor	35.00	45.00
xx.	Ash Adaptor	25.00	35.00
xx.	Walnut Adaptor	25.00	59.50
xx.	Lily Adaptor	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50



1.	Amusematic Lite League	225.00	275.00
7.	Atlas Baseball	35.00	49.50
5.	ABT 6 Gun Rifle Rg	825.00	1000.00
7.	Bally Basketball	35.00	39.50
2.	Bally Alley	20.00	40.00
xx.	Bally Convoy	100.00	125.00
2.	Bally Defender	90.00	149.50
xx.	Bally Eagle Tye	49.50	
5.	Bally King Pin	69.50	189.50
xx.	Bally Lucky Strike	45.00	69.50
1.	Bally Rapid Fire	75.00	139.50
5.	Bally Sky Battle	69.50	169.50
xx.	Bally Racer	50.00	60.00
1.	Bally Bull Jap Con	40.00	59.50
7.	Bally Shoot the Bull	35.00	40.00
7.	Bally Torpedo	135.00	139.50
5.	Bally Undersea Raider	175.00	295.00
xx.	Bang a Deer	75.00	85.00
6.	Bell o Ball	30.00	35.00
xx.	Blister Gunner Con	10.00	
5.	Bowl a Bomb	119.50	125.00
xx.	Bowl a Jump	329.50	
xx.	Bowl a Way	235.00	295.00
7.	Bowling League	75.00	95.00
xx.	Buckley DeLuxe Dig	75.00	165.00
xx.	Buckley Treas Is Dig	45.00	99.50
7.	Casino Golf	19.50	25.00
1.	Champion Hockey	99.50	159.50
4.	Chicoin Goalee	250.00	395.00
1.	Chicoin Hockey	99.50	189.50
6.	Chicoin Rola Score	85.00	95.00
xx.	Chester Pollard Golf	34.50	55.00
1.	Circus Romance	99.50	169.50
xx.	Cupid Wheel	60.00	75.00
xx.	Daval Bumper Bowling	79.50	99.50
xx.	Daval U Roll It	44.50	
xx.	Evans Duck Pin Alley	189.50	
xx.	Evans In the Barrel	110.00	139.50
1.	Evans Super Bomber	169.50	199.50
xx.	Evans Play Ball	89.50	135.00
2.	Evans Skee Ballette	74.50	79.00
6.	Evans Ten Strike LD	40.00	50.00
7.	Evans Ten Strike HD	69.50	79.50
xx.	Evans Ten Strike '46	295.00	372.50
2.	Evans Tommy Gun	89.50	99.50
7.	Exhibit Bicycle	14.50	37.50
xx.	Exhibit Basketball	75.00	
xx.	Exhibit Bowling Alley	59.50	90.00
xx.	Exhibit Hi Ball	50.00	59.50
5.	Exhibit Merchantman Roll Ch Digger	45.00	79.50
5.	Exhibit Rotary Mdsr	200.00	225.00
7.	Exhibit Vitalizer	69.50	89.50
xx.	Genco Bank Ball	145.00	149.50
6.	Genco Play Ball	125.00	135.00
5.	Genco Total Roll	325.00	450.00
xx.	Groetchen Mtn Climb	59.50	75.00
1.	Groetchen Metal Typer	295.00	395.00
xx.	Gottlieb Skee Ballette	45.00	89.50
5.	Gott 3 Way Gripper '46	19.50	39.50
xx.	Hirsh Red Ball	330.00	395.00
xx.	Jack Rabbit	375.00	475.00
xx.	Jenn Roll in the Bar	80.00	95.00
4.	Keeney Air Raider	89.50	95.00
1fl	Keeney Anti Aircraft Br	49.50	79.50
6.	Keeney Anti Aircraft Bl	15.00	35.00
xx.	Keeney Bowlette	150.00	200.00
xx.	Keeney Navy Bomber	100.00	175.00
1.	Keeney Sub Gun	69.50	99.50
1.	Keeney Texas League	42.50	49.50
5.	Kirk Air Defense	125.00	169.50
xx.	Kirk Night Bomber	142.50	200.00
xx.	Keep Punching	50.00	100.00
xx.	Klip a Nip (Con)	16.50	16.75
xx.	Kue Ball	25.00	30.00
4.	Liberator	85.00	159.50
7.	Midget Skee Ball DeL	60.00	125.00
xx.	Mills Rotary Digger	29.50	32.50
1.	Mutoscope Ace Bomber	159.50	219.00
xx.	Mutoscope Bowl Alley	100.00	
2.	Mutoscope Dr Mobile	139.50	199.50
xx.	Mutoscope Dr Mobile w tk	235.00	260.00
xx.	Mutoscope Elec Trav Crane	75.00	89.50
xx.	Mutoscope Fan Ft Dig	39.50	79.50
5.	Mutoscope Photomatic	350.00	625.00
xx.	Mutoscope Roll Frt Cr	50.00	69.50
2.	Mutoscope Sky Fighter	99.50	209.50
xx.	Mutoscope Sky Fighter w con	195.00	
xx.	Mutoscope Hockey	55.00	90.00
xx.	Mutoscope Magic Fing	85.00	125.00
xx.	Mutoscope Pokerino	45.00	90.00
6.	Munves Super Skee Roll	210.00	349.50
5.	Munves Trap the Jap	60.00	150.00
xx.	Pennant	35.00	49.50
2.	Periscope	89.50	159.50
6.	Pitchem & Catchem	125.00	129.50
5.	Pilot Trainer	495.00	500.00
1.	Poker & Joker	52.50	69.50
xx.	Radio Rifle	24.50	29.50
7.	Rockola Ten Pins LD	19.50	30.00
xx.	Rockola Ten Pins HD	50.00	54.50
xx.	Rockola Tom Mix Rifle	25.00	39.50
5.	Rockola World Series	60.00	94.50
xx.	Rockola Talkie Hrsp	100.00	125.00
xx.	Rock o Ball	75.00	175.00
xx.	Roll a Ball (Jafco)	275.00	425.00
1.	Scientific Baseball	49.50	99.50
5.	Scientific Basketball	99.50	109.50
4.	Scientific Batting Pr	98.50	109.50
xx.	Scientific Battle Royal	149.50	
x.	See a Freak x.	49.50	89.50
1.	Scientific X-Ray Pkr	49.50	109.50
4.	Seeburg Chicken Sam	65.00	69.50
xx.	Seeburg Jap Con	69.50	149.50
xx.	Seeburg Jail Bird	95.00	150.00
xx.	Seeburg Hitler Con	70.00	149.50
5.	Seeburg Hockey	75.00	100.00
xx.	Seeburg Par Gun	94.50	150.00
1.	Seeburg Rayolite	50.00	89.50
1.	Seeburg Shoot the Chute	89.50	99.50
xx	.Selectorscope	139.50	145.00
xx.	Shoot a Bazooka (Con)	10.00	
1.	Skee Barrel Roll	139.50	159.50
xx.	Star Elec Hoist Dig	25.00	79.50
xx.	Super Torpedo	122.50	125.00
6.	Supreme Bolascore	125.00	235.00
1.	Supreme Gun (Rev)	89.50	125.00
5.	Supreme Skee Roll	129.50	150.00
xx.	Supreme Skill Roll	329.00	349.50
7.	Supreme Rocket Buster	110.00	125.00
xx.	Tail Gunner	49.50	125.00
xx.	Test Pilot	99.50	109.50
xx.	Targeet Roll 14 ft	79.50	
xx.	Thunderbolt	149.50	169.50
xx.	Tokio Raider (Con)	16.50	16.75
5.	Victory Pool (Play Pool)	29.50	79.50
xx.	Victory Roll	165.00	175.00
xx.	Warner Voice Recorder	149.50	150.00
xx.	Western Baseball '39	37.50	45.00
6.	Western Baseball '40	99.50	129.50
xx.	Western Major League	125.00	135.00
1.	Western Super Strength	32.50	39.50
xx.	Western Recordit	200.00	325.00
6.	Wurlitzer Skeeball	129.50	295.00
xx.	Whee Gee Mystic	169.50	195.00
1.	Zingo	109.50	159.50

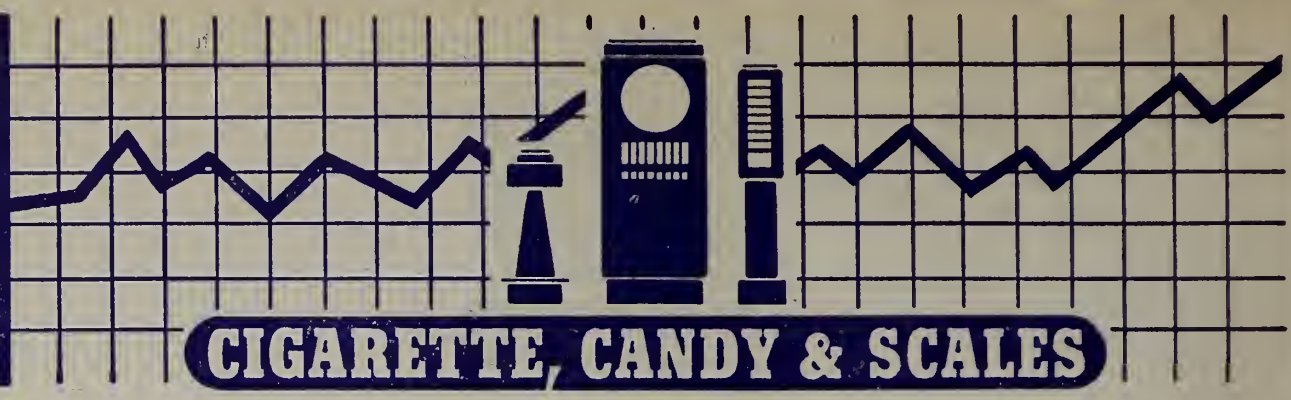


xx.	All American Derby Con	49.50	65.00
xx.	Arlington	11.50	15.00
xx.	Aksaraben PO	35.00	49.50
xx.	Arrowhead	35.00	
xx.	Big Game PO	89.50	109.50
xx.	Big Prize FP	35.00	39.50
xx.	Big Prize PO	34.50	39.50
4.	Blue Grass FP	99.50	135.00
5.	Blue Ribbon PO	35.00	40.00
5.	Challenger	65.00	89.50
2.	Club Trophy FP	129.50	205.00
xx.	Congo	29.50	35.00
2.	Contest FP	65.00	69.50
4.	Dark Horse FP	99.50	139.50
xx.	Derby King	65.00	70.00
xx.	Derby Clock PO	69.50	75.00
xx.	Derby Heat PO	32.50	
xx.	Derby Time PO	65.00	100.00
xx.	Derby Winner PO	100.00	125.00
2.	'41 Derby FP	129.50	210.00
7.	Dust Whirls	189.50	235.00
xx.	Eureka	49.50	59.50
xx.	Feed Bag PO	50.00	
xx.	Flasher PO	35.00	
xx.	Fleetwood	24.50	35.00
xx.	Flying Champ	35.00	50.00
xx.	Fairmount	200.00	325.00
xx.	Fair Grounds PO	25.00	49.50
xx.	Fast Track	29.50	
xx.	Five in One FP	30.00	49.50
1.	Fortune FP	100.00	165.00
5.	Gold Cup FP	30.00	39.50
5.	Grand National	49.50	50.00
6.	Grand Stand PO	35.00	50.00
xx.	Gold Medal PO	25.00	45.00
6.	Hawthorne PO	49.50	50.00
xx.	Horseshoes PO	35.00	
5.	Jockey Club	195.00	225.00
2.	Kentucky	135.00	150.00
2.	Long Acre	225.00	315.00
5.	Long Shot PO	150.00	195.00
2.	One Two Three '39 FP	29.5	35.00
5.	One Two Three '40	49.50	89.50
2.	One Two Three '41	40.00	75.00
1.	Owl FP	49.50	69.50
xx.	Pastime (Rev)	175.00	293.50
5.	Preakness PO	22.50	39.50
xx.	Pacemaker PO	35.00	40.00
1.	Pimlico FP	144.50	250.00
xx.	Pot Shot	39.50	40.00
5.	Race King (Rev)	80.00	89.50
4.	Record Time FP	99.50	125.00
xx.	Rockingham	179.50	200.00
5.	Santa Anita	95.00	99.50
xx.	7 Flasher FP	64.50	
xx.	Sport Event FP	129.50	135.00
5.	Sky Lark FP & PO	75.00	140.00
2.	Sport Special FP	64.50	134.50
6.	Sport Page PO	20.00	50.00
xx.	Spinning Reels PO	47.50	80.00
2.	Sport King PO	99.50	149.50
xx.	Stepper Upper PO	50.00	55.00
2.	Sportsman (Rev)	100.00	150.00
xx.	Track Record	55.00	75.00
xx.	Thistledown	35.00	49.50
4.	Thorobred	210.00	300.00
5.	Turf Champ FP	69.50	109.50
xx.	Turf Special	15.00	
1.	Turf King	145.00	195.00
xx.	Victorious 1943 (Rev)	45.00	49.50
xx.	Victorious 1944 (Rev)	70.00	75.00
6.	Victorious 1945 (Rev)	65.00	109.50
5.	Victory FP	25.00	59.50
1.	War Admiral (Rev)	85.00	99.50
xx.	Whirlaway (Rev)	125.00	229.50
xx.	Winning Ticket	60.00	65.00
xx.	Zipper	29.50	



5.	5c Baker's Pacer DD	195.00	199.50
1.	CS Baker's Pacer DD	325.00	425.00
1.	25c Baker's Pacer DD	325.00	495.00
xx.	5c Baker's Pacer Std	145.00	179.50
7.	CS Baker's Pacer Std	425.00	450.00
xx.	25c Baker's Pacer Std	350.00	365.00
xx.	Bally Entry	22.50	
xx.	Bangtails '39	50.00	90.00
xx.	Bangtails '40	125.00	149.50
xx.	Bangtails '41	125.00	159.50
5.	Big Game PO	95.00	109.50
1.	Big Game FP	85.00	89.50
1.	Big Top PO	79.50	119.50
1.	Big Top FP	85.00	119.50
5.	Bob Tail PO	65.00	99.50
2.	Bob Tail FP	65.00	159.50
xx.	Buckley 7 Bells	175.00	350.00
xx.	Buckley Long Shot Par	790.00	850.00
xx.	Buckley Col Slt Head	65.00	
xx.	Buckley Col New Top	75.00	
xx.	Beulah Park	95.00	110.00
xx.	Charley Horse	100.00	150.00
xx.	China Boy	48.50	59.50
xx.	Chucklette	39.50	43.50
4.	Club Bells	89.50	219.50
2.	Club Bells 25c	159.50	189.50
xx.	Club Chief	89.50	
xx.	Club House	25.00	40.00
7.	Derby Day Slant	25.00	30.00
xx.	Derby Day Flat	17.50	25.00
2.	Dixie	49.50	59.50
xx.	Derby Winner	274.50	
xx.	Dominola	35.00	
xx.	Double Bells	159.50	199.50
xx.	Duo Twin Bells 5-25	450.00	575.00
5.	Evans Pacers	99.50	189.50
xx.	El Dorado	75.00	
7.	Exhibit Races	54.50	60.00
5.	Fast Time FP	69.50	100.00
7.	Fast Time PO	69.50	89.50
5.	Favorite	25.00	49.50
xx.	Flashing Thru	95.00	
xx.	Flashing Ivories	245.00	
xx.	Fleetwood	30.00	
5.	Four Way Super Bell	295.00	395.00
4.	Four Way Super Bell 3-5 1-25	366.00	609.50
5.	Four Way Super Bell 5-510-25	475.00	500.00
xx.	Four Horsemen	79.50	149.50
6.	Galloping Domino (38)	75.00	99.50
6.	Galloping Domino (39)	109.50	115.00
4.	Galloping Domino (40)	164.00	169.50
4.	Galloping Domino (41)	134.50	275.00
2.	Galloping Domino (42)	185.00	225.00
xx.	Good Luck	135.00	179.50
1.	High Hand	109.50	179.50
xx.	Hold & Draw	90.00	
xx.	Jungle Camp FP	50.00	59.50
xx.	Jungle Camp PO	79.50	89.50
1.	Jumbo Parade Comb	99.50	159.50
4.	Jumbo Parade FP	59.50	100.00
1.	Jumbo Parade PO	89.50	139.50
5.	Jumbo Parade 25c	89.50	175.00
1.	Kentucky Club	79.50	115.00
xx.	Keen Kubes	129.50	
xx.	Keenette	89.50	
xx.	Keno	40.00	
xx.	Liberty Bell	19.50	24.50
5.	Lincoln Field	79.50	
5.	Long Champs	30.00	44.50
xx.	Lucky Lucre	99.50	100.00
2.	Lucky Lucre '41	99.00	149.50
6.	Lucky Lucre 5-25	175.00	199.50
5.	Lucky Lucre 5-5	95.00	125.00
6.	Lucky Star	125.00	129.50
2.	Lucky Star '41	99.50	200.00
6.	May Bells 5-5-5-25c	525.00	795.00
xx.	Multiple Cubes PO	30.00	45.00
xx.	Multiple Racer	49.50	59.00
1.	Mills 4 Bells	295.00	609.50
5.	Mills 3 Bells	495.00	675.00
xx.	Mills Auto Dice 25c	39.50	65.00
xx.	Pace Century	300.00	350.00
xx.	Pace Marathon	99.50	
5.	Paces Races Bl Cab	49.50	69.50
2.	Paces Races Br Cab	69.50	77.50
xx.	Paces Races Red Arrow	125.00	140.00
xx.	Paces '39 Saratoga	75.00	89.50
2.	Paces '40 Saratoga	125.00	129.50
6.	Paces Saratoga w rails	79.50	150.00
5.	Paces Saratoga no rails	60.00	69.50
6.	Paces Saratoga Comb	129.50	159.50
2.	Paces Saratoga Jr PO	64.50	74.00
5.	Paces Saratoga Sr PO	89.50	109.50
2.	Paces Reels Comb	69.50	100.00
6.	Paces Reels Jr PO	59.50	74.00
xx.	Paces Reels Sr PO	49.50	50.00
5.	Paces Reels with rails	69.50	89.50
5.	Paces Reels no rails	39.50	69.50
xx.	Paces Twin 5-5	275.00	
2.	Paces Twin 5-10	195.00	295.00
1.	Paces Twin 10-25	195.00	275.00
2.	Paces Twin Console 5-25	139.50	195.00
2.	Pastime	125.00	135.00
2.	Paddock Club	49.50	50.00
xx.	Pamco DeLuxe Bell	17.50	25.00
xx.	Parlay Races	29.50	40.00
xx.	Pay Day	139.50	149.50
xx.	Pheasant	6.00	
xx.	Pickem	15.00	22.50
2.	Ray's Track	69.50	79.50
xx.	Rio	25.00	59.50
5.	Roll 'em	99.50	119.50
xx.	Rollette Jr	75.00	89.50
xx.	Rollette Jr (41)	110.00	150.00
xx.	Rollette Sr	250.00	490.00
xx.	Rosemont	22.50	25.00
xx.	Royal Draw	25.00	69.50
xx.	Royal Flush	39.50	50.00
xx.	Royal Lucre '41	152.50	275.00
xx.	Roulette 25c Caille	225.00	250.00
xx.	Seeburg Races	35.00	
xx.	Saddle Club	35.00	47.50
xx.	Silver Bell	29.50	32.50
2.	Silver Moon Comb	89.50	99.50
5.	Silver Moon PO	75.00	169.50
1.	Silver Moon FP	59.50	119.50
xx.	Silver Moon 10c	119.50	159.50
5.	Silver Moon 25c	125.00	169.50
5.	Skill Field	79.50	89.50
xx.	Skillo	180.00	
7.	Skill Time '37	37.50	45.00
xx.	Skill Time '38	40.00	50.00
xx.	Skill Time '41	65.00	69.50
1.	Square Bell	65.00	95.00
xx.	Stanco Bell Double	119.50	
xx.	Stanco Bell Single	110.00	
xx.	Sugar King	35.00	50.00
1.	Sun Ray	89.50	135.00
2.	Super Bell 5c Comb	136.00	294.50
4.	Super Bell 25c Comb	189.50	269.50
5.	Super Track Time	185.00	
5.	Super Track Time TKT	200.00	350.00
xx.	Suzie Q	75.00	
xx.	Tanforan	25.00	44.50
xx.	Track King	25.00	
xx.	Track Meet	159.50	
xx.	Track Odds West	90.00	100.00
2.	Track Odds Buckley	275.00	325.00
xx.	Track Odds Daily Dbl	350.00	379.50
2.	Track Odds DD JP Buckley	525.00	625.00
5.	Track Time '39	74.50	95.00
5.	Track Time '38	25.00	125.00
xx.	Track Time '37	55.00	65.00
5.	Track Time TKT	75.00	
xx.	Track Time '37 TKT	35.00	49.50
1.	Triple Entry	115.00	149.50
2.	Two Way Super Bell 5-5	245.00	299.50
2.	Two Way Super Bell 5-25	199.50	395.00

C.M.I. BLUE BOOK



CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

xx.	Model S 7 Column	27.50	32.50
5.	Model VD 7 Column	42.50	72.50
xx.	Model W 9 Column	52.50	55.00
xx.	Model WD 9 Column	55.00	74.50
5.	Champion, 11 Column King Size	80.00	110.00
6.	Champion, 9 Column	72.50	87.50
7.	Champion, 7 Column	80.00	89.50

NATIONAL

5.	Model 9-50	50.00	75.00
xx.	Model 7-50, Regular	42.50	80.00
7.	Model 7-50, King Size	50.00	89.50
xx.	Model 9-30	60.00	65.00
xx.	Model 9A	65.00	112.50
5.	Model 6-30	22.50	32.50
xx.	Model 6-26	15.00	

ROWE

xx.	Aristocrat, 6 Column	15.00	22.50
xx.	Imperial, 6 Col.	35.00	50.00
xx.	Imperial, 8 Col.	57.50	62.50
xx.	Royal, 6 Col.	35.00	65.00
xx.	Royal, 8 Col.	60.00	72.50
1.	Royal, 10 Col.	50.00	125.00
xx.	President, 6 Col.	45.00	
xx.	President, 8 Col.	55.00	95.00
5.	President, 10 Col.	100.00	125.00

U-NEED-A

xx.	Model E, 6 Col.	10.00	47.50
7.	Model E, 8 Col.	35.00	57.50
xx.	Model E, 9 Col.	55.00	57.50
7.	Model E, 12 Col.	35.00	62.50
6.	Model E, 15 Col.	45.00	125.00
xx.	Model A, 8 Col.	30.00	35.00
6.	Model A, 9 Col.	35.00	125.00
xx.	Model 500, 7 Col.	60.00	115.00
xx.	Model 500, 9 Col.	59.50	99.50
xx.	Model 500, 15 Col.	100.00	120.00

CANDY

DU GRENIER

xx.	Candy Man	39.50	55.00

NATIONAL

xx.	Model 618, 6 Column	50.00	
xx.	Model 918, 9 Column Regular	60.00	120.00
xx.	Model 918, 9 Column Special	85.00	125.00

ROWE

xx.	8 Column Standard	45.00	95.00
xx.	8 Column DeLuxe	85.00	110.00
xx.	8 Column 1c Gum & Mint	9.50	17.50
xx.	8 Column 5c Gum & Mint	16.50	40.00

U-NEED-A-PAK

xx.	5 Column	70.00	75.00

U-SELECT-IT

xx.	54 Bars	15.00	30.00
xx.	72 Bars	20.00	40.00

STONER

xx.	6 Column	55.00	
xx.	8 Column	65.00	

SCALES

WATLING

7.	Tom Thumb, Plain	47.50	65.00
7.	Tom Thumb, Fortune	65.00	115.00
5.	500 Fortune	90.00	95.00
6.	Hi Boy Guesser	65.00	100.00

JENNINGS

xx.	Junior	25.00	
xx.	Lo Boy	49.50	

PEERLESS

xx.	Lo Boy	37.50	50.00

MILLS

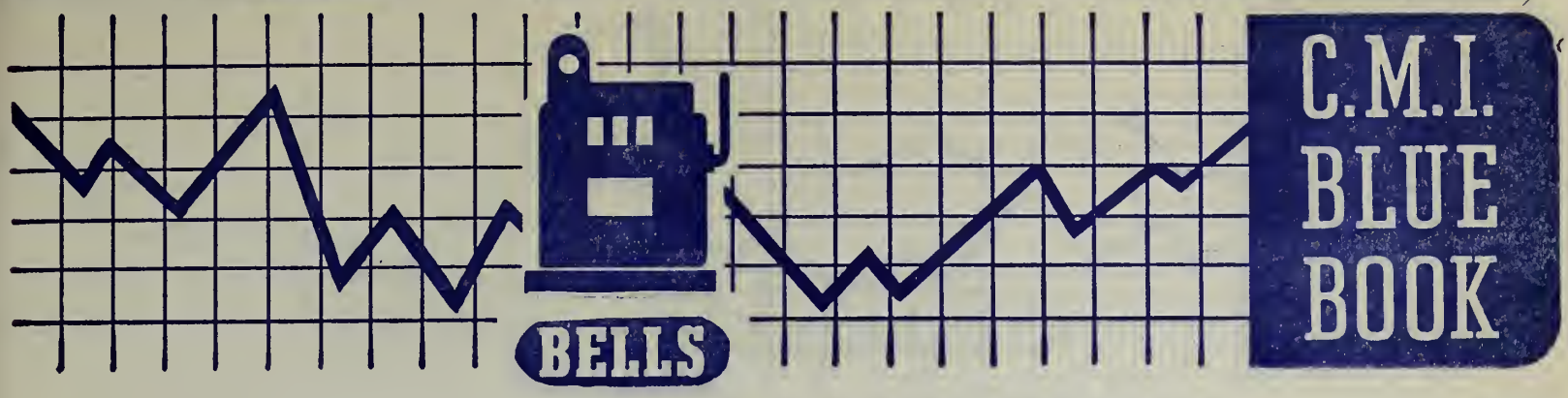
6.	oL Boy	38.00	50.00

PACE

xx.	Lo Boy	40.00	50.00

IDEAL

xx.	Lo Boy	42.50	



MILLS

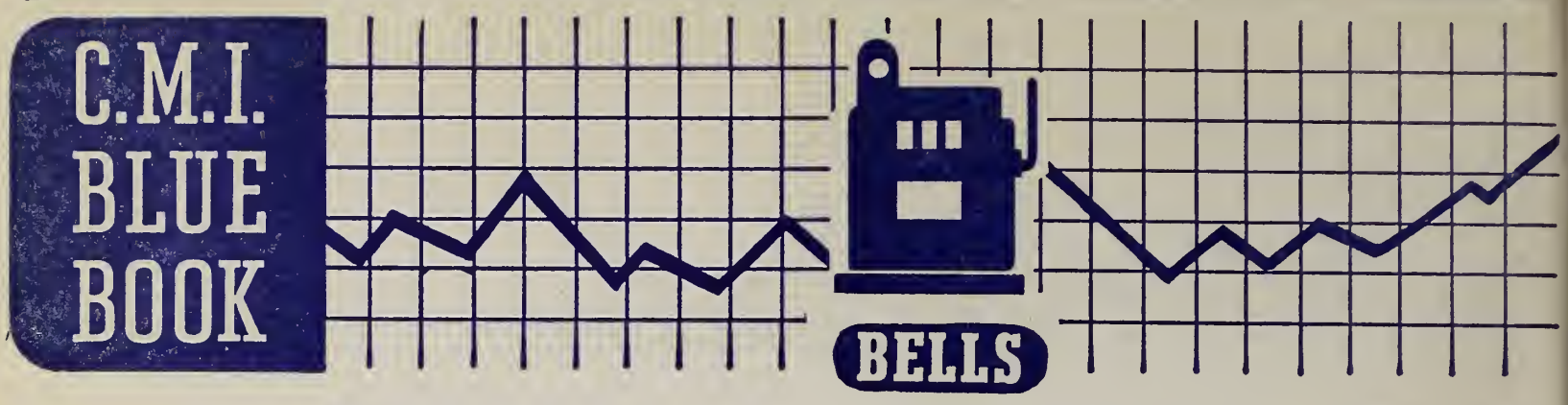
7.	5c Black HL	159.50	175.00
7.	10c Black HL	150.00	169.50
7.	25c Black HL	199.50	225.00
xx.	5c Emerald Chrome HL	195.00	219.00
xx.	10c Emerald Chrome HL	275.00	
xx.	25c Emerald Chrome HL	450.00	
7.	50c Emerald Chrome HL	235.00	395.00
7.	5c Gold Chrome HL	150.00	175.00
7.	10c Gold Chrome HL	160.00	180.00
xx.	50c Gold Chrome HL	300.00	375.00
5.	5c Gold Chrome	125.00	175.00
5.	10c Gold Chrome	149.00	195.00
5.	25c Gold Chrome	159.50	172.50
xx.	50c Gold Chrome	250.00	425.00
2.	5c Copper Chrome	129.50	159.50
xx.	10c Copper Chrome	174.50	195.00
xx.	25c Copper Chrome	184.50	200.00
5.	5c Club Bell	185.00	189.50
1.	10c Club Bell	175.00	235.00
2.	25c Club Bell	129.50	235.00
xx.	50c Club Bell	600.00	
xx.	1c Blue Front	65.00	75.00
1.	5c Blue Front	85.00	169.50
2.	10c Blue Front	100.00	159.50
2.	25c Blue Front	110.00	179.50
5.	50c Blue Front	274.50	275.00
xx.	1c Brown Front	180.00	195.00
5.	5c Brown Front	100.00	159.50
5.	10c Brown Front	125.00	149.50
5.	25c Brown Front	125.00	189.50
xx.	50c Brown Front	300.00	475.00
xx.	1c Cherry Bell	90.00	165.00
1.	5c Cherry Bell	99.50	215.00
1.	10c Cherry Bell	125.00	225.00
5.	25c Cherry Bell	145.00	150.00
xx.	1c Bonus Bell	289.50	
5.	5c Bonus Bell	150.00	250.00
5.	10c Bonus Bell	175.00	275.00
5.	25c Bonus Bell	225.00	300.00
6.	5c Original Chrome	100.00	200.00
2.	10c Original Chrome	109.50	179.50
6.	25c Original Chrome	200.00	225.00
2.	50c Original Chrome	175.00	250.00
xx.	1c QT Blue	35.00	50.00
6.	5c QT Blue	59.50	75.00
xx.	10c QT Blue	89.50	100.00
6.	25c QT Blue	100.00	125.00
xx.	1c QT Green	25.00	39.50
5.	5c QT Green	30.00	42.50
xx.	10c QT Green	89.50	100.00
xx.	5c QT FP	49.50	69.50
6.	1c QT Glitter Gold	35.00	75.00
6.	5c QT Glitter Gold	99.50	100.00
5.	10c QT Glitter Gold	95.00	109.50
5.	25c QT Glitter Gold	110.00	150.00
xx.	1c VP Bell	29.50	31.50
xx.	1c VP Bell JP	37.50	
5.	1c VP Bell Green	22.50	29.50
6.	5c VP Bell Green	30.00	42.50
xx.	1c VP Chrome	40.00	
5.	5c VP Chrome	45.00	49.50
xx.	5c VP Chrome Plus	50.00	55.00
xx.	1c VP Vell B&G	32.50	
2.	5c VP Bell B&G	32.50	49.50
5.	Vest Pocket '46	50.00	74.50
5.	5c Futurity	90.00	99.50
xx.	10c Futurity	110.00	190.00
xx.	25c Futurity	110.00	150.00
xx.	50c Futurity	194.50	
1.	5c Black Cherry Bell	165.00	229.50
1.	10c Black Cherry Bell	180.00	234.50
1.	25c Black Cherry Bell	185.00	239.50
xx.	5c Yellow Front	69.50	72.50
xx.	10c Yellow Front	135.00	
xx.	25c Yellow Front	150.00	
7.	1c Smoker Bell	35.00	40.00
xx.	5c Smoker Bell	39.50	50.00
xx.	5c FP Mint Vendor	39.50	79.50
6.	25c Golf Ball Vendor	295.00	329.50
6.	5c War Eagle	119.50	125.00
xx.	10c War Eagle	50.00	149.50
1.	25c War Eagle	65.00	72.50
xx.	50c War Eagle	300.00	365.00
xx.	5c Red Front	90.00	165.00
xx.	10c Red Front	150.00	
xx.	25c Red Front	145.00	275.00
xx.	5c FOK	15.00	17.50
xx.	5c Roman Head	75.00	125.00
5.	10c Roman Head	89.50	99.50
xx.	25c Roman Head	124.50	125.00
xx.	50c Roman Head	295.00	
xx.	1c Skyscraper	40.00	
xx.	5c Skyscraper	40.00	55.00
xx.	10c Skyscraper	64.50	85.00
xx.	25c Skyscraper	69.50	89.50
xx.	50c Skyscraper	250.00	
xx.	1c Lion Head	30.00	
xx.	5c Lion Head	40.00	54.50
xx.	5c Extraordinary	100.00	149.50
xx.	10c Extraordinary	110.00	150.00
xx.	25c Extraordinary	169.50	179.50
xx.	50c Extraordinary	400.00	449.50
5.	5c Melon Bell	79.50	149.50
6.	10c Melon Bell	95.00	139.50
xx.	25c Melon Bell	110.00	140.00
1.	5c Wolf Head	47.50	52.50
xx.	10c Wolf Head	49.50	89.50
xx.	25c Wolf Head	50.00	100.00
xx.	1c Shamrock Bell	27.50	
xx.	5c Slugproof 3-5	124.50	

WATLING

xx.	1c Rolatop	10.50	15.00
2.	5c Rolatop	34.50	75.00
1.	10c Rolatop	50.00	75.00
xx.	25c Rolatop	100.00	120.00
xx.	50c Rolatop	190.00	195.00
xx.	5c Club Bell	65.00	95.00
xx.	10c Club Bell	75.00	175.00
xx.	25c Club Bell	215.00	275.00
xx.	1c Twin JP	24.00	29.50
xx.	5c Twin JP	25.00	32.50
xx.	10c Twin JP	54.50	
xx.	25c Twin JP	55.00	62.50
xx.	1c Blue Seal	22.50	
7.	5c Blue Seal	25.00	49.50
7.	10c Blue Seal	52.50	55.00
xx.	25c Blue Seal	27.50	49.50
xx.	1c Treasury	10.00	20.00
1.	5c Treasury	32.50	49.50
xx.	10c Treasury	32.50	75.00
xx.	25c Treasury	75.00	79.50
xx.	5c Wonder Vendor	64.50	
xx.	5-25 Rolatop	49.50	

GROETCHEN

xx.	5c Columbia Chrome	49.50	59.50
xx.	1c Columbia	69.50	
6.	5c Columbia JPV Bell	54.50	74.50
5.	5c Columbia Fruit	49.50	79.50
xx.	5c Columbia Cig RJ	45.00	49.50
1.	5c Columbia DJP	59.50	85.00
6.	10c Columbia DJP	59.50	69.50
5.	5c Columbia Club Cig GA	29.50	39.50
xx.	Columbia Club DJ	75.00	85.00



GROETCHEN—*(continued)*

xx.	10c Columbia Club Cig GA..	59.50	69.50
xx.	5c Columbia Cig GA	39.50	49.50
5.	5c Columbia Fruit GA	49.50	79.50
xx.	Columbia Orig GA	49.50	65.00
xx.	Conv Columbia Chrome	49.50	50.00

PACE

7.	1c Bantam	20.00	25.00
xx.	5c Bantam	19.50	24.50
7.	10c Bantam	34.50	39.50
xx.	25c Bantam	39.50	42.50
1.	5c Comet FV	39.50	42.50
xx.	10c Comet FV	50.00	79.50
xx.	25c Comet FV	85.00	125.00
xx.	50c Comet FV	98.50	125.00
7.	5c Comet DJP	40.00	79.50
xx.	10c Comet DJP	50.00	79.50
xx.	1c Comet Blue	35.00	37.50
5.	5c Comet Blue	59.50	69.50
xx.	10c Comet Blue Front	50.00	65.00
5.	25c Comet Blue Front	89.50	99.50
xx.	50c Comet	145.00	195.00
1.	5c All Star Comet	72.50	79.50
5.	10c All Star Comet	79.50	85.00
5.	25c All Star Comet	95.00	125.00
xx.	50c All Star Comet	225.00	275.00
xx.	1c All Star 2-4	35.00	39.00
xx.	1c Rocket	149.50	
xx.	5c Rocket	69.50	122.50
5.	10c Rocket	75.00	89.50
xx.	25c Rocket	125.00	139.50
xx.	5c TJ Comet	47.50	
xx.	5c Club Bell	100.00	125.00
xx.	10c Club Bell	110.00	175.00
xx.	25c Club Bell	125.00	195.00
xx.	50c Club Bell	145.00	245.00
xx.	1c DeLuxe	55.00	
6.	5c DeLuxe	49.50	65.00
2.	10c DeLuxe	72.50	149.50
xx.	Double Slot 5-25c	149.50	210.00
xx.	10c Comet Console	125.00	159.50
xx.	25c Comet Console	169.50	195.00
xx.	5 & 25c Comet Con Comb....	195.00	295.00
xx.	5c iKtty	70.00	75.00
xx.	10c Kitty	35.00	89.50
xx.	25c Kitty	210.00	
xx.	5c Comet Red	90.00	125.00
xx.	10c Comet Red	120.00	
xx.	5c Slugproof	75.00	95.00
xx.	10c Slugproof	95.00	100.00
xx.	25c Slugproof	95.00	125.00
xx.	1c	39.00	40.00

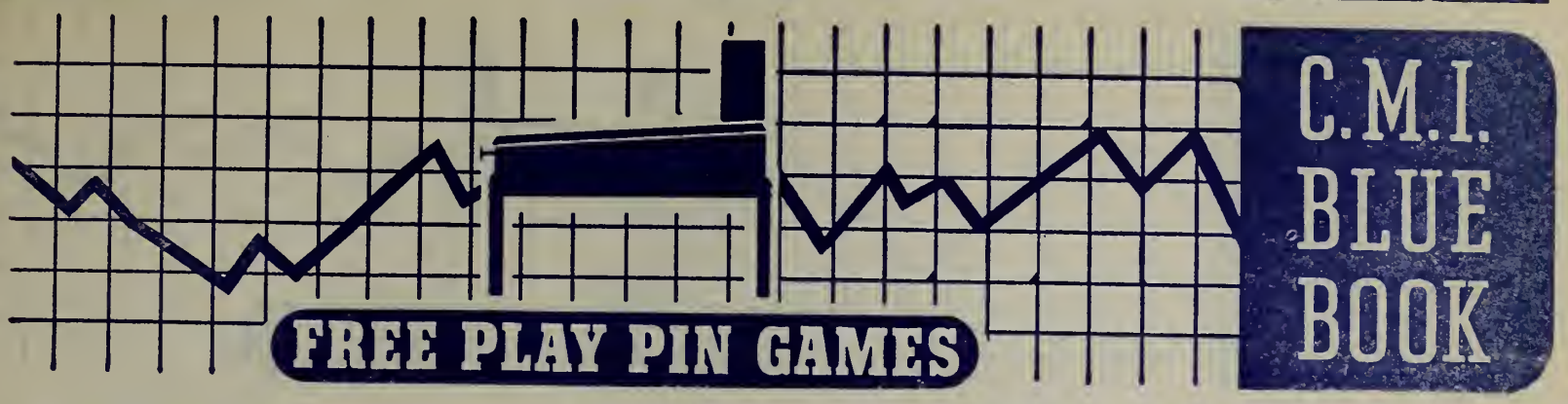
CAILLE

1.	5c	25.00	30.00
xx.	10c	12.50	39.50
7.	25c	40.00	50.00
xx.	5c & 25c	120.00	200.00
5.	5c Cadet	37.50	39.50
2.	10c Cadet	39.50	95.00
xx.	25c Cadet	89.50	105.00
xx.	5c Playboy	49.50	75.00
xx.	10c Playboy	49.50	75.00
xx.	25c Playboy	60.00	

xx.	5c Commander	35.00	75.00
2.	10c Commander	50.00	65.00
xx.	25c Commander	65.00	75.00
xx.	7-Way Slot 5c	49.50	62.50
xx.	7 Way Slot 25c	98.00	200.00
xx.	5c Doughboy	49.50	
7.	5c Club Bell	40.00	49.50
xx.	10c Club Bell	59.00	69.50
xx.	25c Club Bell	90.00	125.00

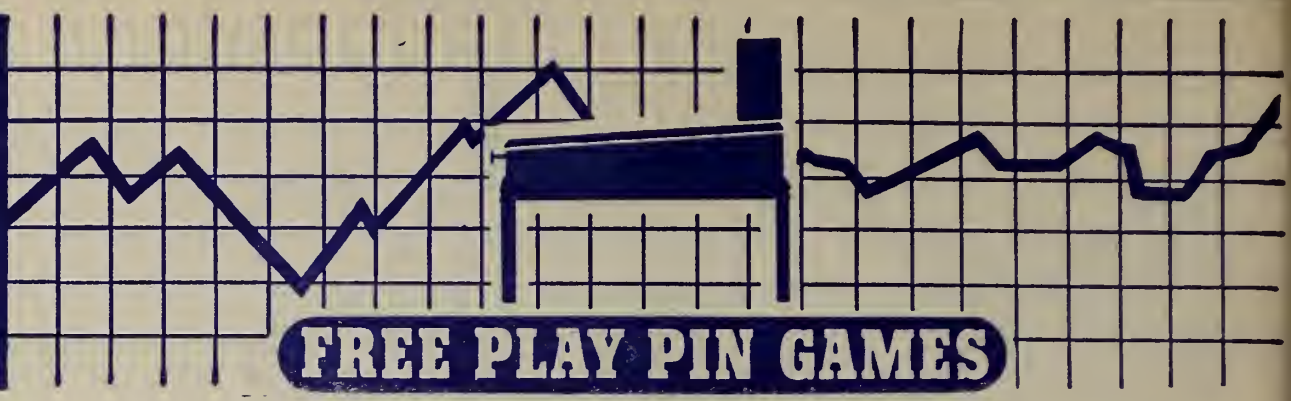
JENNINGS

5.	5c Chief	49.50	60.00
xx.	10c Chief	90.00	99.50
xx.	25c Chief	105.00	125.00
1.	5c Club Bell	104.00	165.00
xx.	10c Club Bell	129.50	159.50
xx.	25c Club Bell	165.00	185.00
6.	50c Club Bell	295.00	350.00
xx.	5c Sky Chief	119.50	149.50
xx.	10c Sky Chief	90.00	149.50
xx.	25c Sky Chief	200.00	
xx.	50c Sky Chief	150.00	295.00
xx.	5c Silver Moon Chief	94.50	145.00
1.	10c Silver Moon Chief	79.50	129.50
xx.	25c Silver Moon Chief	99.50	150.00
2.	5c Silver Chief	89.50	125.00
2.	10c Silver Chief	89.50	129.50
2.	25c Silver Chief	99.50	149.50
xx.	50c Silver Chief	550.00	650.00
1.	Triplex Chief 5 10 25	90.00	110.00
xx.	1c Little Duke	12.00	17.50
xx.	5c Century	35.00	45.00
xx.	25c Century	50.00	
xx.	10c Century	49.50	69.50
5.	50c Century	225.00	249.50
xx.	5c Gooseneck	20.00	40.00
xx.	10c Gooseneck	39.50	40.00
xx.	25c Gooseneck	39.50	60.00
5.	50c Gooseneck	75.00	89.50
xx.	1c Little Duchess	20.00	29.50
xx.	5c Lettil Duchess	25.00	47.50
xx.	10c Golf Ball Vndr	129.50	190.00
xx.	25c Golf Ball Vndr	149.50	165.00
xx.	5c Chrome Sup Chief	175.00	
xx.	10c Chrome Chief SP	152.00	
1.	5c Red Skin	52.50	79.50
xx.	10c Red Skin	135.00	149.50
xx.	25c Red Skin	150.00	
xx.	5c Big Chief	90.00	115.00
5.	10c Big Chief	160.00	165.00
xx.	25c Big Chief	199.50	
2.	$1.00 Bell	450.00	500.00
xx.	Cigarolla	40.00	60.00
1.	Cigarolla XXV	70.00	99.50
xx.	Cigarolla XV	65.00	69.50
6.	5c Victory Chief	119.00	145.00
6.	10c Victory Chief	85.00	124.00
xx.	25c Victory Chief	150.00	175.00
xx.	1c 4 Star Chief	75.00	110.00
5.	5c 4 Star Chief	85.00	109.50
5.	10c 4 Star Chief	79.50	89.50
6.	25c 4 Star Chief	120.00	149.50
xx.	1c Dixie Bell	35.00	
5.	5c Dixie Bell	50.00	89.50
xx.	10c Dixie Bell	60.00	80.00
xx.	25c Dixie Bell	295.00	
xx.	50c Dixie Bell	385.00	404.50
xx.	5c Victory 4 Star Ch	115.00	119.50
xx.	10c Victory 4 Star Ch	125.00	210.00
1.	25c Victory 4 Star Ch	350.00	395.00



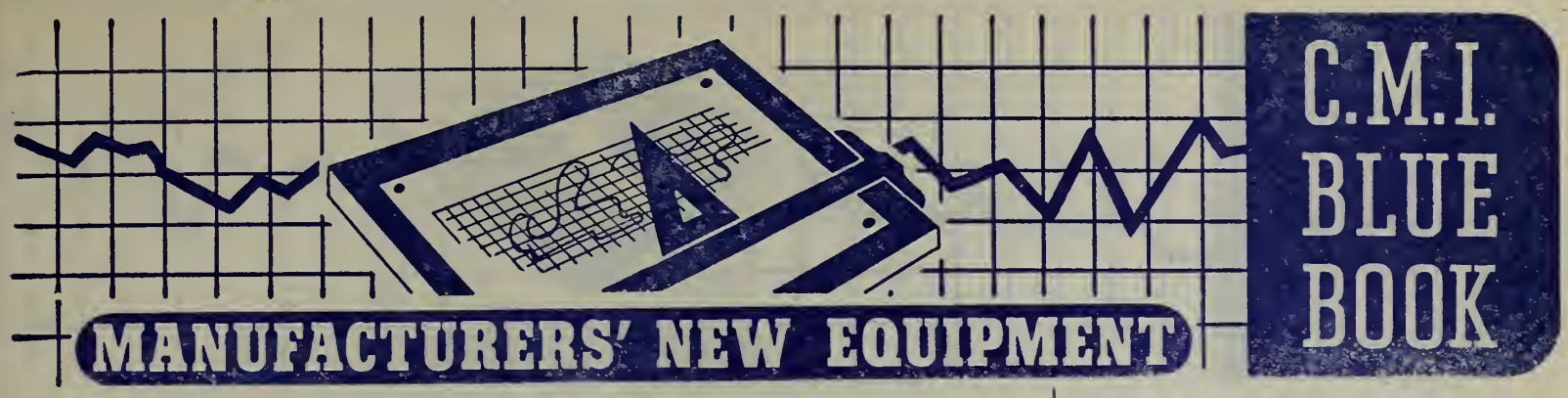
5.	ABC Bowler	40.00	74.50
1.	Action (Rev)	95.00	129.50
2.	Air Circus	50.00	139.50
6.	Air Force	59.50	69.50
xx.	Airliner	15.00	49.50
xx.	Airport	14.50	25.00
6.	Alert (Rev)	30.00	45.00
4.	All American	27.50	69.50
7.	Ali Baba	25.00	29.50
xx.	All Out (Rev)	59.50	69.50
5.	American Beauty (Rev)	59.50	99.50
2.	Anabel	15.00	49.50
2.	Arizona (Rev)	120.00	179.50
xx.	Armada	25.00	29.50
2.	Argentine	25.00	95.00
xx.	Arrowhead	19.50	
1.	Attention	34.50	54.50
xx.	Avalon	15.00	17.50
xx.	Airway	22.50	
7.	Bally Beauty	24.50	29.50
xx.	Banner	17.50	39.50
1.	Bandwagon	39.50	69.50
xx.	Bang	35.00	49.50
xx.	Battle	49.50	70.00
2.	Barrage	35.00	39.50
2.	Belle Hop	49.50	79.50
5.	Big Chief	35.00	45.00
5.	Big Hit Single Play	169.50	249.00
5.	Big Hit Multiple Play	229.50	259.50
2.	Big Parade	75.00	135.00
1.	Big Show	27.50	39.50
1.	Big Six	39.50	49.50
xx.	Big Ten	27.50	
1.	Big Three (Rev)	39.50	69.50
5.	Big Time	29.50	34.50
1.	Big Top	109.50	149.50
xx.	Big Town	15.00	25.00
xx.	Blackout	15.00	35.00
6.	Blondie	15.00	25.00
2.	Bombardier (Rev)	50.00	79.50
2.	Bola Way	39.50	89.50
xx.	Bomb the Axis	34.50	39.50
6.	Bordertown	22.50	44.50
6.	Boomtown	24.50	49.50
xx.	Bounty	12.00	25.00
2.	Bosco	25.00	74.50
7.	Bowling	39.50	95.00
xx.	Box Score	15.00	35.00
2.	Brazil (Rev)	130.00	179.50
7.	Brite Spot	30.00	37.50
1.	Broadcast	39.50	69.50
5.	Bubbles	80.00	225.00
xx.	Buckerool	25.00	29.50
1.	Capt Kidd	70.00	79.50
6.	Cadillac	29.50	44.50
2.	Canteen	175.00	200.00
5.	Casablanca (Rev)	105.00	109.50
2.	Catalina	80.00	175.00
6.	Champ	44.50	49.50
1.	Champion	39.50	49.50
5.	Charm	39.50	47.50
xx.	Chevron	24.50	29.50
xx.	Chief	15.00	40.00
xx.	Chubbie	25.00	60.00
xx.	Circus	25.00	
5.	Click	49.50	57.50
xx.	Clipper	25.00	
6.	C. O. D.	15.00	19.50
6.	Clover	39.50	49.50
xx.	Commander (Rev)	45.00	65.00
5.	Commodore	29.50	30.00
xx.	Congo	24.00	25.00
7.	Conquest	22.50	24.50
xx.	Contact	22.50	49.50
5.	Contest	49.50	50.00
xx.	Convention	20.00	27.50
6.	Cowboy	19.00	24.50
2.	Cover Girl	139.50	149.50
6.	Cross Line	54.50	59.50
xx.	Crystal	25.00	34.50
xx.	Crystal Gazer	26.50	
xx.	Dandy	17.50	19.00
xx.	Daily Dozen	10.00	25.00
xx.	Davy Jones	15.00	49.50
5.	Defense (Baker)	25.00	39.50
5.	Defense (Genco)	47.50	89.50
xx.	De Icer (Rev)	75.00	95.00
6.	Destroyer (Rev)	59.50	69.50
xx.	Dive Bomber (Rev)	39.50	
2.	Dixie	39.50	40.00
2.	Do Re Mi	62.50	75.00
xx.	Doub'e Feature	29.00	29.50
xx.	Doughboy	14.50	45.00
4.	Double Play	50 00	79.50
5.	Drum Major	35.00	49.50
1.	Dude Ranch	26.50	59.50
7.	Duffy's	127.00	160.00
xx.	Duplex	58.50	59.50
2.	Eagle Squadron (Rev)	54.50	69.50
1.	Entry	25.00	50.00
xx.	Eureka	25.00	34.50
xx.	Falling Sun (Rev)	59.50	
xx.	Fantasy	30.00	39.50
1.	Fifth Inning	20.00	59.50
xx.	Fifty Grand	35.00	37.50
6.	Fishin (Rev)	44.50	50.00
6.	Five in One	39.50	49.50
1.	Five & Ten & Twenty	89.50	109.50
xx.	Flagship	29.50	30.00
1.	Flat Top (Rev)	125.00	199.50
1.	Fleet	47.50	49.50
2.	Flicker	35.00	44.50
6.	Flying Tiger	79.50	109.50
5.	Follcis '40	29.50	35.00
5.	Foreign Colors	39.50	60.00
xx.	Follow Up	17.50	22.50
5.	Formation	29.00	29.50
2.	Four Aces	65.00	129.50
2.	Four Diamonds	29.50	49.50
xx.	Four Five Six	15.00	
2.	Four Roses	35.00	65.00
2.	Fox Hunt	29.50	40.00
2.	Frisco	139.50	195.00
xx.	Flash	17.50	18.50
2.	G. I. Joe (Conv)	45.00	60.00
1.	Girls Ahoy (Rev)	39.50	79.50
1.	Glamour	22.50	59.50
5.	Gobs	59.50	119.50
1.	Gold Star	54.50	59.50
xx.	Golden Gate	17.50	25.00
1.	Grand Canyon (Rev)	129.50	179.50
2.	Gun Club	25.00	89.50
xx.	Headliner	20.00	27.50
xx.	Hi Boy (Rev)	45.00	89.00
2.	Hi Dive	25.00	89.50
1.	Hi Hat	49.50	89.50
xx.	High Light	18.95	
6.	High Stepper	42.50	50.00
6.	Hit the Jap (Rev)	24.50	45.00
xx.	Hold Over	35.00	39.50
5.	Hollywood	89.50	175.00
1.	Home Run '40	29.00	39.50
6.	Home Run '41	49.50	64.50
1.	Home Run '42	89.50	99.50
5.	Horoscope	39.50	84.50
5.	Idaho	139.50	225.00
1.	Invasion (Rev)	90.00	99.50
1.	Jeep (Rev)	95.00	99.50
5.	Jolly	29.50	34.50
xx.	Jumper	25.00	27.50
2.	Jungle	42.50	79.50
2.	Keep 'em Flying	70.00	154.50
xx.	Keen a Ball	24.50	35.00
7.	Kismet	75.00	109.50
xx.	Klick	15.00	22.50
2.	Knock Out	50.00	129.50
xx.	Knock Out the Jap	59.50	110.00
7.	Lancer	39.50	99.50
5.	Landslide	39.50	49.50
4.	Laura	160.00	219.50
6.	Lead Off	29.50	40.00
5.	Leader	49.50	75.00
5.	League Leader	21.50	49.50
2.	Legionnaire	35.00	69.50
1.	Liberty	99.50	164.50
2.	Liberty (Rev)	45.00	59.50
6.	Limelight	32.50	39.50

C.M.I. BLUE BOOK



FREE PLAY PIN GAMES

5.	Line Up	39.50	49.50
5.	Lite a Card	20.00	22.50
7.	Lone Star	25.00	49.50
xx.	Lot o Smoke	25.00	75.00
xx.	Lot o Fun	65.00	94.50
7.	Lucky	15.00	49.50
xx.	Majors '40	12.50	17.50
2.	Majors '41	33.50	74.50
x.	Mardi Gras	40.00	
1.	Marines at Play	59.50	119.00
1.	Marvels Baseball	49.50	99.50
5.	Mascot	39.50	59.50
xx.	Merry Go Round	22.50	27.50
1.	Metro	25.00	59.50
xx.	Miami	15.00	
1.	Miami Beach	52.50	89.50
1.	Midway (Rev)	95.00	129.50
xx.	Midway (Genco)	12.50	15.00
xx.	Mr. Chips	24.50	39.50
2.	Monicker	41.50	89.50
1.	Mystic	25.00	59.50
4.	New Champ	35.00	75.00
xx.	Nippy	29.00	79.50
x.	Nite Club (Rev)	59.50	69.50
xx.	Ocean Park	15.00	24.50
xx.	Oh Boy	24.50	32.50
xx.	Oh Johnny	35.00	45.00
xx.	On Deck	34.50	35.00
2.	Oklahoma	135.00	225.00
6.	One Two Three '39	29.50	42.50
6.	One Two Three '40	39.50	49.50
xx.	One Two Three '41	75.00	79.50
1.	Owl	45.00	69.50
xx.	Pals	21.50	
5.	Paratroop (Rev)	44.50	45.00
5.	Pan American	40.00	64.50
1.	Paradise	34.50	69.50
xx.	Parade Leader (Rev)	34.50	49.50
xx.	Pep (Rev)	29.50	39.50
1.	Pick 'em	24.50	39.50
5.	Play Ball	39.50	59.50
2.	Pin Up Girl	75.00	79.50
xx.	Play Mate	32.50	39.50
xx.	Pastime (Rev)	47.50	49.50
xx.	Polo	35.00	39.50
7.	Pot Shot	25.00	29.50
2.	Powerhouse	20.00	32.50
1.	Production (Rev)	69.50	89.50
6.	Progress	29.50	40.50
xx.	Punch	25.00	29.50
7.	Pursuit	35.00	37.50
xx.	Pylon	29.50	30.00
xx.	Pyramid	10.00	12.50
xx.	Ragtime	15.00	25.00
xx.	Rats (Rev)	47.50	
xx.	Rebound	15.00	19.50
xx.	Record Breaker	150.00	
5.	Red Hot	29.00	30.00
5.	Red White & Blue	29.50	39.50
5.	Repeater	29.50	49.50
7.	Reserve	20.00	24.50
xx.	Rink	15.00	19.00
6.	Riviera	269.00	279.50
5.	Roll Call (Rev)	39.50	44.50
xx.	Roller Derby	25.00	30.00
6.	Rotation	20.00	24.50
xx.	Rotor Table	79.50	89.50
2.	Roxy	21.50	27.50
7.	Salute	19.50	35.00
2.	Santa Fe (Rev)	130.00	225.00
2.	Sara Suzy	31.50	32.50
xx.	Scandals (Rev)	35.00	
1.	School Days	40.00	65.00
xx.	Scoop	24.50	39.50
5.	Score a Line	35.00	39.50
7.	Score a Card	29.50	64.50
5.	Score Champ	24.50	29.50
xx.	Scout (Rev)	29.50	
6.	Sea Power	57.50	69.50
1.	Sea Hawk	59.50	85.00
xx.	Second Front (Rev)	79.50	109.50
2.	Seven Up	25.00	67.50
5.	Shangri La	59.50	159.50
6.	Short Stop	20.00	29.00
2.	Show Boat	35.00	79.50
xx.	Side Kick	15.00	
6.	Silver Skates	59.50	65.00
2.	Silver Spray	49.50	50.00
5.	Sink the Jap (Rev)	30.00	49.50
xx.	Sixty Grand	17.50	
1.	Sky Bazer	49.50	59.50
1.	Sky Chief	125.00	169.50
2.	Sky Line	27.50	37.50
5.	Sky Ray	39.50	44.50
5.	Sky Raider (Rev)	59.50	109.50
6.	Slap the Jap	42.50	49.50
2.	Slugger	37.50	49.50
6.	Smak the Jap (Rev)	39.50	40.00
1.	Snappy '41	39.50	75.00
1.	South Paw	65.00	74.50
2.	South Seas	160.00	225.00
2.	Sparky	32.50	37.50
2.	Speed Ball	32.50	69.50
6.	Speed Demon	15.00	59.50
5.	Speedway	22.00	35.00
xx.	Speedy	22.50	
xx.	Spellbound	199.50	334.50
5.	Sports	19.50	29.50
2.	Sports Parade	37.50	75.00
7.	Sporty	15.00	24.50
5.	Spot a Card	55.00	72.50
6.	Spot Cha (Rev)	65.00	89.50
2.	Spot Pool	25.00	89.50
7.	Spottem	25.00	39.50
2.	Stage Door Canteen	160.00	200.00
2.	Stars	39.50	69.50
5.	Star Attraction	39.50	74.50
xx.	Stop & Go	29.50	35.00
2.	Stratoliner	39.50	49.50
1.	Streamliner	139.50	225.00
5.	Strip Tease (Con)	89.50	109.50
6.	Summertime	27.50	29.50
2.	Sun Beam	45.00	79.50
5.	Sun Valley (Rev)	90.00	115.00
xx.	Supercharger	22.50	24.50
5.	Super Chubbie	25.00	29.50
2.	Superliner	210.00	322.00
5.	Super Six	25.00	45.00
4.	Surf Queens	175.00	199.50
2.	Suspense	169.50	200.00
5.	Tail Gunner (Con)	49.50	64.50
7.	Target Skill	29.50	49.50
2.	Texas Mustang	25.00	79.50
4.	Ten Spot	27.50	69.50
6.	Three Score	25.00	35.00
7.	Three Up	39.50	45.00
5.	Thriller	39.50	42.50
6.	Thumbs Up (Rev)	49.50	59.50
1.	Topic	65.00	89.50
xx.	Top Notcher	14.50	29.50
6.	Topper	20.00	29.50
2.	Torpedo Patrol (Rev)	67.50	79.50
2.	Towers	45.00	65.00
2.	Trade Wind (Rev)	109.50	149.50
6.	Trailways	49.50	54.50
xx.	Trapeze	17.50	50.00
1.	Triumph	18.50	50.00
xx.	Twinkle	10.00	22.50
5.	Twin Six	30.00	69.50
6.	Ump	34.00	39.50
xx.	Up & Up	25.00	29.50
5.	Vacation	39.50	49.50
7.	Variety	25.00	34.50
4.	Velvet	25.00	59.50
1.	Venus	74.50	79.50
4.	Victory	47.50	99.50
7.	Vogue	24.50	29.50
5.	Wagon Wheels	149.50	185.00
6.	West Wind	59.50	69.50
7.	White Sails	20.00	42.50
1.	Wild Wire	59.50	69.50
6.	Wings	21.50	44.50
6.	Wow	30.00	59.50
xx.	Yacht Club	32.50	40.00
5.	Yankee Doodle	59.50	175.00
5.	Yanks	57.00	119.50
xx.	Zenith	95.00	
xx.	Zeta	19.50	25.00
4.	Zig Zag	40.00	79.50
xx.	Zip	22.50	45.00
7.	Zombie	52.00	55.00



MUSIC

A.M.I.
- Model A $885.00

AIREON
- Super DeLuxe Phonograph 897.00
- Trio (Wall Box) 69.50
- Solo (Wall Box 46.50
- Impresario (Speaker) 42.27
- Melodeon (Speaker) 52.97
- Carilleon (Speaker) 56.18

BUCKLEY
- '46 Wall Box 39.00

MUSICAL MINUTES, INC.
- Musical Minutes Box.....*(No Price Set)*
- Johnlee Music System ...*(No Price Set)*

PACKARD MFG. CORP.
- Pla Mor Phonograph (Model 7) 795.00
- Hideaway (Model 400) 450.00
- Wall Box (Butler) 38.95
- 1000 Speaker (Paradise) 159.50
- 900 Speaker (Rose) 49.95
- 800 Speaker (Daisy) 36.95
- 700 Speaker (Dahlia) 21.95
- Walnut Adapter (Hideaway) ... 59.50
- Beech Adapter (Hideaway) 71.50
- Willow Adapter (Hideaway) 59.50
- Pine Adapter (Hideaway) 59.50
- Birch Adapter (Hideaway) 8.50
- Cedar Adapter .....*(No Price Set)*
- Juniper Adapter .....*(No Price Set)*
- Spruce Adapter 84.50

PERSONAL MUSIC CORP.
- Measured Music Boxes 37.50
- Studio Amplifier 505.00
- Studio Timing Control Unit ... 250.00
- Master Power Supply Units 170.00

ROCK-OLA
- 1422 Phonograph (Net) 728.00
- Model 1530 Wall Box 39.50
- Model 1603 Wall Speaker 42.50
- Model 1604 Tone o Lier Spkr ... 72.50

SEEBURG
- 1-46M Symphonola 795.00
- 1-46S Symphonola 725.00
- H146M Hideaway RC 475.00
- Wallomatic, Wireless 54.50
- Wallomatic, 3 Wire 42.50
- Tear Drop Speaker RS1-8 ..... 16.50
- Tear Drop Speaker RS2-8 ..... 18.00
- Mirror Speaker RS1-12...*(No Price Set)*
- Mirror Speaker RS2-12...*(No Price Set)*
- Dual Remote Vol. Control Unit .. 19.95

SOLOTONE CORP.
- Solotone Individual Coin Box *(No Price Set)*
- Solotone Adaptor-Amplifiers *(No Price Set)*
- Solotone Studio and Telephoning Bridging Units .....*(No Price Set)*
- Solotone Booster Amplifiers *(No Price Set)*

WURLITZER
- 1015 Std Phonograph 865.00
- 1017 Concealed Chgr 499.50
- 3020 5-10-25c 3 Wire Wall Box.. 64.50
- 3025 5c 3 Wire Wall Box 38.00
- 3031 5c 30 Wire Wall Box 37.50
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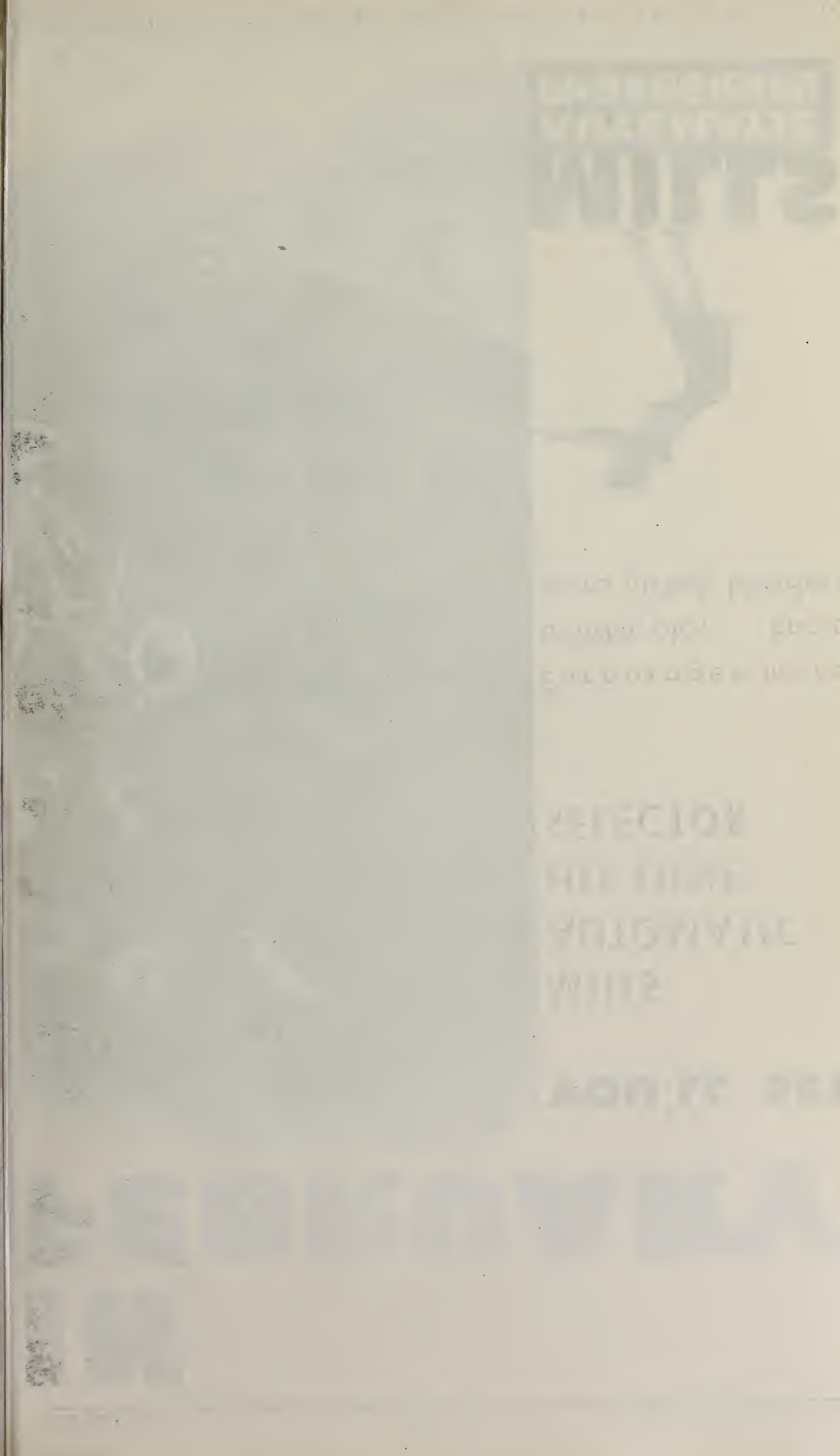

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Miami Valley Ops Assn. Vote to Hold to 5c Phono Play

DAYTON, O.—Ray Votaw, secretary of the Miami Valley Coin Operators Assn., this city, advised *The Cash Box* this past week that at a general meeting held here on November 29, "The music merchants of the city of Dayton assembled at a regular meeting and went on record by a unanimous vote to strive to maintain the traditional 5c play, altho the costs of operation and equipment have almost doubled."

Votaw also reported, "Since the juke box industry has been built on 5c play thruout the nation the Dayton organization believes it can best serve the public on the present and old established rates."

The association is stated to represent 90 percent of the juke boxes in the Miami Valley.

The organization didn't halt the announcement with the regular membership but went to the local press and advised the newspapers that the play would continue at 5c. Three of the leading papers in this area headlined the news.

One paper stated, "Music lovers 'got a break' today when music merchants of Dayton and the Miami Valley announced they'd voted to retain the nickel price for playing juke box recordings".

Present at the meeting were the following music merchants: Fred Litsey of the Litsey Equipment Co.; Ray Votaw of Automatic Music Co.; Marvin Plummer of the Automatic Amusement Co.; Lawrence Toby; J. T. Lawson of Grand Sales & Service Co.; Leonard Seigle of Mutual Service Co.; R. Shell of R & S Service Co.; B. Schenelly; Richard Workman of Workman Music Co.; Thomas Hopkins of Hopkins Service Co.; E. Rotterman of Dayton Wired Music; Henry Carter of N & W Sales Co.; Albert Dietz of Air City Novelty Co.; R. House; Robert Faust and A. A. Van DeGriff.

Officers of the association are: Fred H. Litsey, president; Robert Faust, vice-president and Ray Votaw, secretary. Trustees are: Jesse T. Lawson, Claire M. Duckman and Ben Purdem.

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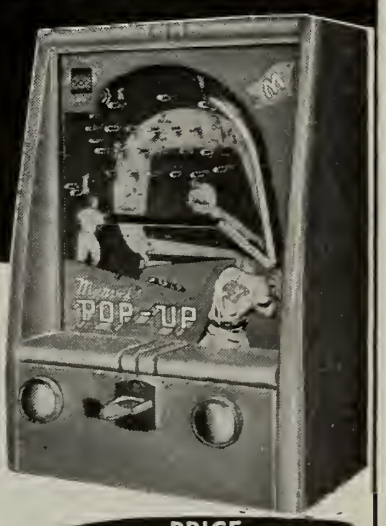

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Keeney 4-Way, 5c-5c-5c-25c	450.00
Keeney 4-Way, 5c-5c-10c-25c	450.00
Keeney 4-Way, 5c-5c-25c-25c	495.00
Mills Four Bells, 5c-5c-5c-25c, (Original Heads)	325.00
Mills Four Bells, 5c-5c-5c-25c, (Late Heads)	495.00
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Seeburg Colonel, ESRC	450.00	Rock-Ola '40 Master Rockolite	375.00
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Krieg Elected Packard President

WILLIAM H. KRIEG

INDIANAPOLIS, IND. — According to an announcement by Homer E. Capehart, chairman of the board of the Packard Manufacturing Corp., William H. Krieg, who has served for the past few months as Secretary and General Counsel to the firm, has been elected President and General Manager.

The announcement was made on November 20 at which time Mr. Krieg assumed his new duties. He succeeds William F. Struby, resigned. Krieg will continue in his capacity as General Counsel as well, Capehart said.

The new president joined Packard on January 1, 1946. He was elected to the board of directors in June of this year.

Prior to his affiliation with Packard, Krieg served in the armed forces as a Colonel. He was assistant general counsel to the Selective Service System, attached to National Headquarters in Washington. He served from March, 1942 to October, 1945. Before entering the army, Krieg was a practicing attorney in Indianapolis for ten years.

In view of his record with the armed forces, Krieg was awarded the fourth highest United States Military Decoration, the Legion of Merit.

The new president is a resident of Indianapolis, is married and has two children. He is a graduate of the University of Notre Dame and of Harvard Law School.

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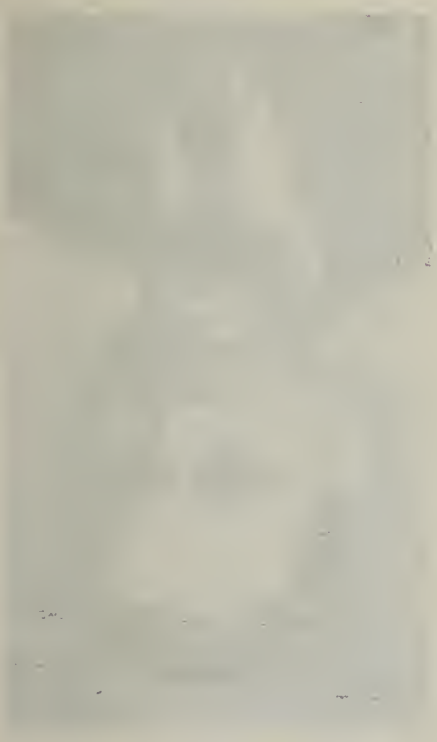

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CAMOA To Continue 5c Play Paying 33⅓% Commish

By George A. Miller
President, California Music Operators Association

In the last few months there has been a great deal of talk pro and con by the operators all over the United States, regarding the rental basis on on automatic phonographs. The writer has been urging the music operators in Northern California to change their rental setup for over 2 years. I have been telling the operators all over Northern California during that time that as soon as the war ended, prices would go up on all merchandise involving automatic music equipment, and that revenue would go down, but the boys were making too much money at the time to be interested.

However, six months ago the handwriting was on the wall and on September 20, 1946 practically all of the operators in Northern California realized that they could no longer remain in business on the so-called 50% rental basis. They realized that they never had received 50% of the revenue for their share, but that the location owner had always realized his 50% for the rental on the space used by the automatic phonograph, bar boxes, wall boxes and speaker space. After the operator paid out 30% for operating costs, he actually arrived at about 20% instead of the so-called 50%.

On September 20, 1946, the operators in Northern California, thru no choice of their own, changed their rental basis from 50% to 33⅓% up to and including $30.00. All moneys over $30.00 are divided: 50% to the operator and 50% to the location owner, as additional rent for the space used by the automatic phonograph. This arrangement has proven satisfactory, not only to the operators but to practically 99% of the location owners. The new setup has been in force for very nearly 3 months and the loss of locations has almost been nil.

I will agree that it took "guts" on the part of the operators and certainly gave our office much more work for a period of time, but that is the way the members of the California Music Operators Association have made a success of their organization for the past eleven years, because each time that they attempted to better their conditions, they backed the proposal to a man.

I have read with great interest where several manufacturers and many operators are attempting to place a 10c, 3 for 25c chute on automatic phonographs. I will not argue the point—their thoughts may be as right as mine, but much thought should be given to the 10c, 3 for 25c play if they have the least intention of operating on the 50/50 basis. I personally feel that this would be another means of prostituting the automatic phonograph business.

In the first place, the location owner has never been entitled to a 50/50 division of the profits of an automatic phonograph for a rental basis, or anything else that you might call it. The location has no investment whatsoever in the music business—he has no interest in the cost of operation—he pays nothing toward the damage and depreciation of the phonograph equipment, he doesn't call the operator if a phonograph is lost by fire or theft to say "I want to pay my 50% of the loss on the automatic phonograph."

No, we as operators, have just been silly enough to allow a location owner to believe that he supervises our business, and the time has come when we, as operators, must have the plain "guts" to operate our own business and realize that it belongs to no one but ourselves. There is no other business except the coin machine business, that I know of, where money is invested in a business and the profits divided on a 50/50 basis.

Now, again, in regard to the 10c play, let's remember that the phonograph business has been a nickel business, the same as CocaCola, and right at the time when business is on a down grade, in my judgment, would be the wrong time to ask the public to pay 10c for a luxury, when probably in the very near future, they will need that money for essentials. Should the operators decide at a later date that the 10c, 3 for 25c is the proper advancement for the music business, I will cooperate wholeheartedly on a ⅓-⅔ basis, But I will never concede that 50% to the location owner is the right setup, regardless of what the cost per play might be.

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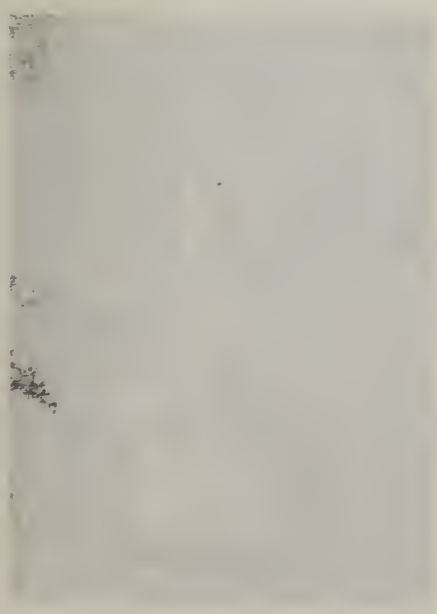

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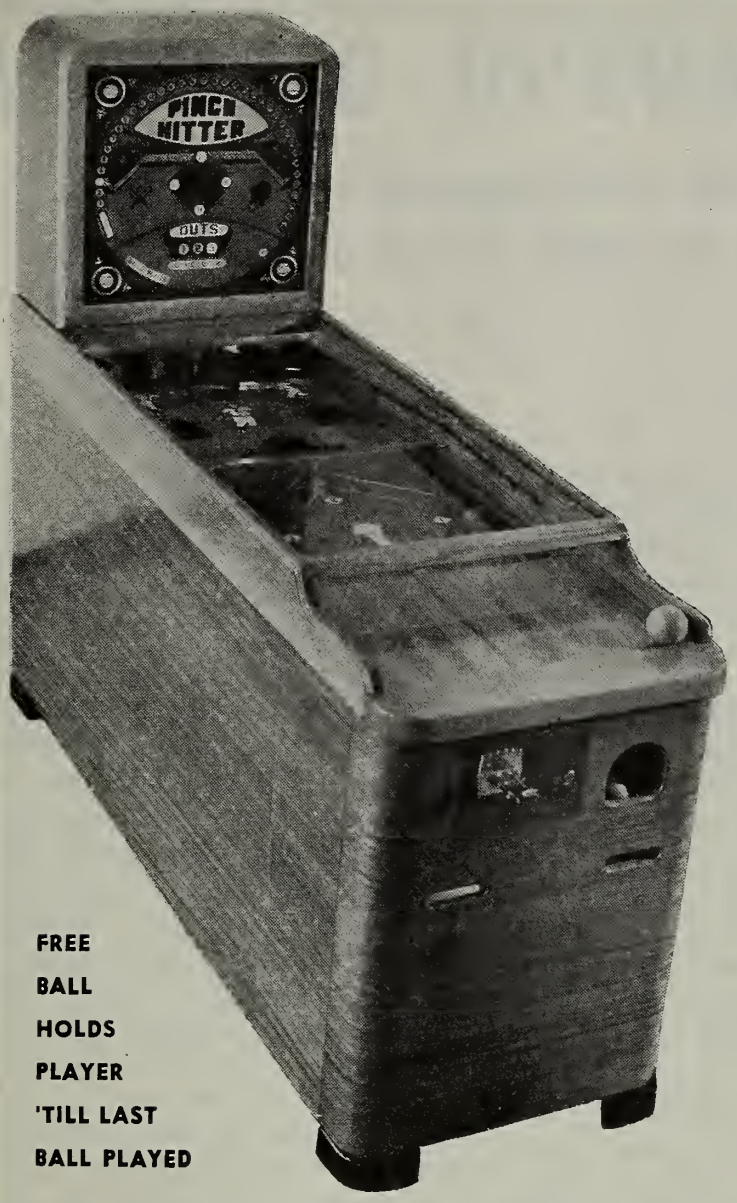

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1/3 DEPOSIT WITH ORDER, BALANCE C.O.D.

WRITE — WIRE — PHONE TODAY!

[DISTRIBUTORS WANTED!! A FEW TERRITORIES OPEN MANUFACTURERS]

PICO SALES CO.

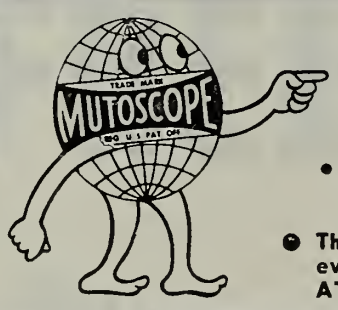
5426 W. WASHINGTON BLVD.
LOS ANGELES 16, CALIF. (PHONE: YORK 2345)

Claims 75 Location Test Proves 10c Play Ups Take 25% to 30%

PITTSBURGH, PA.—Russell (Rusty) Smith of Smith and Fields, local Wurlitzer distribs, are all for 10c record play. Smith reports, "for four months we tested locations on the 10c switch-over and found the idea not only went over but that collections actually increased from 25% to 30%.

"In our territory we tested 75 locations," he continued. "We were not amazed at the results, we were just knocked off balance." He also stated, "Because so many reports that said, 'this is a nickel business', kept pouring in to our headquarters over the past few years, that we decided to learn for ourselves. Our test locations were picked at random. They were sold the truth of increased costs. They went along with us and take was increased."

Smith also said, "At one time we, too, were skeptical of jumping record play cost from 5c to 10c. The response we have received on these 75 test locations justifies the chance we took, during the so-called summer lull."



THOUGHTS *for* THIS WEEK

- Success is a combination of what you know — and whom you know — and the first thing is to know yourself.

• • •

- A cynic is a man who knows the price of everything — and the value of nothing.

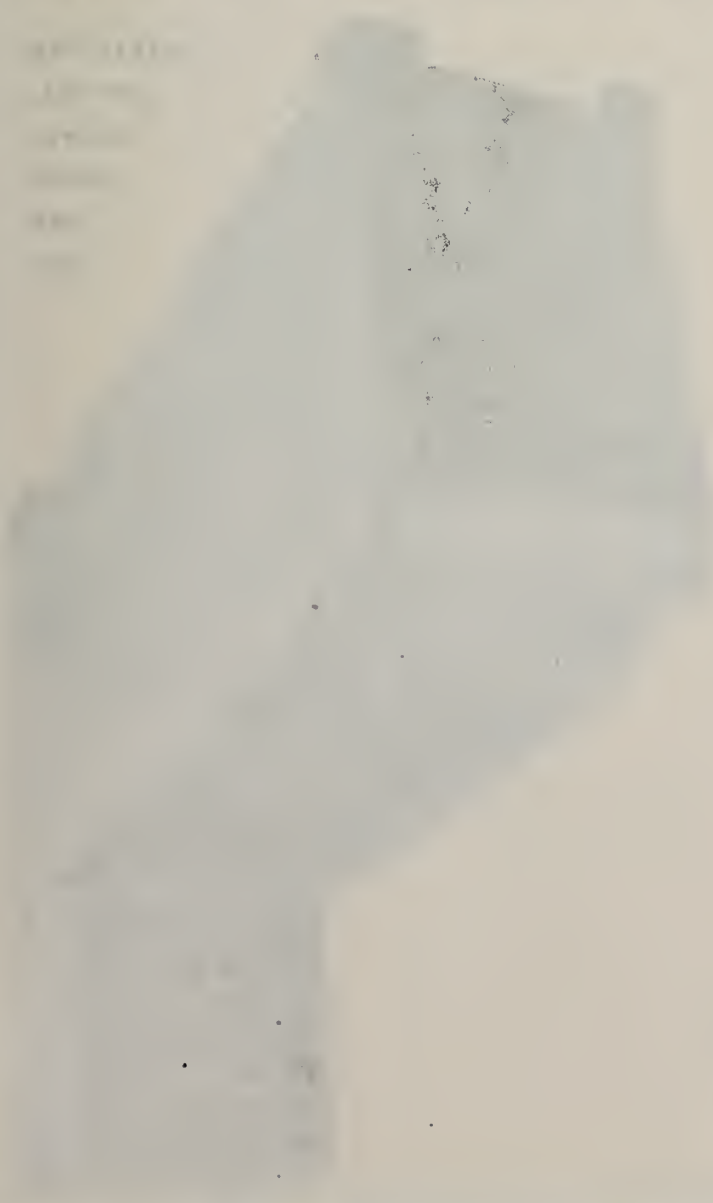
• • •

- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

INTERNATIONAL MUTOSCOPE CORPORATION
44-01 ELEVENTH STREET WM. RABKIN, President LONG ISLAND CITY 1, NEW YORK

A. B. T. Challenger Featured in New Movie

CHICAGO — ABT's "Challenger" is one of the many coin-operated amusement games exhibited in an arcade scene in the RKO RADIO thriller "Crack-Up." This move stars Pat O'Brien, Claire Trevor, and Herbert Marshall.



A MUSIC OPERATOR SPEAKS UP

We Believe The Following Letter Written By A Well Known Music Operator Is Of Interest To All The Trade For It Covers The Subject of 5c or 10c Play

By Sol Hoffman, Tri-State Music Company, Harrisburg, Pa.

In my opinion I don't think the increase in price of Juke Box music will be successful, due to the exclusive type of merchandise we sell and the many technical difficulties involved.

We are in a luxury business. A person spends for luxuries only the surplus funds he has left after all his necessary expenditures have been met. With the present high cost of living, there isn't much left for luxuries. Where the majority of the people can afford a nickel they cannot spend a dime. We must always remember that Automatic Phonograph Music is the workingmen's night club orchestra.

Many of our locations are in Drug Stores and Jitterbug spots where 60 to 100% of the play is by teen-agers. They surely will think twice before they spend a dime for three minutes music, and they surely will not part with a quarter (if they have one) at one time.

The technical problems involved is also an important consideration. While there will be no trouble to change over the new machines and some new boxes, how are you going to change over the various makes of old machines and old boxes? Most of the old boxes are nickel play. We also recently installed a large number of new boxes. Will all the manufacturers find a way of changing these boxes to 10c, 3 for 25c play?

"A house cannot stand divided against itself" unless all equipment is changed over to charge the same price. The players and tavern owners will rebel due to discrimination in price.

Even if all the equipment owned by one operator can be changed over to the higher price it won't work unless all or the majority of the operators do likewise. Due to the numerous operators in our territory this will be difficult to accomplish.

Unfortunately the coin machine operator is caught in a vise-like grip between high prices and high commissions. He'll be squeezed into bankruptcy unless he is saved by the manufacturers. They alone, through the control of the sale of their products, can save him. By this I mean that ALL the Manufacturers through their distributors should refuse to sell to any operator who pays above a fair commission.

A fair commission would be the deduction of the operator's cost (Front Money) at any one location, and dividing the balance 50-50. The cost of operation (front money) at the various locations would differ depending on the type and the amount of equipment in each location.

Ours is the only business partnership, where one fool partner (the operator) divides with the other partner (the location) 50-50 of the GROSS amount the business takes in. The more you think of it the more ridiculous it seems. When we install our music system in a location, he becomes our partner in furnishing music to his customers. He contributes the location to the partnership and we contribute the equipment, records and service. Isn't it fair that before dividing the profits of that business that the cost should be deducted? Why should one partner (the location) get the lion's share of the profits, which the location does when he gets 50% of the gross and the operator has to pay ALL the costs?

Take even a good location which grosses $20.00 per week. On the present set-up the location gets $10.00 and the operator gets $10.00. On the basis of present costs, it costs the operator about $6.00 to $8.00 to operate. It costs the location about 50c for electricity to operate the system. Results — Location's profit $9.50 plus entertainment for his customers, Operator's profit $2.00 to $4.00.

It is to the manufacturer's interest to see that the operator makes a fair profit. There is only one solution. The effective control of commission by the manufacturers through their distributors refusing to sell to the operators who do not charge a certain price for their product—music.

The retail prices of many drug and other items are controlled by the manufacturer. Why not control the price (commission) of music to the location?

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Out-pulls*

Out-takes*

Out-sells*

Out-plays*

Another DAVAL MONEY-MAKER

Available in Fruit or Cigarette Reels.

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*Any Other Game

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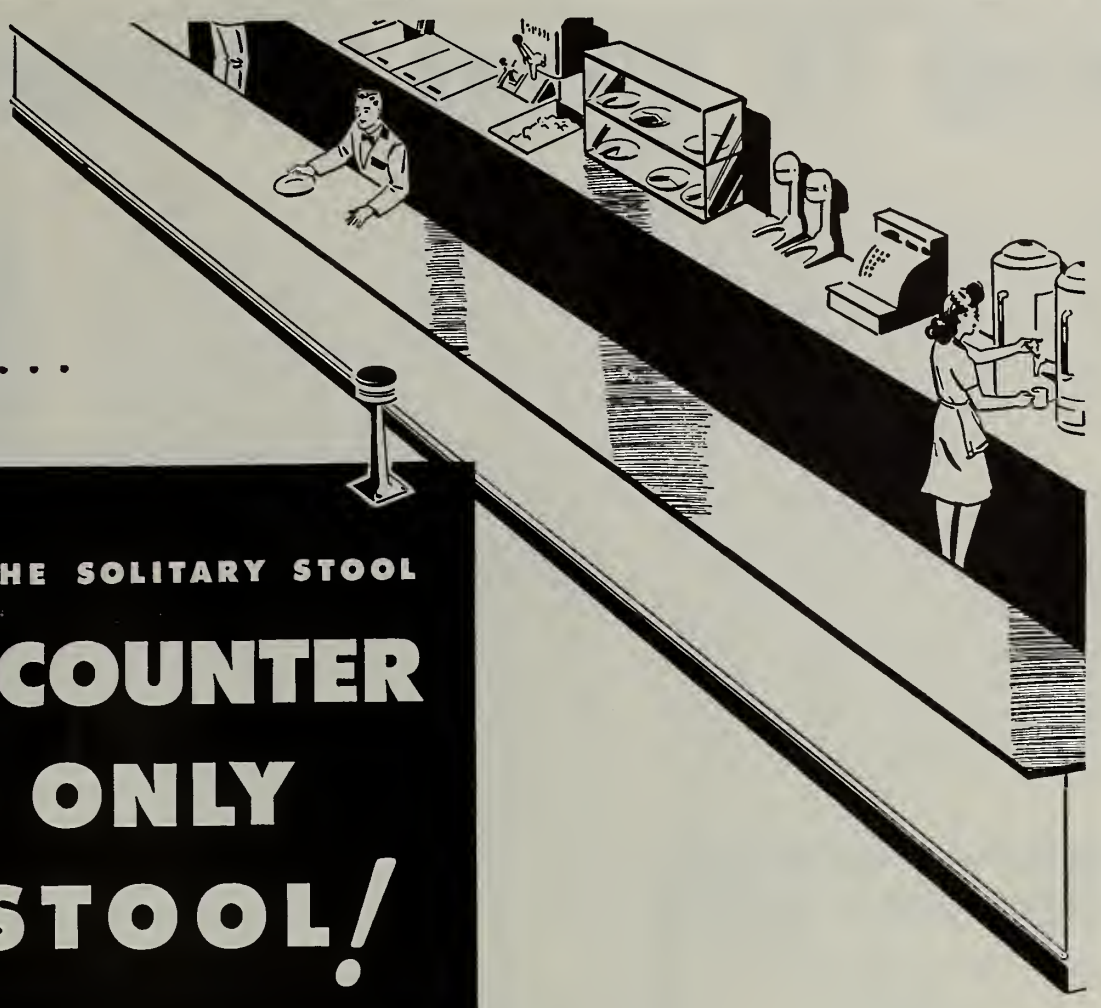

SHORT STORIES FOR
LONGER PROFITS . . . . .

THE STORY OF THE SOLITARY STOOL

A 40-ft. COUNTER AND ONLY ONE STOOL!

NO RESTAURANT OPERATOR WOULD BE GUILTY OF THIS — *but*

HERE IS YOUR SOLITARY STOOL

A forty-foot counter with only a single stool is certainly a ridiculous way to operate a sandwich shop—if profit is the motive. But, by comparison, many a music operator is doing a similar thing. He is depending on the single coin slot in his floor phonograph to sell his merchandise —music.

YOU NEED MORE POINTS OF SALE

The music operator is like the sandwich shop owner. He needs more "stools." He needs to follow the proved lead of the chain grocery and chain drug store people. He needs more points of sale. He needs to install PACKARD PLA-MOR BOXES in his locations—in booths and along the counter or bar. With Packard Wall Boxes he offers *more* places for people to trade with him. He makes it easier for people to trade with him. He gives quicker, better service. This is the proved formula for better business and bigger profit in all industries. Packard Manufacturing Corporation, Indianapolis 7, Indiana.

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INSPIRED INDUSTRY AWAITS '47 SHOW

By Dave Gottlieb
President,
Coin Machine Industries, Inc.

Never has a coin machine show been more eagerly awaited than the great convention of our industry in the Hotel Sherman, February 3, 4, 5, 6, 1947. Always in the past, we were a little uncertain right up to a week before opening on just how big and universal the show might be. In the past we have even had space available right up to the show opening.

This time it is totally different. More than two months before opening day we found ourselves entirely sold out of exhibiting space. All indications presage an attendance of at least 12,000 operators. Our show program this time will be more complete than ever before, and every visitor to Chicago during Coin Machine Week will gain more profit from his trip than from any other in the past.

Our last Coin Machine Show was in January, 1941, six years ago! Six years is a long time to go without a general exhibition for the trade, but the war forced us, as well as all other trade associations, to do it. In December of 1941, I wrote a statement giving reasons why I thought we should hold a show in 1942 — and then all of a sudden Pearl Harbor happened! The show was off and the Coin Machine Industry which already had joined heart and soul with our country in defense manufacturing, threw itself 100% into war production. We all knew that, in that global war, all civilian goods were out of the question and every single machine and hand was needed for the war implements that must bring victory.

The record of our industry in the war is outstanding. A large number of our factories received "E" awards and those which did not receive these awards were probably not eligible because they were doing subcontracting. The real story of war production in coin machine factories has never been told. Because we had the inventors, the engineers and the modern know-how in electronics, radio, and tricky electrical gadgets of every description, some of the most delicate problems in detection, communications, timing devices, and automatic controls were turned over to our factories. Most of the work was extremely secret, but the top men in the Army and Navy have acknowledged the debt of gratitude they owe our inventors, developers, and engineers. Their opinion, succinctly stated, was "You're the only group that could have done it so well and so fast."

Though coin machines were not produced during the war, it doesn't mean the industry was asleep. Distributors and operators, too old for the armed forces, did an excellent business and in addition, coin machines did a phenomenal job in furnishing much needed amusement for our soldiers and sailors not only at home but also in the most remote corners of the world. Morale officers everywhere insisted on coin machines for service recreation buildings and home and foreign camps were equipped with machines of every description. Many of these items were patriotically donated by operators and distributors. Many men in the industry made sizeable donations of equipment to Army and Veterans hospitals. The coin machine was everywhere the men were and many of them considered it their "closest link with home."

I have been associated with the Coin Machine Industry 28 years, 7 as an operator and 21 as a manufacturer. I have seen our convention grow from an initial 12 small display rooms in the Great Northern Hotel in 1927 to the huge convention of this year which undoubtedly will be the biggest and liveliest trade convention of any held in the U.S.A.

The coin machine business is today more stable, more sound, more enduring than at any time in the past. Distributors and operators realize the value of their territories and abide by distribution rules just like salesmen and buyers in any other field. The future of the business was never rosier and with the new products and inventions which will be introduced at the coming show, operators will have more opportunities for profit than at any time in the past.

During the past two months, we have inaugurated an industry-wide program of public relations. The purpose of this program is to build good will for all people in our industry and to gain the respect of the public, of legislators, of social and civic leaders, and of all other industries for ours. We have gotten away to a flying start on this program and at the show you will be told a great deal more about our public relations activities which can mean so much to your security and your income.

Once more, in the name of Coin Machine Industries, Inc., I extend every one of you a hearty invitation to come to the coin machine show, February 3, 4, 5, 6. See the greatest exhibition of new coin machines in history. Take a look at your entire industry, your first chance in six years! Come—and be proud of yourself and of the great strides your industry has made!

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For Groetchen Typers

We Use Finest Aluminum
Standard Thickness—Satin Finish
PRECISION DIES
BY AMERICA'S FOREMOST TOOLMAKERS
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Samples on Request.
$8.50 Per 1000
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DISTRIBUTING COMPANY
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$10 $5 $4 $3
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Takes in $108.00
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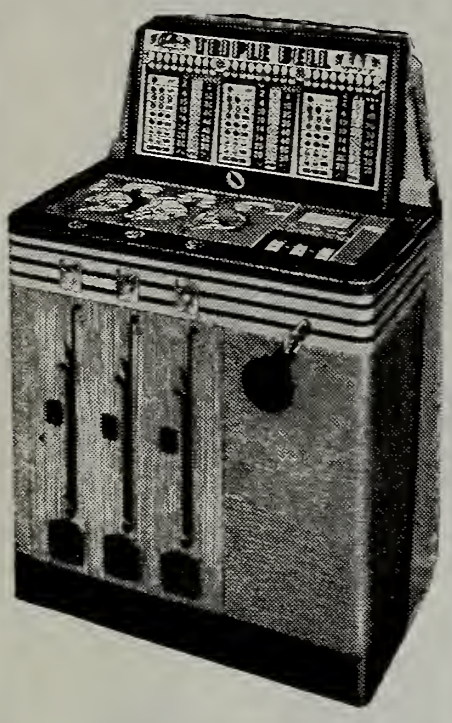
TRIPLE PLAY — TRIPLE PROFIT



midget racer

New Fast 5-Ball Novelty Hit

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MODEL 400 HIDEAWAY
WALL BOXES
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30-WIRE CABLE

★ LOOK AT THESE FALL SPECIALS ★

Thorobred	$219.50	Pimlico	189.50
Longacres	219.50	Keeney Super Bell, 5c C.P. F.P.	225.00
'41 Derby	129.50	Keeney Super Bell, 25c C.P. F.P.	235.00
Club Trophy	129.50		
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Blue Grass	99.50		

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Noted Columnist Says 7½c Coin Needed After Noting Juke Jump

NEW YORK — E. V. Durling who writes the noted column "On The Side" reported in the many papers carrying his notes (Tuesday, November 26) that, in his estimation, the nation needed a 7½c coin to help solve "a lot of business problems".

Durling stated, "Juke boxes are raising their price for hearing a ditty from a nickel to a dime. This is a 100 percent advance. The juke box maestros may find that this big jump in price will hurt business. What this country needs is a 7½c coin. It would solve a lot of business problems."

As the trade knows *The Cash Box* has urged that a 7½c coin be minted for over two years now. In May, 1946 —*The Cash Box* printed an editorial, *"7½c COIN IS THE ANSWER"*. This was again brought to the fore just a few weeks ago by *The Cash Box*. The idea for a 7½c coin has now also been accepted by CMI (Coin Machine Industries, Inc.) and is one of the plans which the Public Relations Bureau of this organization has in mind.

Coinmen have agreed with *The Cash Box* that much of the headaches of changing to a bigger and better commission and continuing play on a profitable basis would be completely solved by a 7½c coin.

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Gottlieb's famed Deluxe Grip Scale has proven its merit in years of active service! Ready to go "on location" for you now!

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The new sensational counter amusement game . . . a brand new MARVEL-ous idea! 1c or 5c play. For delivery NOW!

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Out-sells, out-pulls, out-takes any other game of its kind! Available with fruit or cigarette reels. And ready for delivery at once!

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5c Play ..... Each $325.00
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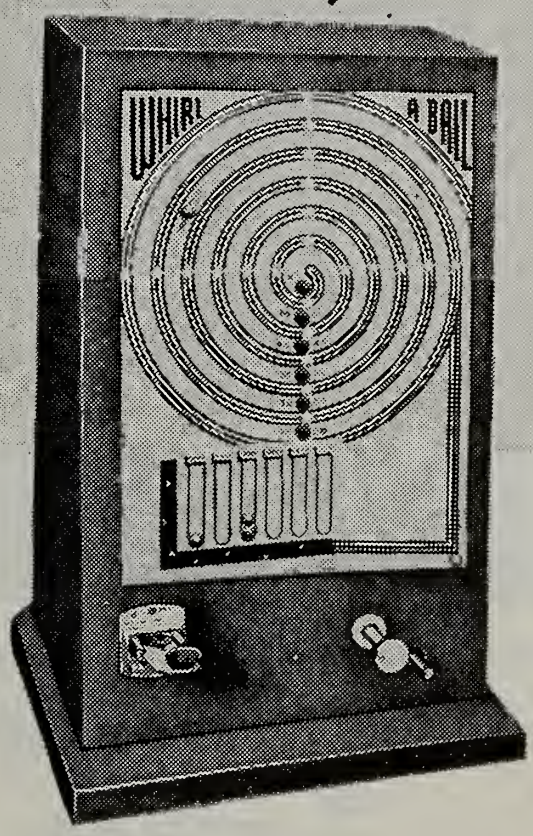

Yes . . . WHIRL-A-BALL has EVERYTHING it takes to make money in all your locations! Production has improved and prompt deliveries will be made. WHIRL-A-BALL . . . the new version of that well-known profit-builder of the early 1930's known as WHIRLWIND, is surpassing all expectations!

All The Oldtime, Tested Features . . . PLUS Many New Ones

Air Propelled . . . No Springs To Clog Or Break . . .
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Open New Club With New Rock-Ola Phono

MEADVILLE, PA.—Proving the need for juke box music in the newest of night spots, the Continental Club which just opened here, features a brand new Rock-Ola Model 1422 "Phonograph of Tomorrow" along with the orchestra which opened the spot and the machine is located right alongside the band stand.

James Noll is the operator who made the installation.

Like many other ops who have been featuring the new Rock-Ola phonos, the firm report, most of the outstanding spots have been asking that this new model be given preferential position in their place of business.

"DONT WRITE . . .

VOICE-O-GRAPH!"

COIN OPERATED VOICE RECORDER

Cash in on this money-making natural RIGHT NOW! They all thrill to a recording of their voices that can be mailed anywhere and played back on any modern phonograph. Easier than writing a letter. 65 seconds on each record. Special mailing envelopes for holidays.

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THREE WAY
BONUS SUPER BELL

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BONUS SUPER BELLS
Leading the Profit Parade
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Our New 1946 Coin Machine Catalog, just off the press, contains reconditioned phonographs and accessories, most complete coin machine catalog ever offered. Don't fail to send for your FREE copy today.

RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

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Keeney Super Bells, 10c, F.P., P.O.	225.00
Keeney Super Bells, 25c, F.P., P.O.	225.00
Keeney Super Twin, 5c-25c, F.P., P.O.	350.00
Keeney Super Twin, 5-25c, P.O.	275.00
Keeney 4-Way, 5c-5c-5c-25c, New Refinished	395.00
Keeney 4-Way, 5c-5c-10c-25c, New Refinished	395.00
Keeney 4-Way, 5c-5c-5c-5c, New Refinished	375.00
Evans Lucky Lucre, 3-5c, 2-25c	199.50
Evans Lucky Lucre, 5-5c	125.00
Bally Roll-'Em, 5c, P.O.	99.50
Baker's Pacers, Late, Daily Double	199.50
Pace Reels, 10c, Late	139.50
Pace Saratogas, Late, 5c	89.50
Mills Four Bells, Late Heads, 5-5-5-25c	$395.00
Mills Four Bells, Late Heads, 5-5-5-5c	375.00
Mills Three Bells, 5c, 10c, 5c	495.00
Mills Three Bells, 5c, 10c, 25c	595.00
Mills Four Bells, Orig. Heads, 5-5-5-5c (Refinished)	275.00
Mills Four Bells, Orig. Heads, 5-5-5-25c (Refinished)	295.00
Bally Club Bells, F.P., P.O., 5c	139.50
Bally Hi Hands, F.P., P.O., 5c	129.50
Bally Sunrays, F.P., 5c	99.50
Mills Jumbo, Late, F.P., P.O.	149.50
Mills Jumbo, Late, P.O.	99.50
Mills Jumbo, Late, F.P.	99.50

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Black Cherry Bells (Rebuilt), 5c	$219.50
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Mills Blue Fronts (Refinished), 5c	139.50
Mills Blue Fronts (Refinished), 10c	149.50
Mills Blue Fronts (Refinished), 25c	169.50
Jennings Chief, $1.00	495.00
New Mills Vest Pocket Bells	74.50
Mills Vest Pocket (Refinished)	49.50
New Columbia DeLuxe Bell	209.50
Brown Fronts (Refinished), 5c	159.50
Brown Fronts (Refinished), 25c	189.50
New Pace DeLuxe Bells, 50c	500.00
New Pace DeLuxe Bells, $1.00	600.00
New Columbia Bells	145.00

ONE BALL MULTIPLE TABLES

Bally Longacre (Refinished)	$219.50
Bally Thorobred (Refinished)	219.50
Bally '41 Derby (Refinished)	129.50
Bally Club Trophy (Refinished)	129.50
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Bally Sport Special (Refinished)	75.00
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Rock-Ola Premier (Refinished)	395.00
Rock-Ola Super, New Rock-o-Lite	375.00
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Rock-Ola Spectravox Playmaster (Refinished)	295.00
Seeburg 8200, R.C., E.S., New Rock-o-Lite	475.00
Seeburg 8800, R.C., E.S., New Rock-o-Lite	450.00
Seeburg 8800, E.S., New Rock-o-Lite	425.00
Seeburg Colonel, New Rock-o-Lite	395.00
Seeburg Major, New Rock-o-Lite	395.00
Seeburg Classic, New Rock-o-Lite	375.00
A.M.I. Streamliner, Like New	295.00
Mills Empress, New Rock-o-Lite	295.00
Mills Throne, New Rock-o-Lite	275.00
Wurlitzer Model 950 (Refinished)	550.00
Wurlitzer Model 850 (Refinished)	550.00
Wurlitzer Model 750E (Refinished)	550.00
Wurlitzer Model 780 (Refinished)	495.00
Wurlitzer Model 800 (Refinished)	495.00
Wurlitzer Model 500, New Rock-o-Lite	350.00
Wurlitzer Victory 500 (Refinished)	350.00
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Junk Jukes Columnist Writes

NEW YORK — Devoting his entire columnar space for a very sarcastic and bitter attack against juke boxes, Robert C. Ruark, noted columnist of the New York World-Telegram, this past week, headed off with "Juke Junking".

He starts his column with the following: "The SFAOJB—the Society for Abolition of Juke Boxes—a non-profit organization of which I am president — has met again, and is faced with enough problems to bow the back of a prime minister.'

He reports that "the original aim of the society was too narrow", that is, to just eliminate juke boxes by "swift destruction by axe and flame" —but now he decries the species— "juke box fan"—and describes them as something like "Lena The Hyena".

He writes, "In order that we know, when J-B Day arrives, whom to strike down, I shall discourse briefly on the distinguishing marks of the potential victims."

Regarding some of the juke box fans, he writes, "He is the varmint who, having amassed too much money from the sale of sniped cigar butts, has collected a whole quarter. He shuffles furtively over to the gleaming, iridescent inferno of lost music and drops in the entire two bits. He then presses the same button five times."

About these people he writes, "No arbitration here. Shoot him down like a dog."

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REELS OF 8 AND 6 SUBJECTS
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3331 No. KNOLL DR., HOLLYWOOD 28, Cal.

American Amusement Present New Counter Game

CHICAGO—Following thru on the success of their large model Bat-A-Ball, American Amusement Co., this city, are now delivering "Junior League" Bat-A-Ball. This counter game is of the "legal" type and is a perfect replica of the larger model

According to Harry Brown of the firm, " 'Junior League Bat-A-Ball' has proved itself one of the greatest money-making counter games ever presented. Prior to introducing this machine we made extensive location tests and found that this game took in more money than any we had even ever heard of. I can safely state that operators are going to find 'Junior League Bat-A-Ball' not only the greatest counter game moneymaker they have ever had, but that it will outlast any machine they ever before placed on location."

Deliveries have started and the firm are well under way with their production program. They believe that they will be able to take care of all demands for sometime to come as they were "well prepared for our production run prior to announcing this machine".

AMI Execs Meet At Chicago Distrib's Opening

CHICAGO — AMI officials met with radio artists and their distributors at the opening of Automatic Distributing Co., this city.

Left to right: Maurice Copeland, noted radio artist; Bill Williams of Automatic Distributing Co.; Harry Elders, well known radio character; Mike Spagnola, secretary of the Illinois Phonograph Owners Assn.; DeWitt (Doc) Eaton, vice-president and general salesmanager of AMI, Inc. and John Haddock, president of AMI, Inc.

FOR

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PRODUCTS

IN NEW YORK
NEW JERSEY
and
ALL OF
NEW ENGLAND

TRI-STATE SALES CO.
PIONEER DIST. CO.

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NOW DELIVERING

TRIPLE BELL — 5c - 10c - 25c or Any Combination
DRAW BELL — CONSOLE 5c and 25c PLAY
MIDG. RACER — NEW FAST 5-BALL NOVELTY HIT

VICTORY SPECIAL • VICTORY DERBY

IMMEDIATE DELIVERY

OF THE NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — $5.95.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — $3.95 QUANTITY PRICE — $3.00 EACH.

MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

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LOS ANGELES 6, CALIF.
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DON'T MAKE US AN OFFER!!
HERE ARE THE LOWEST PRICES IN THE COUNTRY!

MUSIC

Mills Thrones	$200.00	Wurlitzer 800	434.50
Mills Empress	244.50	Wurlitzer 500K	299.50
Seeburg Colonel ESRC	349.50	Wurlitzer 616's	139.50
Seeburg Colonel ES	334.50	Wurlitzer 24's	214.50
Seeburg Regal	249.50	Wurlitzer 42-500K	304.50
Rock-Ola Masters	274.50	Wurlitzer 41 Counter	124.50
Rock-Ola 16	109.50	Wurlitzer 950	499.50

Wurlitzer 750E $399.50

ARCADE EQUIPMENT

Goalee, like new	$274.50	Liberator	69.50
Skyfighter	84.50	Rock-Ola Ten Pins	$39.50

3 Genco Playballs, crated, each..... $124.50

DELIVERING ALL THE NEWEST IN PIN GAMES. $AVE, DEAL WITH US!

OLSHEIN DISTRIBUTING CO. 1100-02 BROADWAY ALBANY 4, N. Y. (Tel.: 5-0228)

FLORIDA AMUSEMENT COMPANY

Jesse G. Wellons — *M. B. Wellons*

Automatic Phonographs — Coin Operated Machines

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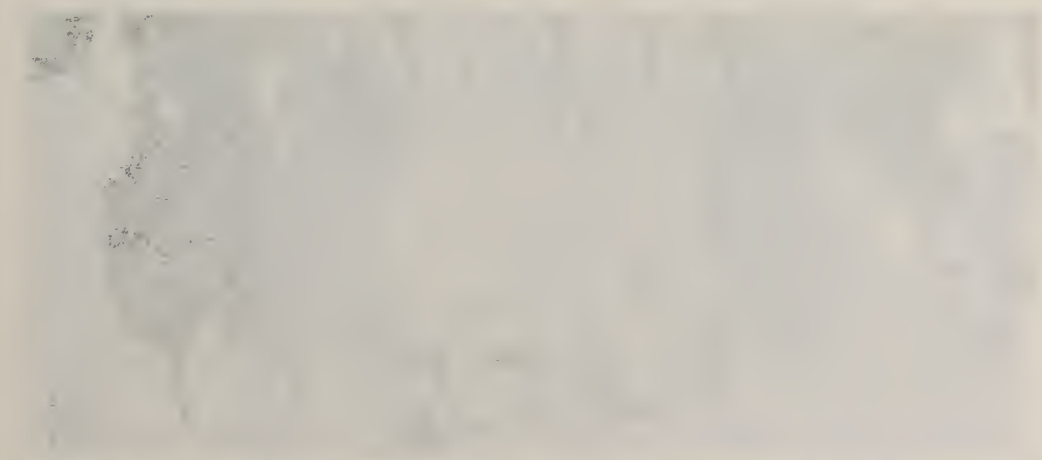
Telephone 160

EXTRA SPECIALS IN CONSOLES AND SLOTS

THOROUGHLY RECONDITIONED AND READY FOR LOCATION

Super Bells, 5c, C.P., F.P.	$175.00	Mills 25c Gold Chrome	$185.00
Super Bells, 25c, C.P., F.P.	200.00	Mills 50c Gold Chrome	200.00
Super Bells ,5c-25c, Twin C.P., F.P.	350.00	Mills Vest Pockets, Blue & Gold	40.00
Bally Club Bells, 5c, C.P., F.P.	125.00	Columbia Deluxe Club Bells (New)	209.50
Bally High Hands, 5c, C.P., F.P.	115.00	Jennings Standard Chiefs (New)	299.50
Paces Racers, 5c, C.P.	100.00	Jungle	60.00
Paces Racers, 25c, C.P.	125.00	Entry	50.00
Galloping Dominos, 5c, C.P.	75.00	Silver Spray	50.00
Galloping Dominos, 25c, C.P.	100.00	Star Attraction	50.00
Paces Reels, 5c, Late C.P., F.P.	100.00	Triumph	50.00
Mills 5c Blue Front	125.00	Four Aces	75.00
Mills 5c Brown Front	145.00	Defense	65.00
Mills 25c Brown Front	175.00	Majors '4 1	50.00
		Victory	60.00

One-third deposit with order, balance c.o.d.



WURGLER TELLS WHY 10c PLAY INCREASES NET PROFIT

NO. TONAWANDA, N. Y. — "One of the questions any manufacturer who is considering a price increase must answer," according to E. R. Wurgler, Wurlitzer General Sales Manager, is: "will the public buy as much of my product at the new price as they did at the old? If not, how much less will they buy? Will the reduced volume be sufficient to increase my profits instead of reducing them?"

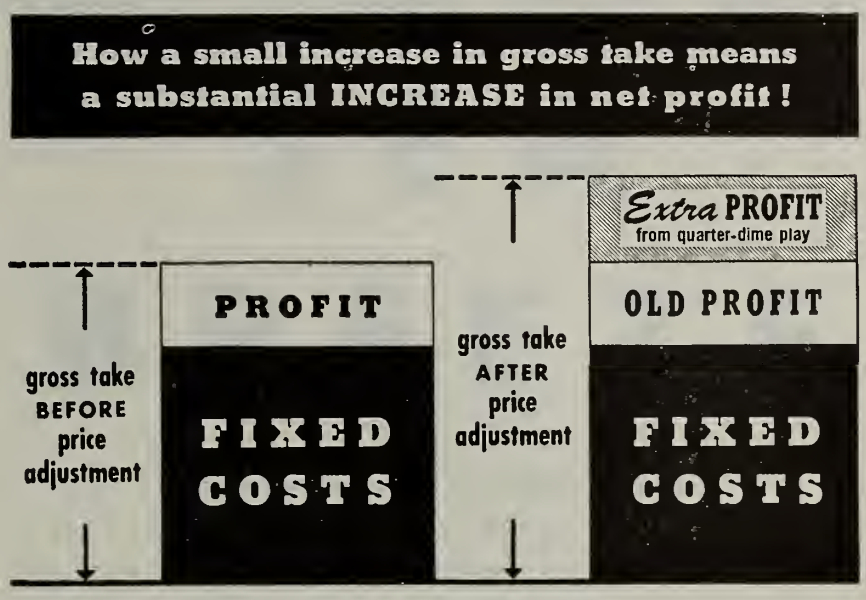
"This same reasoning also applies to the operation of phonographs", Wurgler continues. "In the phonograph business, however, the increase in price per play must be substantial because it is a coin-operated service and must follow the established denominations of coins. This provides a much great cushion for decreased volume than is possible with an ordinary product that cannot make such a substantial price advance."

Wurgler says, "While tests that we have made show that in a big percentage of the locations there is very little, if any, falling off in the actual number of plays, there are locations in which the decrease is greater, but not sufficient to offset the gain in net profit to the operator. In such locations the number of plays can fall off considerably and still leave a much larger profit for the operator and location owner.

"The reason for this is that a very small increase in gross take can mean a very substantial increase in net profits. As the situation exists today, the operator, after paying all of his fixed charges, may have a small profit left—a profit not sufficient to make it worthwhile for him to be in business. But, because all his expenses are already accounted for on the present basis of small profits, any increase in income will be entirely net profit.

"For example, suppose an operator is taking in $10.00 a week on a location and has a net profit of $2.00 per week. If he increases the gross take 20%, or $2.00, this $2.00 will be clear profit and make his net profit $4.00, or double what it was before. This principle is shown graphically in the chart.

"A cushion for any decrease in number of plays is provided by the percentage of increase in phonograph income per play. It will permit a substantial falling off in phonograph play and still keep the operator on the right side of the ledger. For example, the number of plays could decline nearly half, with the same amount of money in the cash box and, in addition, there would be less wear and tear on records, needles, and the phonograph itself. Of course, no such decline in play is anticipated because tests have proved the soundness of the quarter-dime plan. With so much margin to work on, if general business were bad, the number of phonograph plays would fall off even if the phonograph price were kept at 5c. This new price scale, then, should not only solve the operator's immediate problem, but also provide a valuable safeguard against the proverbial rainy day," Wurgler concludes.


How a small increase in gross take means a substantial INCREASE in net profit!
Extra PROFIT
from quarter-dime play
PROFIT
OLD PROFIT
gross take BEFORE price adjustment
FIXED COSTS
gross take AFTER price adjustment
FIXED COSTS

Graph at right shows how *Extra* profit from price adjustment *Doubled* old profit, although gross take increased only slightly.

SPECIAL FOR IMMEDIATE DELIVERY
30 WIRE CABLE
Regular Color Codes
1000 Ft. Reel.....$275.00
In Smaller Quantities 32½c Per Ft.
SCOTT-CROSSE COMPANY
Exclusive Distributor in Pa. & N. J.
1423 Spring Garden St., Phila., Pa.

Attention MUSIC OPERATORS
Lot $1400.
1 Seeburg Hitone 8200 R.C.....each $375.
2 Seeburg Hitone 8800 R.C.....each 375.
1 Seeburg Hitone 9800 R.C.....each 375.
Lot $1250.
5 Victory Models .....each $275.
ONE-THIRD DEPOSIT, BALANCE C.O.D.
2 616 .....each 150.
ALL MACHINES CLEAN AND IN WORKING CONDITION
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BALLY
MIDGET RACER
$299.50
Immediate Delivery!

BE WISE!!
BUY THEM WHILE WE'VE GOT THEM!!

ROCK-OLA
"The Phonograph of Tomorrow"
$728.00
Immediate Delivery!

MUSIC

32	Wurlitzer 850	$565.00
16	Wurlitzer 800	499.50
8	Wurlitzer 700	499.50
2	Wurlitzer 500 K	379.50
2	Wurlitzer 600 K	379.50
1	Wurlitzer 600 R, marble-glo, refinished, perfect condition	395.00
3	Wurlitzer 600 R	364.50
2	Wurlitzer 616, Illuminated	199.50
2	Wurlitzer 616, Plain	179.50
1	Wurlitzer 716	149.50
1	Wurlitzer 412	119.50
21	Seeburg 8200, RC	499.50
23	Seeburg 8800, RC	479.50
4	Seeburg 8800, ES	459.50
8	Seeburg Classic	379.50
2	Seeburg Commander	369.50
1	Seeburg Concert Grand	299.50
1	Seeburg Crown	249.50
5	Rock-Ola Commando	399.50
2	Rock-Ola Imperial 20	225.00
3	Rock-Ola 12-Record	129.50
15	Rock-Ola 1940 Super	329.50
7	Rock-Ola 1939 Deluxe	299.50
12	Rock-Ola 1939 Standard	299.50
1	Mills Throne	249.50

5 BALL FREE PLAY

2	Catalinas	$139.50

BELLS
Rebuilt and beautifully refinished in bake-on crackle paint by expert mechanics.

Extrabell Rebuilts:	5c	$238.00
	10c.....$249.50. 25c	279.50
Blue Fronts:	5c	139.50
	10c.....$159.50 25c	179.50
Brown Fronts:	5c	149.50
	10c.....$159.50. 25c	189.50
1	10c Mills Orig. Chrome, No. 445204	179.50
	RECONDITIONED - BUT NOT REFINISHED	
1	25c Mills Gooseneck	$ 49.50
1	5c Mills Futurity	99.50
1	5c Mills War Eagle	119.50
1	5c Caille Cadet	39.50
1	10c Caille Commander	65.00
1	5c Caille Club Bell	49.50
1	5c Jennings Dixie Bell	89.50
1	25c Jennings 4 Star Chief	149.50
2	25c Mills Vest Pocket	39.50
1	50c Jennings Century	225.00

MISCELLANEOUS

1	Bally Undersea Raider (floor sample)	$249.50
1	Bally High Hand, combination, perfect condition	179.50
1	Mills Jumbo Parade, C.P., refinished, perfect condition	139.50
	Mills & Chicago Coin Box Stands for Bell Machines	10.00
	Double Revolve-Around Safe Stands	59.50

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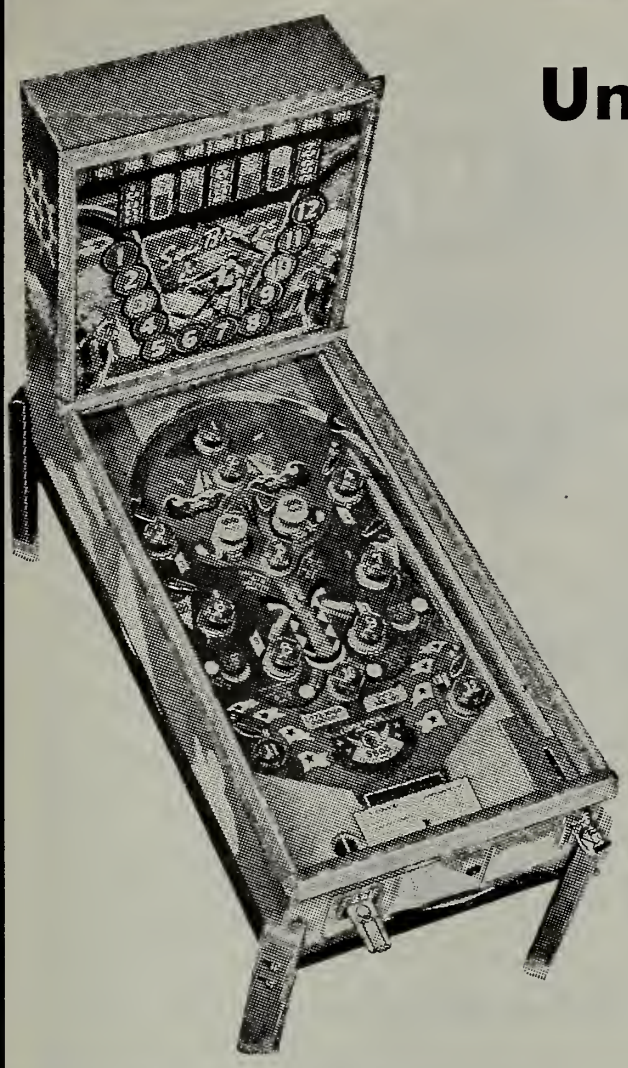
ROCK-OLA 'THE PHONOGRAPH OF TOMORROW" ROCK-OLA WALL BOXES
ROCK-OLA WALL SPEAKERS
BALLY TRIPLE BELL — DRAW BELL — BIG LEAGUE — VICTORY DERBY—VICTORY SPECIAL
DAVAL FREE PLAY COUNTER GAME A.B.T. CHALLENGERS
METAL STANDS FOR CHALLENGERS "TALKING GOLD" PLASTIC GRILL CLOTH
AUXILIARY SPEAKERS IN BEAUTIFUL CABINETS FOR ALL TYPES OF LOCATIONS
TERMS: 1/2 Deposit — Balance C.O.D.
ALL MERCHANDISE UNCONDITIONALLY GUARANTEED.
RETURN IN FIVE DAYS IF NOT SATISFIED.
All orders subject to prior sale of equipment desired.
PHONE (3-6601), WIRE OR WRITE.
MULLININX AMUSEMENT COMPANY
302 WEST VICTORY DRIVE SAVANNAH, GEORGIA

MENTION "THE CASH BOX" WHEN ANSWERING ADS



United's Brand New Game

SEA BREEZE

Countless operators are familiar with the success of United's conversions. And now . . . United's first brand new Five-Ball Novelty-Replay game SEA BREEZE.

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MEMBER

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UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY CHICAGO 40, ILLINOIS

MOBILE MUSIC NOW 10c PER PLAY

Send Letter Signed By All Members of Association to All Locations Explaining Reason for Increase. Continue to Take $3 "Front Money"

MOBILE, ALA.—This unit of the Alabama Music Operators Assn., sent a general letter to all locations here on October 15 signed by all members of the organization wherein they advised location owners that as of November 1, 1946 all phonos in this area would be changed to 10c, 3 for 25c play.

The letter was signed by the following operators: C. L. Cowlishaw of Lane Amusement Co.; Jack G. Chalcraft of the Deep South Amusement Co.; J. R. Tillman of Star Amusement Co.; C. A. Martin of C. A. Martin Amusement Co.; Fred Cassity of Cassity Amusement Co.; Charles Lu of A. A. Amustment Co.; C. J. Fox of Fox Automatic Co.; Andy Slaughter of Twilight Amusement Co.; L. J. Givens of Royal Amusement Co.; Ray Griffith of Griffith Sales Co. and Mrs. Christine Watford of the Groves Amusement Co.

The letter sent the location owners follows:

"We, the undersigned music machine operators in Mobile County, advise that due to the reasons stated below it is necessary for us to make changes in our present agreement with you governing the operation of the music machine installed in your place of business.

"The changes referred to below are effective November 1, 1946 and are as follows. The music machine will be set to play records for ten cents or three for twenty-five cents. (The five cent slots in the machine will be closed.) In splitting the income, the owner of the machine will take three dollars ($3.00) top money, and the balance will be divided between the location manager and the owner as per our previous agreement. This will actually mean a loss of $1.50 to you. This loss will, however, be compensated to some extent by the increase in the cost of playing the machine.

"The reasons for making these changes at this time are due to the fact that the cost of every phase of our operation has more than doubled itself in the past ten months, i.e. salaries to service men have jumped 75% to 100%, the cost of records has increased from twenty-two cents to sixty-five cents to one dollar, an increase of more than 300%, our music machines have increased 125%, repair parts have increased as high as 400%, and the cost of maintaining trucks and other equipment has also increased considerably.

"The operators that have been serving you have been deliberating these changes for some time. We have tried to absorb this increased operating cost, but find that it has been impossible for us to do so without operating our business at a loss. We have held several meetings to discuss this matter and have found that our only recourse is to adopt the changes mentioned above."

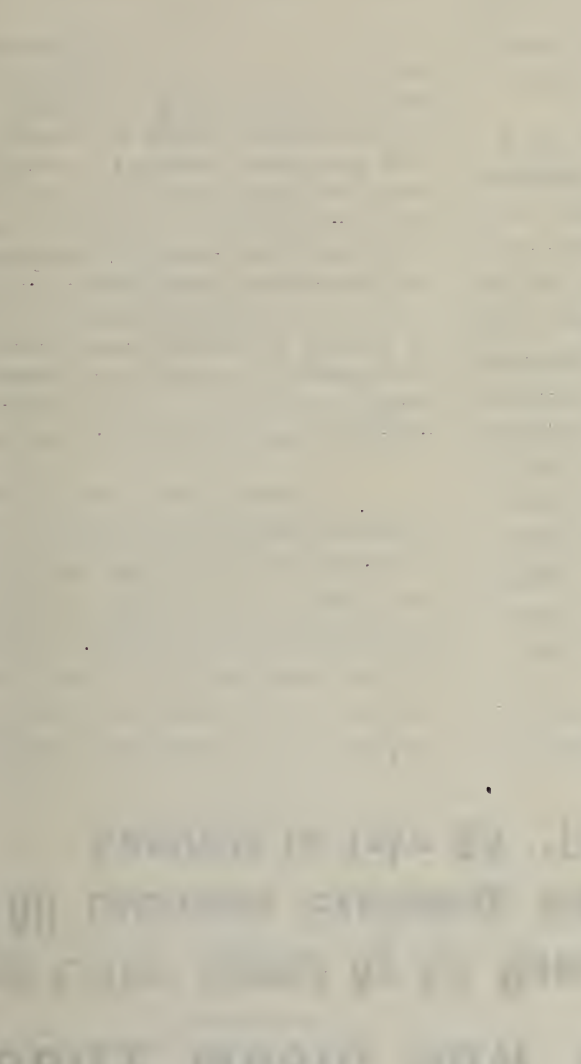
BELLS CONSOLES

Paces Reels Free Play, Payout	$ 69.50
Turf King	145.00
Silver Moon, Free Play, Payout	99.50
Cigarolla	109.50
Club Bells	150.00
Hi Hands	160.00
Keeney Super Bells	175.00
1941-1-2-3 One Ball	75.00
Big 3 (Converted from 1-2-3)	75.00

1/3 Deposit, Balance C.O.D.

DAVID ROSEN

855 N. BROAD STREET
PHILADELPHIA, PA.
Stevenson 2258



LEAD THE LEAGUE WITH

Junior League BAT-A-BALL

A BRAND NEW LEGAL GAME!

Fits any territory or any location. For pure skill amusement, it can't be beat!

$79.50 F.O.B. Chicago

Lead the way to larger profits with this brand new LEGAL GAME... Junior League BAT-A-BALL... fits closed territory, legal anywhere... completely BRAND NEW with new mechanism of finest materials available and colorful new cabinet, color of stand matches color of cabinet... location-tested and proven... 1¢ or 5¢ play... on this small investment, profits will rise far beyond your expestations; order your sample today and you'll order more tomorrow because players come back again and again when they play this fast, unusual game.

Complete Satisfaction Guaranteed or Money Cheerfully Refunded

American Amusement Co.

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BUY "AMERICAN" AND YOU BUY THE "FINEST"

Available for Immediate Delivery

Manufactured by
American Amusement Co., Chicago, Illinois

"JUNIOR LEAGUE BAT-A-BALL" is distributed by:

DEEP SOUTH DIST. CO.
364 S. WASHINGTON STREET
MOBILE, ALABAMA

WATERBURY AMUSEMENT CO.
453 WEST MAIN STREET
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TARAN DIST. CO.
89 MAY STREET
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207 FRANKLIN STREET
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RICHMOND SALES CO.
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MIKE MUNVES CORP.
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PHILADELPHIA, PA.

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BAFFLE-CARD

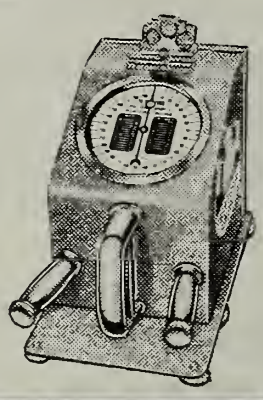
In One Sensational Game . . . All of the Best Features of Gottlieb's Greatest Winners — *Plus!*

"THERE IS NO SUBSTITUTE FOR QUALITY"

18th YEAR OF LEADERSHIP!

GOTTLIEB GRIP SCALE
3-Way Strength Tester
Improved DeLuxe Model

Consistently Best Since 1928!



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COIN MACHINE INDUSTRIES, INC. CMI For Your Protection
MEMBER

D. GOTTLIEB & CO. 1140 N. KOSTNER AVE., CHICAGO 51

Automatic Canteen Report $563,137 Net Equal to $1.25 Per Share

CHICAGO—The Automatic Canteen Co. of America reported that net income for their fiscal year ending September 28 was $563,137 equal to $1.25 on each of the 450,000 outstanding shares of the firm. This is a 4.4 increase over the 1945 report of the firm.

Nathaniel Leverone, chairman, reported that increased costs of merchandise together with increased operating expenses reduced the gross profit margin to 11.05 per cent of operating income as compared to 13.61 per cent in 1945.

The firm recapitalized 150,000 shares of no par value common stock to 500,000 shares of $5 par value in the 1946 fiscal year and the new stock was admitted to trading on the New York Stock Exchange last August.

Buffalo U. Has Eberly at Juke Box Dance

BUFFALO, N. Y.—Buffalo University held a juke box dance this past week and invited Bob Eberly to sing. Eberly is currently appearing at the Town Casino here.

This, music ops here reported, shows the growing popularity of juke boxes with all students.

Warns Ops About Obtaining Licenses

HARTFORD, CONN. — Police Chief Michael J. Godfrey used the press here to warn operators of pinballs and jukes that unless they have licenses on all equipment they will be fined according to the new licensing law which went into effect here on October 30. The penalty for violation is a fine of $50 or 30 days in jail, or both, for each day of illegal operation, after Dec. 2.

The Chief reported that so far the city had collected $10,200 in license fees. $8,520 had been collected for 355 pinballs; $1,380 for 230 juke boxes and 3 penny arcades had paid $100 each.

COVEN'S COIN CORNER

TODAY'S GAME . . . Bally's TRIPLE BELL . . . $895.

EVANS '46 BANGTAILS (Can't tell from new) SPECIAL $550.00	*Bally* MIDGET RACER *(New 5 Ball)* $299.50	'46 GALLOPING DOMINOES (Guaranteed like new) SPECIAL $550.00

WE CARRY A COMPLETE LINE OF BALLY PARTS

5c FASTIME $64.50	Bally CLUB BELL 5c, F.P., P.O. $119.50	Paces SARATOGA (With Rails) 5c $109.50
25c FASTIME 89.50	Bally CLUB BELL 25c, P.O. 159.50	
Keeney's TRACK TIME, 5c, P.O. 74.50	Bally DRAW BELL 5c, F.P., P.O. 477.50	JUMBO PARADE (Late Model) 5c 79.50
RAY'S TRACK, 5c, P.O. 79.50	Bally DRAW BELL 25c, F.P., P.O. 497.50	

Write For Details On Our Deferred Payment Plan

MILLS BELLS JENNINGS CHIEF BAFFLE CARD OPPORTUNITY	KENTUCKY 1 Ball ..... $119.50 RAPID FIRE (Refinished like new) 109.50	Paces TWIN REELS 5-25 P.O. (Excellent Buy) ..... $139.50 MAYBELL 5-5-25-25 ..... 99.50

All Used Games are Reconditioned before Advertised for Sale!
1/3 Deposit with Order Balance Sight Draft
***Exclusive* Bally *Distributor in* INDIANA, WISCONSIN and NORTHERN ILLINOIS**

COVEN Distributing Co.

3181 ELSTON AVENUE CHICAGO, ILL
Phone: INDEPENDENCE 2210

PIN GAMES

1 Air Force	$45.00
2 Argentine	45.00
1 Big Parade	80.00
1 Burlesk	25.00
5 Five-Ten-Twenty	75.00
1 G.I. Joe	40.00
1 Hi-Babe	18.50
1 Hi-Hat	50.00
1 Invasion	35.00
1 Majors	32.50
1 Show Boat	35.00
1 Skyline	35.00
1 Super Chubbie	25.00
3 Target Skill	25.00
1 Twin Six	27.50
1 Yanks	60.00
1 Yankee Doodle	95.00
1-2-3 Any Kind	35.00

PHONOGRAPHS

Mills Throne	$285.00
Mills Empress	325.00
Rock-Ola DeLuxe	300.00
Seeburg Rex	200.00
Seeburg Gem	250.00
Seeburg 8200 E.S.	375.00
Rock-Ola Commando	435.00
Rock-Ola Premier	395.50

CONSOLES

Super Bells 5c, F.P.; P.O.	$185.00
Jumbo Parade, F.P., P.O.	125.00
Derby Day, P.O.	25.00
Big Game, F.P.	65.00
Bangtails, '40	135.00
Draw Bell, 25c—Floor Sample	Write

SLOTS

Mills Black Cherry Bell	Write
Caille, Black 5c or 10c	$ 40.00
Watling, 5c	45.00
Mills Blue Front, 5c	95.00
Jennings Silver Moon Chief	125.00
Mills Chrome, 25c	225.00
Mills Brown Front, 5c	125.00

ARCADE EQUIPMENT

Chicago Coin Goalee	$225.00
Under Seas Raider	200.00
Bally Alleys	25.00
Batting Practice	65.00
All Star Hockey	75.00
Keeney Air Raider	75.00
Exhibit Races	75.00
Smiley	7.50

WALL BOXES

Seeburg 30 Wire, Metal Covers	@ $5.00
Seeburg 5c Wall-O-Matic Wireless	@ 21.50
Seeburg 5c Wall-O-Matic, 3 Wire	@ 15.00
Wurlitzer, 30 Wire	@ 4.00
Buckley, 30 Wire	@ 5.00

MISCELLANEOUS EQUIPMENT

Packard Adaptors; All Types of Phonographs	Write for Prices
2 Twenty Record Rock-Olas equipped for Timed Music	@ $350.00
1 Twin Twelve Rock-Ola equipped for Timed Music	@ 175.00
2 Serv-ur-self Vending Machines including 50 lbs. of sugar, 192 Cans Orange Juice (46 fluid oz. each can) and 21,000 paper cups, Complete	525.00

LAMPS

15 Watt	@ $.08
28 V. Special	@ .20
No. 81, 6.8 V.	@ .15

RUBBER TAPE, in Lots of 100	@ 15c per roll
STAPLES, 100 in a box	@ 10c per box

Lots consist of 100.
(Note: Must be bought in Lots at 10c per box)

WRITE—WIRE—PHONE

RAY BIGNER

(WESCO NOVELTY COMPANY)

1983-85 STATE AVENUE **(Phones: WAbash 1994-1995)** **CINCINNATI 14, OHIO**

Tells How CMI Protects Exhibitors

JAMES A. GILMORE

CHICAGO—James A. Gilmore, secretary-manager of Coin Machine Industries, Inc., reported this past week how the organization protects exhibitors. He sent the following to *The Cash Box*:

"Many post war newcomers to the coin machine industry, both as manufacturers and prospective exhibitors, have been surprised at the diligence of Coin Machine Industries, Inc. in their efforts to prevent exploiting of their annual coin machine shows.

"Everyone who applies for exhibit space must convince the Directors of C.M.I. that they are or will be in production by show time in quantities to insure delivery of any orders taken at the show promptly enough to forestall any criticism of the delay.

"Furthermore, it is strictly taboo for any exhibitor to solicit deposits with orders taken at the show. In short, the C.M.I. show must not be used by any exhibitor to exploit either his capital or his production.

"It is for this reason the Directors of Coin Machine Industries, Inc. scrutinize closely each application for membership and each application for exhibit space in their endeavor to keep out promoters whose responsibility is questionable and whose production is insufficient to qualify them as exhibitors.

"This rule was in effect before the war and will be continued. It is not alone to protect the Association but to protect their firmly established exhibitors as well. Exhibit contracts permit summary removal of any exhibit and exhibitor who attempts to violate this rule.

Write for Complete Information!

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AND OTHER SPECIAL VENDORS

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GOOD BUYS!

B. & G. Vest Pockets	$ 35.00
5c Blue Fronts	90.00
10c Blue Fronts	100.00
25c Blue Fronts	110.00
50c Silver Chrome	175.00
5c Brown Front	100.00
25c Brown Front	125.00
5c Jennings Chief	60.00

SPECIAL

5c Jumbo, C.P.	$ 75.00
25c Jumbo, C.P.	160.00

REBUILT BUCKLEYS

5c	$125.00
10c	135.00
25c	150.00

Marvel's POP-UP
Immediate Delivery

Lewis **COIN MACHINE SERVICE**
3924 W. Chicago Ave. Chicago 51 Belmont 7005

Parking Meters Lose $10,000

COLUMBUS, O. — During the recent 25-day street car-bus strike here, free parking permitted in metered zones, cost the city $10,000 in lost meter revenue.

Blind Ops Make Good With Venders

Have Formed Association

CHICAGO—For a certain group of operators in Wisconsin, candy, gum, peanut and cigarette venders have been a mainstay, providing for each a very comfortable living. This small group consists of twelve men and one woman. They are known as the Independent Machine Operators of Wisconsin. All of them are completely blind.

George Veldhuizen, of Lake Mills, Wisconsin, is past president of the Association and was the chief organizer of the group. In fact, most of the operators were at one time students in classes of Veldhuizen's, when he was an instructor at the School for the Visually Handicapped, Janesville, Wisconsin.

He says: "Operating these candy, gum, peanut and cigarette venders has made it possible for all of us to make a good living and support our families. I started out in this business with Chicky candy venders. They stopped making these machines some years ago but I still have some of the oldest ones in daily use. One of them is installed in a 100-year-old mill in Rockdale, Wisc. Our organization, of course, is non-profit, and we have a working agreement not to enter each other's territories. We formed the organization to discuss problems and generally exchange views and ideas."

The group operates mostly Stoner, National and U-Select venders. Most of them share Veldhuizen's views that the operation of coin-controlled equipment is exciting and a better way of making money than any other. Most of these operators employ servicemen. Veldhuizen has been operating cigarette and candy venders in Jefferson and Dodge Counties for the past ten years. He also employs a serviceman but formerly was assisted by his wife. He repairs his own machines.

The creation of slugproof venders has been of tremendous help, according to Veldhuizen. He finds that the patrons of his machines are on the whole pretty honest. His locations consist of the industrial type, filling stations, milk plants, feed mills, and garages. During the war candy bars were so scarce that in order to keep his venders stocked, he motored as far as Texas to buy up a supply of peanut bars. Except for the Stoner machines, which vend a dime bar, all of his equipment is the nickel type.

Marvel's

POP-UP

THE COUNTER GAME THAT IS LEGAL EVERYWHERE!

FULLY METERED — NO COIN COUNTING NECESSARY

1¢ PLAY
(5¢ Play if Desired)

$49.50
F.O.B. CHICAGO

POP-UP will 'score' every time in ANY location EVERYWHERE! POP-UP will out-earn any game of its kind.

POP-UP WILL TRIPLE YOUR PROFIT!

POP-UP is sturdily built — Natural wood cabinet with polished chrome-nickel fittings. Highly finished rust-proof parts. Precision built scoring unit and fool-proof mechanism. POP-UP is indestructible. Height 18", Width 12", Depth 8". Get POP-UP in all your locations for those 'soaring' profits.

ACCURATE COMPETITIVE SKILL SCORING
ANOTHER MARVEL MONEY MAKER
ORDER FROM YOUR DISTRIBUTOR OR WRITE TO US.

MARVEL MANUFACTURING COMPANY
2847 FULLERTON AVENUE • CHICAGO 47, ILLINOIS

N. Y. TAVERN OWNERS ASSN COMES OUT AGAINST CHANGING 50/50 COMMISSION

NEW YORK—The Retail Liquor Dealers Association of this city have come out into the open against changing the present 50%-50% commission basis on all coin operated music in taverns. (The letter is reproduced here.)

This was started when some of the leading operators in this area decided that they could no longer continue on the present 5c play giving 50% commission to the taverns. Large music ops therefore sent letters to their locations advising that they would require "front money".

One of these letters (from a very well known operator here) read:

"Due to the increased cost of operation and due to the demands of higher wages by our employees to meet the increased cost of living the following rate of commission for the operator is to go into effect immediately.

"First $5.00 to operator and 50/50 thereafter on all model phonographs prior to 1946. ($2.50 your share).

"First $10.00 to operator on all new 1946 models and 50/50 thereafter. ($5.00 your share)."

The result of this letter, which contents met with the agreement of the tavern owners themselves in the greater majority, was the letter (reprinted here) which was sent out to all tavern members by the Retail Liquor Dealers Assn. of this city.

The threat of direct purchase of phonos contained in this letter from the RLDA is surprising to all the trade here. "But", according to certain leading music ops, "we are going ahead anyway for the tavern owner realizes that we simply cannot continue in business on a profitabel basis with the tremendous overhead expense we are now enduring. In addition, we are starting 10c play on phonos in certain types of locations, regardless of what the tavern owners believe, to see how this will work out as far as increased profits are concerned."

Letter reproduced below was sent to all Tavern Owners in the New York City area

RE: MUSIC BOX —

Many of our members have advised us that the Music Box Operators are attempting to make a new deal on the Phonograph receipts that is detrimental to the Tavernowners.

The concensus of opinion of the members of this Association is that, we will not accept any such commission rates as they now offer. You are at least entitled to a 50% split of the Music Box receipts. If the operator refuses to give you this 50/50 split, we ask that you refuse to continue to do business with him.

Plans are now being made with a new firm to sell Music Boxes direct to the Tavernowners, and we are meeting with the representatives of the Electrical Workers Union to attempt to have their men service these machines.

Please give us your cooperation on this matter. If we accede to these present demands of the Music Operators, in time, they will expect to give the Tavernowner nothing out of the machines.

Porter Harrison

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1¢ PLAY (5¢ Play if Desired)

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POP-UP will 'score' every time in ANY location EVERYWHERE! POP-UP will out-earn any game of its kind.

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STEP-UP is Genco's first post-war Five Ball Free Play game . . . an easy-to-pick stand-out as a strong money-maker.

STEP-UP has "Playing Power" . . . power to attract and hold interest. Power to draw greater Profits. STEP-UP FEATURE PLAY PRINCIPLE that makes it another GENCO "great" in its long list of successful pin games.

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PRICE 324.50 F.O.B. Factory

ORDER FROM YOUR NEAREST DISTRIBUTOR

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Schenley Distillers Boost Use of Music in Their Offices

NEW YORK—Featuring an ad this past week in *The New York Times,* the Schenley Distillers Corp., whose offices are located in the Empire State Bldg. here, boosted the use of music in their organization to stimulate and help employees to greater efficiency.

The ad read in part, "There seems to be no end to Schenley's employee-relations program. The lastest innovation—in this company—is music—soft, soothing strains of melody for some 500 employees in three departments in the Empire State Bldg. in New York. The music, coming thru an amplifier, was recently installed on an experimental basis, in the employees' cafeteria and the stenographic and mail departments, and we are informed that the employees like it."

(Many coinmen who have already installed single and double channel studios are now planning to expand these with use of the type of records which will allow them to pipe music into industrial, retail and professional locations of all types.

Some music machine ops have already started selling music to doctors, dentists, banks, factories and other institutions and are proving this a very profitable division of their business.

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THE FINEST EQUIPMENT AT LOWEST PRICES – ALWAYS!
FOR IMMEDIATE DELIVERY —
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BAFFLE CARD	BIG LEAGUE	DYNAMITE
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TRACK ODDS	OPPORTUNITY	WHIZZ
A.B.T. CHALLENGER	FRISCO	GOALEE

Many Others! Write for Complete List of New and Used Machines
LIBERAL TRADE IN ALLOWANCE ON YOUR USED EQUIPMENT
SPECIAL ATTENTION GIVEN TO EXPORT ORDERS

BELL PRODUCTS CO.
2000 N. OAKLEY Humboldt 3027 CHICAGO 47, ILL.

Ohio Town Asks $120 Pinball License Fee

NEW CONCORD, O. — The town council here requested attorney Ralph G. Marshall to draw up an ordinance licensing pinball machines at $120 each annually.

It is believed by most of the councilmen that this high fee will make the operation of the machines in this town prohibitive.

Several weeks ago the town's marshal was told to remove the machines. When one of the locations reported it would fight the move and prove that pinballs were "games of skill" they were allowed to remain. This licensing action is the result of this order,

IMMEDIATE DELIVERY!

EVANS
BANGTAILS, C.P.
BANGTAILS, Conv. F.P.-P.O.
WINTERBOOK, C.P.
GALLOPING DOMINOES

PACKARD
HIDEAWAY
and
PHONOS

PACIFIC COAST DISTRIBUTORS
1347 W. WASHINGTON
LOS ANGELES 7, CALIF.

Opens Own Firm

DALLAS, TEX.—Porter Harrison advises that he has just sold his interest in the American Distributing Co., this city, and has just opened his own distributing firm to be known as the Harrison Distributing Co. at 2023 Jackson St.

Harrison advises that he has been named as distributor for Solotone Corp. for northern Texas and that he is also handling all types of machines in this area.

Bring Back Television Boogie Against Jukes

NEW YORK—Some radio columnists here are wondering whether the new RCA-Victor television sets, which will first be sold to public places, do not mean the end of the juke box era.

Once again these columnists show ignorance of past history when certain firms believed that by selling television sets direct to location owners they would eliminate the use of juke boxes.

Storekeepers found, instead, that the television sets were jammed with "watchers" and not "eaters or drinkers" and the majority of them ordered these out of their places. Usually one glass of beer sufficed for someone to see an entire baseball game televised without buying anything else but just crowding around the screen.

Columnists who are writing these "fear forecasts" — should first check into the effects of television as against juke boxes and learn from past history that they cause loss and expense to location owners instead of profits and musical entertainment.

THE

"BIG SHOW"

will be at

SHERMAN HOTEL

CHICAGO

FEB. 3, 4, 5, 6, 1947

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THRU THE COIN CHUTE

CHICAGO CHATTER

Due to the fact that a great many of the old timers in the coinbiz tremendously enjoyed our columns recalling some of the happenings of long ago—some humorous and some factual—we have been asked to once again repeat a column of this type. So — asking forgiveness of all those readers whom we usually write about in this column — we are going to plunge right in and tell about a few of the things which old time coinmen like to reminisce about when they sit down together.

Wonder how many coinmen can recall the Richards Mfg. Co. of Winooski, Vt.? These people, very fine furniture manufacturers, once built a square model pin game and they really did start lots and lots of happenings. Can recall when a whole gang of the boys went away up into the wilds to visit the factory and tried out the Richards' speed boat on Lake Champlain as well as skidded across the Canadian line to see whether the beer and ale on that side of the border would taste any better. And, if you recall, this started a series of square games which seemed destined to be the "answer" to all pin games. And then, just as suddenly, it all went blooie and everyone rushed back to the good old fashioned type pin game again.

It's interesting, too, to recall the time when someone over at Bally decided to put out a phono and had one of the top floors of the Sherman (and at convention time, too) all jammed with people. Couldn't even get off the elevators — there just wasn't any room. And the boys filed in and filed out and listened and were amazed—until someone gave out with the fact that someone had concealed a little fellow inside the cabinet who did all the playing of the tunes. Even then some of the coinmen wanted to buy the box.

How many remember when Bill Alberg (now with Brooklyn Amusement Machine Co.) operated in and around South Haven, Mich.? . . . And how many recall the time when Max Glass was a salesman for one of the largest firms here? . . . Ever hear of the Lincoln Sales Co.? Ask Al Douglis of Daval about that sometime . . . Or ever hear of the G. B. Daval Co. and the Ginsberg boys (Morrie and Eddie) tied up with Helfenbein and Douglis and built a game called "American Beauty" which looked like a world beater? . . . What year was Rocket produced? Remember that game? And remember how everyone said that this would be the "end of the business"? Brother, it wasn't even the beginning.

Can you recall Dave Gottlieb's place on Chicago Avenue and just what it looked like? . . . Or when Bill Rabkin of International Mutoscope introduced a machine called the "Baby Mutoscope"? What a sensation that was . . . How many recall Dick Hood's horse race counter game? Remember the name? . . . What excitement — what excitement — over at the Rock-Ola plant when Jig Saw and then World's Series went into production. Wow! Weren't those the days? . . . Or when Ray Moloney popped with "Bumper"? Oooh—the way those orders for carload lots kept coming in.

By the way how many of youse guys and gals can remember a machine called "Four Jacks"? It was made by Fields Mfg. Co. in Peoria, Ill. Jeff Fields today is connected with one of the nation's largest liquor organizations . . . And remember the "Lark"? Yep. Made by a kid named Claude Kirk in Inglewood, Calif. . . . How many of you guys were present at Ray Moloney's testimonial dinner in the Stevens and Walter Tratsch got up to a make a speech and someone gave him a hot foot? That's the time I saw Walter introduce the jitterbug dance of today . . . Were you among the boys at Harry's New York Bar with Lee Jones?

Can you recall the convention when Jimmy Johnson of Western introduced "Put N Take"? . . . Or when Dewitt (Doc) Eaton operated for Sloan-Berts here in Chicago—the biggest phono operation of its time? . . . When Oscar Schultz was selling Thrones? . . . When Al Sebring was operating in Chicago? . . . When pin games sold for $16.50? . . . When Leo Berman introduced a pin game called "Bingo"? . . . When Dave Gensburg traveled around the country wtih a little machine called "Hearts? . . . When Jack Keeney came out with a counter game called "Steeplechase"? . . . When Chicago Coin made a series of pin games in large, pastel-colored cabinets? Remember them? . . . And when Exhibit introduced those ticket games?

When Pat Buckley was located on Washington Blvd. and was interested in nothing else but those diggers? . . . How many recall hearing Jimmy Mangan make a speech standing in front of Mills' Dice Machine at one of the conventions? . . . Will you ever forget that year when the "Music Goes 'Round And 'Round"—and the way the boys were buying phonos? . . . And Capehart's three ring circus up in North Tonawanda? . . . All memories. But—there's many coming to all the guys and gals in the coinbiz now—so watch for them.

THRU THE COIN CHUTE

EASTERN FLASHES

The Packard Pla-Mor phonograph showing by Joe Eisen & Sons (Joe Eisen, Buddy Eisen, Sid Mittleman and Phil Mason) local distributors, on Friday and Saturday, December 6 and 7, brought practically every operator in the territory to their showrooms. The ops wanted to see the new phono and in many instances renew acquaintances with Homer E. Capehart. According to officials of the firm, many orders were booked . . . Bill Martin, Pennsauken, N. J., visiting around the coin trade. Bill originates from the middle west, but has been operating in southern New Jersey for the past several years.

Al Blendow, sales manager, International Mutoscope Corp., leaves for a visit to Chicago, and Bill Rabkin, president, follows the next day . . . Joe Madden, Old Reliable Music Service, opened up a beautiful office in Forest Hills, L. I. . . . Bill Alberg, Brooklyn Amusement Machine Co., Brooklyn, N. Y., still relaxing in Miami Beach, Fla., and Charlie Aronson, the other half of the firm, getting itchy to get down there. But, Charlie says, I'll have to wait until Bill makes up his mind to come home . . . Harvey Goldman, operator from Washington, D. C., in town for a party given in honor of his in-law's fiftieth anniversary. Harvey tells us that he's been running on a 10c and 25c play on his music machines for quite some time now, and that his revenue increased close to 50%.

Remember Scientific "Baseball", "Basketball" and "Batting Practice"—three games that held up very strongly during the war years? Well, Max Levine and Fred Hailparn, heads of Scientific Machine Corp. are readying several new machines for the trade, to be shown at the CMI convention in Chicago. Levine and Hailparn have been busy all this time finishing up on their war contracts, but now that these contracts have been completed, they're once again working on coin machines . . . Barney (Shugy) Sugerman, Runyon Sales Co., once again away from the city—this time in Chicago for a look-see . . . Jack Mitnick of Runyon claims he's completely forgotten about his recent vacation. He's so busy, he claims, trying to get music ops more AMI phonos, and completing several good sized deals for "Telomatic", that he doesn't get a chance to visit the bakery for a cup of coffee.

Ben Palastrant, regional district mgr. for Aireon Manufacturing Corp., visits with us for a while. Ben was returning to his Boston offices from a trip thru upper New York State. While in Buffalo, Palastrant saw Al Bergman of Alfred Sales Co., and then spent an evening with Art Hermann of Albany. Art received considerable newspaper publicity as a result of his donation of $500. to the local Boys Club, a club for underprivileged kids. This $500. will take care of 25 kids, each getting a 2 week vacation next summer at Camp Thatcher. Hermann took Palastrant to a dinner where he was installed as a member of the Variety Club of Albany.

Jack Fitzgibbons, Musical Minutes, Inc., played host one day to George Young, Sr. of Norfolk, Va., Al Schlesinger of Poughkeepsie, N. Y., and Louis Unterberger of Rex Amusement Co., Wilkes-Barre, Pa. Understand a deal was in the works somewhere . . . Nat Cohn and Earl Winters, Modern Music Sales Corp., claim that Vogue's "Let's Get Married" selected as the "Sleeper of the Week" in the November 11th issue, is proving out to be a great juke box seller . . . Dave Rosen, Philadelphia, spending considerable time assisting the Philadelphia operators with the details for their forthcoming 1st post-war banquet to be held in February . . . Irv Fenichel, Milrose Amusement Co., Inc., Brooklyn, N. Y., leaves for the meet of "Shine-A-Minit" distributors being held at the Sherman Hotel on Dec. 12 to 14. Fenichel, by the way, has introduced an auto trailer to the trade, and is opening offices on Broad St., Newark, N. J.

Ed Hartman and Joe Henkel, Allied Electronics, Inc., Brooklyn, N. Y., get a terrific response to their "Portoscope", a portable oscilloscope that acts as a trouble shooter for servicemen. According to Hartman, this machine is available to coin machine men for the first time in portable size, but has been used during the war a great deal in a large size . . . Arcade owners getting their fancy togs ready for their annual banquet being held on December 12 . . . M. G. (Mike) Hammergren, Vice President and General Sales Manager, Rudolph Wurlitzer Co., in town for a few days . . . Dennis Donohue, Mills Industries, seen in town . . . Dave Stern, Seacoast Distributors (Rock-Ola distributors) returns from a three week vacation in Miami Beach, Fla. Along with Stern, Dave Engel, who is operating in Florida, came back for a week or so to visit with his friends here. Now the Seacoast staff is complete with all hands working at top speed—Harry Pearl, Everett Masterson and Tom Burke in Jersey; Jules Mayers and his two salesmen, Harry Schneider and Sherman Shell in metropolitan New York.

Rumors has it that George Ponser and Irving Kaye of Amusement Enterprises, Inc., are ready to break with their new roll down game. This game, according to Ponser, has many new and sensational innovations. Meanwhile this firm is shipping good quantities of their counter game "Whirl-A-Ball", filling orders received from all over the country . . . Mike Munves rushes out to Chicago for a few days.

THRU THE COIN CHUTE

The poll of the music ops to select the best records and best artists of 1946 is now over with and final results are to be found in this issue. Record manufacturers and artists alike have shown a terrific amount of interest in the poll and anxiously awaited the announcement of the winners, throughout the past week. Very handsome "oscars" will be awarded in appropriate ceremonies to be held thruout the country.

What with the coal strike, embargos and what not, the present picture for the coming holidays is not too bright. Coinmen on the west coast are pulling for a quick settlement of the strike, and a return to normal conditions . . . The Badger Sales new building is just about at the finishing stage, with most of the splendid fixtures in. The showrooms and offices are really magnificent, and among the finest in the coin biz in the country. Bill Happel, Jr. deserves a lot of credit for having done a swell job

Just talked to Ben Ellison of H.I.R. records. Ben proudly talked about his new Album which is really going places. He has some terrific plans for the future and is very enthusiastic about the outlook in the platter biz . . . Manuel English, of Wico Corp., Chicago, in town for a few days calling on distribs and spreading some good cheer . . . Fred Myers, of K. & M. Distribs, just back to town from Dallas. Fred tells us that record sales down south are very good. Len Kelly is keeping things going in the firm's new offices in Omaha, and writes that things in the mid-west are going along swell.

There is always one place that's good to drop in to and that's at Paul Laymon's. Paul is always in a good jovial mood and tells us that business is fine and getting better right alng. Paul says that the ops will keep buying if you have what they want. He is now making deliveries on the new Bally "Triple Bell" console and the new Bally Midget Racer; "first come first served" Paul tells us.

Bill Wolf has been on a trip to his Seattle offices and is stopping in at his Portland and San Francisco offices on the way back down. Al Silberman, General Manager, M. S. Wolf Co., has just returned from a trip to Chicago, New York and New Orleans, and informs us that his firm has been appointed as exclusive distributors for the Genco line for California, Oregon and Washington. Al further tells us that they are also distributing the Williams Manufacturing Co. line in Northern California, Washington and Oregon . . . Jimmy Rutter, of Operators Service is closing his store right after the first of the year and will continue with another operation he has taken over in the past few weeks.

Jay Bullock, distributing a line of coin operated radios, has been going to town with this new line of equipment. Jay informs us that the demand is growing all the time. The firm has several different types, which include a table model and several consoles . . . George Ehrgott is off again on a trip thru Arizona, calling on operators and distributors in that area. George is combining his trip to acquaint the boys with the Mills Line, and find out about their needs and requirements in that territory . . . Len Micon, of Pacific Coast Distributors, has just received a carload of the new Evans machines. He feels pretty lucky and elated at his good fortune in getting this equipment just before the embargo went into effect. Len has also been making steady deliveries of the new Packard Hideaway.

Jack Gutshall is one man that's always in there pitching. Jack plans on holding the first showing of the new Packard phono on the west coast this week, and has been informed by the railroad people that his carload of Packard Hideaways is here and on the freight siding. Jack is happy that his shipment got thru, and is ready to make deliveries to music ops this week. He urges the ops to come in early and place their orders for immediate delivery. Jack says that his record department is picking up right along and that sales are increasing daily . . . Bud Parr, of Solotone has temporarily suspended production of his new volume control for phonos, owing to the decrease in steel production, due to the coal strike.

Fred Gaunt, of General Music has been lucky enough to get some swell new games in to his showrooms and is making rapid deliveries as long as the supply lasts. "It may be a while before new equipment starts rolling again, so come and get it," says Fred . . . Charlie Robinson is planning a trip back east and is going to Milwaukee for a conference with the manufacturers of the new Shine-A-Minit machine, which should be rolling very soon and will be on display in Robinson's showrooms before long . . . Ray Powers, of E. T. Mape has been taking some nice orders for the new Aireon phono. Ray has just received a supply of good used equipment which has been completely reconditioned and is ready for location.

The Fred Reilly building is just about ready for occupancy. The boys are putting the finishing touches to the place. Elky Ray, of Gold Coast Coin Machine Exchange, will occupy half of the lower part of the building, and will feature all Gottlieb games and equipment. Reilly will occupy the other half, with the entire upper floors being taken over by the Associated Operators of Los Angeles County . . . Aubrey Stemler taking a trip to the northern part of the west coast this week and should return soon. Aubrey is handling Bally products . . . Nick Carter of Nickabob Sales, has been informed that a carload of new Packard Hideaways has arrived and will be delivered to him shortly.

Capitol Records are all set to distribute their swell new albums that are really something to get hold of . . . Bill Leuenhagen has been selling a large number of independent records in his salesrooms, the best seller so far being "My Adobe Hacienda" featuring the "Esquire Trio" . . . Nels Nelson has just received a large shipment of the new Personal Music boxes and is selling them fast. Nels is distributing the Improved Aireon Phono . . . Eddie Mesner of Aladdin is off on a good will tour calling on midwestern distribs of the firm's platters. The firm's recording of "Drifting Blues" by Johnny Moore's 3 Blazers was the winner of the best Race record of 1946, which made Leo Mesner very, very happy . . . Danny Jackson, of Automatic Games has received a large shipment of new Bells and is making deliveries. Jackson is handling Pace Slots in this territory.

THRU THE COIN CHUTE

MINNEAPOLIS

A little news of happenings and what's going on in the Northwest . . . Eddie Clavin, Alexandria, Minnesota and his brother Leo, of Long Prairie, both in town for a couple of days and up to see the fights at the Minneapolis Auditorium. Eddie, especially, never passes up a good fight program . . . Gil Smith of Fargo, North Dakota, took time out to visit several of his friends in Minneapolis. His first visit in quite some time . . . Andy O'Brien, the quiet Irishman of Benson, Minnesota, in town visiting friends and calling on a few of the distributors . . . Verling Geib, and his wife of Deadwood, South Dakota, in town for a few days. Mrs. Geib having some dental work done in Minneapolis.

Mike Imig, Yankton, South Dakota, also took time off to come in to Minneapolis for a few days to just mosey around and say hello . . . South Dakota was well represented, as Arnold Brevik was here for a few days calling on a few distributors and doing some buying . . . Twin Ports Sales Company, of Minneapolis sent invitations to operators in this territory, advising them of the grand showing of the new Packard line. The showing was held for three days, December 4, 5, and 6, and was quite a success Quite a few operators were seen in that vicinity.

Buck Collins, not to be outdone by his son Robert, decided that it was time for him to make an appearance in Minneapolis, so he took a few days off just to come to see what's cooking . . . George Bergquist, of Bergquist Amusement Company, Ironwood, Michigan and his good man Friday, Bozo, always enjoy themselves when in town . . . Art Berg of Fairmont, Minnesota, checking his route which extends to Mason City, Iowa from Worthington and Albert Lea, Minnesota, felt he was so close that he would run into Minneapolis to see what was doing . . . Don Hazelwood of Aitkin in town and reports that his new record shop at Aitkin is really going over better than expected . . . Ed Marcoux of Red Lake Falls and three of his men in town, and wherever they call you can always depend on a lot of noise. Ed is one of the best horse traders in this part of the country . . . Ernie Klicker of Park Rapids, Minnesota told us that they were shooting quite a few deer up in that part of the country. He bagged a few also.

Ernie Grest of Little Falls, Minnesota reports that as long as he keeps on shooting deer, and as long as the deer season is open he doesn't expect to be seen around the Twin Cities . . . Herman Paster of the Mayflower Distributing Company, St. Paul, Minn. has just been accepted as a new member of the Standard Club in Minneapolis. Mr. Paster very liberally donated a thousand dollars to the building of the club . . . Bill Noack of the firm Swenson and Noack, Detroit Lakes, Minnesota in town after a nice trip to California.

ST. LOUIS

Old Man Winter smacked St. Louis mightly this week, with 15 degree temperature chopping into already-slow play on most routes. The weather was much better, however, than the rain which kept a lot of people at home last week . . . Jack Pippin was visiting from Festus, Mo. —clabbering on to three new Rockola's during the week. With South-St. Louis building up with G.I. housing projects, a lot of new phonograph locations are being created—and ops "moving south" to meet the demand.

Another lucky buyer was Jimmy Carmody, midtown op who snagged two phonos for his outstanding locations. Jimmy has bought a dozen to date and is clamoring for more . . . "The hoped-for December meet of the Missouri Amusement Association has dwindled away to a mere possibility," says president Lou Morris. Everybody too busy, Lou?

One thing which reminds the old-timer of happy prewar days is the return of gay Christmas displays in distributors windows. Yuletide prevails everywhere, with holiday trees, Santa Claus and all of the other trimmings the rounds in the Hub last week.

Trimount employees received their Christmas bonus early to help with Yuletide shopping . . . prize winners in the Trimount bowling league were Gil Lawrence, Peter Kotap and Duncan Hunter in that order.

. . . Rolling-stone Carl Trippe headed for Chicago last week—to sit in on the annual convention of Park and Arcade Equipment operators. "Arcades will be bigger business yet in 1947", Carl says.

Dissipating Christmas cheer around the circuit early in the week was Bill Hollenbeck, Cape Girardeau's flying operator. Bad weather has given his missus a spell of relief, according to Bill, who is in the air at every opportunity . . . A newcomer introduced himself around this week—Karl Kretzer of Kretzer Music Company, Columbia, Mo. With excellent routes in college spots near Stephens College and Missouri University, Kretzer is setting up new sources for phono records. Much play in the area. Other avid buyers were Walter Harmon of St. Louis, Dutch Meese from Festus, Barney Neal of Vending Machine Sales and Curley Confer of MBC Sales

Ten cent play, announced last week, is slow in making its appearance in the 49th state. Lots of big-scale ops, including John Gazzoli of Star Novelty Company, have refused to make the change. — "We're dead again' it," John says. "I don't think the increase will make many friends for the music end of coin machine operation." Ops in general are dubious over the change, but many of them are bolting up the five-cent slot temporarily.

The J. S. Morris & Sons Novelty Company, is comfortably ensconced in its new home at 3007 Olive. Son Sidney, is running the business while Joe Morris is recuperating from a serious illness. Hurry back, Joe . . .

BOSTON

Boston coinmen puzzled over strange ups and downs in business . . . one week will be very poor the next very good . . . Louis Blatt at Atlas predicts that normal conditions won't arrive until early in the year . . . The current Christmas buying rush is not expected to aid the coin business any, he claims.

Sam Garnick has an elaborate new set-up for his Lowell Music Company. Cramped up in a small place until a few months ago, Sam now has taken over a three-story building which he has turned into one of the best music stores in the state. On the first floor he has a retail record set-up with over 40,000 records in stock . . . the second floor has been made over into a service department, while the third story is used for a store room . . . Bob Bourque, service department employee for Atlas, is quite elated over solving his housing problem . . . Bob purchased a house in Brockton and is now moving in with his wife and two kids.

Walter Lubby, Shrewbury operator, really had himself a vacation recently . . . Walter took off three weeks to motor down to Mexico and Southern California . . . got back just in time to greet the first Boston cold snap . . . the dip in mercury is expected to increase take in locations with people crowding indoors more than ever . . . Louis Blatt, Wally Sorenson and E. G. Richardson flew to Chicago last week to attend a Seeburg sales meeting . . . Bert Klapper also made the Windy City jaunt to make the rounds of contacts and factories . . . The three Greenes, Julian, Joe and Arnold, spent Thanksgiving in Baltimore . . . they also took time out to visit the General Vending Sales Corp., Aireon Distributors in Baltimore. Later came on to New York to see Leo Knebel of Manhanttan Phonograph Co., Aireon Distribs there.

Associated reports that Bally's Triple Bell still going strong while a strong response to the Mutoscope "Voice-O-Graph" has been particularly noticeable of late . . . new equipment still pouring in, with ops keenly anticipating the new '47 Mills Phonograph . . . Jack Meyerson, General Manager of World Transcription Broadcast Company, dropped into Boston for a visit last week . . . Fred Papolas of Waterville, Maine, Ed Blanchard of Webster and T. J. Chaplin also of Webster, were others making

THE CASH BOX COIN MACHINE MART

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ALL ADS — CASH WITH ORDER

WANT

WANT – Glass pilasters for 950 Wurlitzers. Also Seeburg Selection Receivers Type SR-4. Please state condition and prices in first letter. DIXIE AMUSEMENT CO., BOX 531, DOTHAN, ALA. Tel: 2314

WANT – Want to buy Wurlitzer Phonographs Model No. 71 and 81. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

WANT–Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT–All types and models of coin-operated equipment. Send complete list with followix information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT – Used Genco Games. No legs or glasses needed. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT–All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT – Liberty F.R. $8.; Cigarette $5.; Sparks Champion F.R. $8.; Sparks Mercury, American Eagle and Marvels $5.; Aces, Imps, Cubs and Daval 21 $3.; Vest Pockets $25.; Columbias $15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT–We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT – Mutoscope Cranes, fan front or red tops, with or without mdse., any quantity. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT–Will pay the following prices: $2. for Imps, Cubs, Aces; $10. for Pikes Peaks, Totalizers; $12.50 for Kickers & Catchers, ABT Challengers; $5. for Marvels; $2.50 for Pok-O-Reel, Klix, Wings, Yankees; DuGrenier Model S $17.50, Model VD $35., Model W $35., Model WD $35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT – Wurlitzer, Seeburg & AMI 30 wire Hideaway Units, 20's & 24's; Packard Wall Boxes, Packard No. 1000 Out Of This World Speaker, 30 wire Adaptors; Mills & Jennings Free Play Mint Vendors; 1 and 5 Ball Free Play Games; Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

FOR SALE

FOR SALE – 25¢ Cherry Bells $125. ea.; 5¢ Bonus Bells $125. ea.; New Glitter Gold Q.T.'s $125. ea.; 5¢ Melon Bells $100. ea.; 5¢ Cherry Bells $100. ea. YANKEE MINT CO., 391 CRESCENT ST., BROCKTON 34, MASS. Tel: 8639

FOR SALE – Reconditioned Seeburg Ray Guns, converted to Shoot The Bartender & Shoot The Wolf $159.50. Have a full line of Parts for Seeburg and Bally Ray Guns. We also repair Amplifiers. VICTORY COIN MACHINE, 4059 SHERIDAN RD., CHICAGO, ILL. Tel: Lak. 6346

FOR SALE – Phonographs. Most all models and makes. Clean, reconditioned and ready for location. Priced Right for Quick Sale. What model do you need? A Postal Card will bring a prompt reply. HASTINGS DISTRIBUTING CO., 2014 W. VLIET ST., MILWAUKEE 5, WIS.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Batting Practice $45.; Rapid Fire $69.50; Bally Defender $125.; Lite League $225.; '41 Major $37.50; Mills 1941 1-2-3 (Plastic Bumpers) $37.50; Sara Suzy $24.50; 5¢ Mills Q.T. $39.50; Mascot $22.50; Limelight $22.50. CATARACT AMUSEMENT CO., 2512 HIGHLAND AVE., NIAGARA FALLS, N. Y. Tel: 8582

FOR SALE – Music on location: AMI 301; Supers Walnut & Rockolite; Wurlitzer 750-E; 500; 412 Lite-Up; A.B.T. Extra Guns $7.50; Stands $7.50; Target Skills $15.; Chrome V.P.'s Plus $55.; Anabel $15. no glass; 32 D.C. Motors & convertors; Massengill Pool Table. PORTER ENTERPRISES, P. O. BOX 6037, W. ASHEVILLE, N. C. Tel: 2975-A

FOR SALE–Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE – 4 Mills Panorams Solovue Peeks $285. ea.; 3 Muto. Punching Bags (like new) $80.; 3 Astroscopes $55. ea.; 1 Chicken Sam $65.; 2 Muto. Photomatic (late model) $625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition $825.; 1 Bally Bull $40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE–2 Score Barrel bowling games featuring revolving barrel shot scoring. Used very little $300. ea. Write. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: 3273

FOR SALE – Model "S" 7 column DuGrenier Cigarette Machine, refinished & completely overhauled, look and work like new $40. ea. 1/3 deposit with order. Also "930" & "950" Nationals. WANT – Will buy any type cigarette machine. List what you have. CENTRAL VENDING MACHINE SERVICE CO., 387 E. CLIVEDEN ST., PHILA., PA. Tel: Vic. 4-1775

FOR SALE–Revamp Pin Balls: Red Hot $30.; Marines At Play $79.; Marvel Baseball $79.; Oklahoma $175.; Brazil $175.; Grand Canyon $175.; Idaho $185.; Wagon Wheels $185.; Streamliner $175.; Santa Fe $175.; Exhibit Big Hit $249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE–Phonotronic Universal Amplifier, has nine outstanding features at $59.50; Ace Coin Counter at $139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 $1.45; Record Carrying Cases $5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE – Baffle Card, Sea Breeze & Step Up (write); Stage Door Canteen (late models) $195.; Laura $160.; Grand Canyon $140.; Liberty $130.; World Series $60.; Rapid Fire $75.; Undersea Raider $225.; Lite League $225.; 1938 Tracktime $25.; Jack Rabbit $375.; Genco Bankroll $225. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

FOR SALE – 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE – 4 Wurlitzer 42/24 $350. ea.; 1 Wurlitzer 500 $400.; 1 Seeburg Envoy $325.; 1 Seeburg Crown $225.; 1 Seeburg Vogue $300.; 1 Seeburg Colonel $375.; 1 Seeburg Major $340. All machines in perfect condition. MERCHANTS MUSIC CORP., 1033 GOLDEN GATE AVE., SAN FRANCISCO, CALIF. Tel: Walnut 2131

FOR SALE–Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE–Special this week: Lonsen Coin Boxes (all denomination coins) 60¢ ea., $6 per doz. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE – 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE – R. C. Hi-Tone Seeburgs $450. ea.; plain Hi-Tone Seeburgs $400. ea.; Twin Twelve Wurlitzers $175. ea.; No. 71 model Wurlitzers $200. ea. All in good condition. 1/3 deposit, F.O.B. Phila. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILA. 23, PA. Tel: Walnut 2-1432

FOR SALE – 63 Coca Cola Cup Vending Machines, 51 on location, 12 in our shop. All machines in running condition. Will sell all or part, including trucks, spare parts, office and shop. Will crate and ship anywhere. There are 47 Drink-Cups, 16 Thirst Quenchers. For information, write or phone. PURE DRINX, INC., 1221 LINCOLN ROAD, MIAMI BEACH, FLA. Tel: 5-2609

FOR SALE – Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Price 70¢ per thousand asst. lots. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

FOR SALE – 10 Total Rolls in perfect condition, like new in original crates $300. ea. Will ship when we receive deposit. PICO SALES CO., 5426 W. WASHINGTON BLVD., LOS ANGELES, CALIF. Tel: York 2345

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – 65 One Balls: Pacemakers, Grand Nationals, Grandstands, Thistledowns $40. ea.; Sport Pages $35. ea. Crating extra. Will accept bid on entire lot. Mills 3 Bells, refinished and reconditioned $650. ea. Unlimited number. Chicago Coin Goalees $275. ea. SPEER COIN MACHINE SERVICE, 418 – 3rd ST., SANTA ROSA, CALIF.

FOR SALE–Parts for all type games and equipment of leading manufacturers. "Hard to Get Parts" are "Easy to Get" at Badger's. Write, Phone or Wire us today regarding your needs. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE – Gun Club $35; Flat Top $175; Canteen $200; 2 Argentine $50; Laura $210; Yankee Doodle $125; Streamliner $175; Goofy Golf $70; Pimlico $250; Big Chief $35; Defense $25; Sink The Japs $30; Ten Spot $30; Metro $25; Record Time $125; Lite Line $20; Frisco $195; 2 Seeburg Chicken Sams $60; 5¢ Columbia Slots $145; Knockout $85; 1 Liberty $95, 5-10-20 $65; Air Force $55; Spot Pool $40; 41 Majors $45; Collection Books write for price. CENTRAL COIN MACHINE COMPANY, 482 CENTRAL AVE., ROCHESTER, N. Y. Tel: Main 5973.

FOR SALE – 2 No. 600 Wurl.; 1 1940 Rock-Ola C.M.; 1 No. 700 Wurl.; 1 No. 71 Wurl. C.M.; 2 Mills Dance Masters; 10 No. 616 Wurl.; 12 Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA.

FOR SALE – 10 Wurlitzer 42-600 $325. ea., lot of 10 $300. ea. A-1 operating condiiton; 1 New Genco Total Roll $475.; 1 Supreme Skeeroll, floor sample $325.; 2 Hollywood Pin Games $100. ea. F.O.B. Pueblo, Colo. ROCKY MOUNTAIN COIN MACHINE CO., 224 N. SANTA FE AVE., PUEBLO, COLO. Tel: 8030

FOR SALE–25 Model 80 Kirk Astrology Scales $169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE – 10' 6" Super Skeeroll, nearly new $175.; King Pin 10' 6", very good condition $170.; Seeburg Rayolite Guns, 1 Rabbit and 1 Airplaine $60. ea.; Stands $3. extra; Wurlitzer 14 ft. Skeeballs $300. Still on location. R. L. KIEFER, 17347 QUINCY AVE., DETROIT, MICH. Tel: Un. 10155

FOR SALE–Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE – Singing Towers Model No. 201 $200.; Wurlitzer Counter Model No. 61 $90.; Matching Wood Lighted Stand $10.; Mills 12 Record phonographs $40.; Advance Selective 5¢ Candy Bar Venders $15.; 32 Volt to 110 AC Convertors, 350 watt $25. All equipment in good condition. ACE MUSIC CO., WAUKON, IOWA

FOR SALE – Reconditioned & refinished Consoles. Keeney Super Bells, FP & PO $225.; Keeney Super Bells Twins FP & PO 5¢-25¢ $395.; Bally High Hands FP & PO $139.50; Bally Club Bells FP & PO $149.50; Mills 4 Bells, Orig. Heads $295.; Mills 4 Bells, Late Heads $425.; Mills Jumbo Parades FP & PO $159.50; Jumbo Parades, Late Heads PO $109.50; Mills Jumbo Parades, Late Heads FP $99.50. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE – Complete Phonograph and Pin Game Route. Located in good college town. All equipment on location and in good condition. Write for full details. Price $50,000. THOMAS D. BUTCHER, 408 N. OAKLAND, CARBONDALE, ILL. Tel: 387

FOR SALE – Special! Seeburg Envoy ESRC $395.; Wurlitzer '42 Victory 24 $350.; Wurlitzer 24 $295.; Mills Throne of Music $265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE–Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. $500. f.o.b. Los Angeles. Add $25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738½ CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE–Wurlitzer 700 $650.; 750E $675.; 850 $700.; 950 $725.; 61 Counter Model $150.; Rock-Ola DeLuxe $400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE – Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE–DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT–Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE – Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE – 3 Singing Towers, good condition $250. ea.; 1 Panoram, 3 sets of film (8 subjects each set), 1 splicer, remote volume control and extra parts. Good condition $425. APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: DA. 4-5545

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Seeburg Commander $349.50; Seeburg Vogue $345.; Rock-Ola Standard $295.50; Amusematic Lite League $225.; Goalee $370.; Bally Undersea Raider $245. All machines cleaned inside and out, repainted when necessary, first class condition. Crating $10. extra. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE–G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE – Seeburg 8800 ES $350.; Commander RC $375.; Commander ES $350.; Major RC $375.; Major ES $350.; Colonel ES $350.; Classic $295.; Regal 249.50; Regal conversion $249.50; RC Regal cellar job $225.; RC Rex cellar job $199.50; Rock-Ola Commando & 6 Dial-A-Tune boxes $535.; Master $299.50; Rock-Ola 12 record $99.50; Wurlitzer 750-E $525.; 500 $329.50; 600-K $319.50; 600-R $299.50; 24 (Revamped) $269.50; 24 (regular) $249.50; Victory 700 $319.50; Victory 500 $309.50; Victory 24 $289.50; 616 Illuminated $149.50; 616 plain $119.50; 412 plain $99.50; 81 with stand $199.50; 71 with stand $189.50; P-10 $69.50; Seeburg wireless 5/10/25¢ Bar-O-Matic $37.50; Seeburg 3-wire 5/10/25¢ Bar-O-Matic $27.50; Seeburg Bar Brackets $3.; 20 chrome Buckley boxes $200.; 10,000 Title Strips $3.75. All tubes and Miniature light bulbs – 40% discount. Seeburg Factory Distributors. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD. E., SYRACUSE, N. Y. 875 MAIN ST., BUFFALO, N. Y.

FOR SALE–$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE – Seeb. Rex Wireless Hideaway $275.; Seeb. Hi-Tone 8800 RC $425.; Seeb. 9800 RC $450.; R. O. Moderne Corner Speaker $45.; R. O. '39 Deluxe $325.; R. O. Playmaster & Spectravox $298.50; R. O. Std. Dial-A-Tone $325.; Mills Throne $265.; Wurl. Vic. 24 $298.; Wurl. Vic. 500-K $375.; Wurl. 600-R $325.; Wurl. 61 Counter $135.; Wurl. 421 $125.; Wurl. 616 $175.; Wurl. 750 $465. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO Tel: HEnderson 1043

FOR SALE – We have about 50 WS-2Z Seeburg Wall-O-Matics and are offering them at a special price of $24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE – United Riviera $215.; Arizona $195.; Oklahoma $190.; Idaho $185.; Trade Winds $185.; Brazil $165.; Santa Fe $160.; 5-10-20 $95.; Yankee Doodle $55.; Argentine $55.; Velvet $40.; Four Diamonds $40.; All in location condition. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA, NEBR. Tel: GL. 6136

FOR SALE–Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. $125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE – Keeney Super Bells F.P.-P.O. Singles $219.; Doubles 5 & 25 $389.; Bally Hi Hands F.P.-P.O. $135.; Club Bell F.P.-P.O. $139.; Mills 4 Bells Orig. Head $289.; Hi. Hd. 4-5 $395.; 3-5 & 25 $425.; Keeney 4 Ways 3-5 & 25 $439.50; 5-10-25 & 50 $495.; Wurlitzers from 412's to 950. All equip., perfect condition. Many more items. Write. REDWING NOVELTY CO., 7 SO. CALIF. ST., STOCKTON, CALIF. Tel: 88289

FOR SALE – Clearance of 24 Selection Bar & Wall Boxes: Consisting of 25 Wurlitzer No. 332 $7.50 ea.; 7 Buckley 30 wire $5. ea.; 16 Keeney 3-wire $1.75 ea. Entire Lot of 48 Boxes in "As Is" condition for $125. Note: At the quotations Each the Boxes will be checked and complete. Worth more for Parts. COLEMAN NOVELTY CO., 1025 – 5th AVE., ROCKFORD, ILL. Tel: M. 1323

FOR SALE – Ace Coin Counter, new $100.; A.B.T. Gun $10.; Victory Derby (write); Mills 5¢ Blue Front $85.; 10¢ Hand Load $100.; 5¢ Watling $40.; 10¢ Watling Rol-A-Top $50.; Wurlitzer Model 800 $500.; Model 850 $525.; Mills Empress $375.; Rock-Ola Standard $300.; BELMONT VENDING CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel: Bridgeport 750.

FOR SALE – Pimlico $200.; Flat Top $130.; Laura $150.; Streamliner $130.; Midway $90.; Bally Big Top F.P. $85. Following machines $50. ea.; Or $500. for entire lot. All in good working condition: Victory (Genco), Bombardier (Genco), Bosco, Spot-A-Card, Topic, Texas Mustang, '41 Majors, Star Attraction, Defense (Genco). '42 Home Run, Southpaw, Fox Hunt, Jolly. M.A.C. VENDING CO., 144 CANTERBURY ST., WORCESTER, MASS. Tel: 41620

FOR SALE – 1 Genco Skee Roll, 9 ft. $139.50; 1 Victory Pool Table $79.50; 5 Chicago Coin Roll A Ball, 9 ft. $95.; 1 Shoot Your Way To Tokio $125.; 1 Periscope $89.50; 1 Liberator $89.50; 3 Texas Leaguer Deluxe $42.50; 2 Chicago Coin Hockey $179.50; 10 Super Skee Roll, like new $210.; 2 Atomic Bombers, like new (write). MARCUS KLEIN, 577 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE–Skee Ball Alleys. Super Skeeroll Alleys 9 foot (good condition) $150.; Super Skeeroll Alleys 10 foot (slightly used) $200. Prices on all makes of New Alleys sent on request. EMPIRE COIN MACHINE SALES, 799 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel.: Bu. 7-7300

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – The following used Wurlitzers: Model 700; Model 750-M; Model 24; Model 500; Model 600-R; Model 616; Model 412 and Model P-12. We have one each of the above listed Phonographs and we will guarantee them to be in perfect operating condition and clean in appearance. Make us an offer on all or as many as you can use. Offer must be accompanied with deposit and if offer is accepted we will make immediate delivery. MODERN MUSIC CO., 1810 WELTON ST., DENVER, COLO. Tel: Ta. 2705

FOR SALE – 250 – 1000 hole plain boards; 50 – 600 hole plain boards; 2 Mills War Eagles 3/5 pay 5¢ play, perfect condition, new paint (Very Clean) Best Offer; 1 Mills Goose Neck 2/4 5¢ play, new paint, clean. LEON J. FRIED, 414 CHERRY ST., MACON, GA. Tel: 6720

FOR SALE–New 2 wire Zip Cord 250 ft. coils $4.75; Maple Skeeballs 3-1/8" 52¢ ea., $50. per 100; 2-3/4" 48¢ ea.; $46. per 100; 2-1/2 48¢ ea., $46. per 100; 2-1/4" 45¢ ea., $43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE – 24 Wurlitzer with Seeburg Remote Control Unit; 9 Seeburg WS5Z 24 Selection Boxes, 3 without covers; 1 box mounted on top of machine; Marble Glow, has 8 day clock where selection buttons were. Looks good, perfect condition. Best offer gets this outfit. LEON J. FRIED, 414 CHERRY ST., MACON, GA. Tel: 6720

FOR SALE–Pimlicos $250.; '41 Derbies $210.; Sport Specials $100.; Sportsman $100.; Blue Grass $135.; Dark Horse $135.; Skylark $140.; Fortune $165.; Jennings Triplex Slots $90.; Saratoga, late F. P. - P. O. $150.; Foreign Colors $60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE – Opportunity Knocks! Route Northwest Alabama – 38 Phonographs. $2,000. Down, balance as two-thirds weekly collections. Prices based on current Market Prices. Should pay out 12-15 months. VENDING EXCHANGE, 501 NORTH MAIN ST., TUSCAMBIA, ALA. Tel: 680

FOR SALE – Keeney Super Bells, 2 way $295.; 4 way $395.; 3-5¢ & 1-25¢ $445. These machines are in excellent condition. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE – A.M.I. Automatic Hostess Studio, two units, 20 turntables completely equipped and ready for business. Can be bought with or without records. Make Offer. Call or Write MUSIC BOX ENT., INC., 10 S. VIRGINIA AVE., ATLANTIC CITY, N. J. Tel: 5-1515

FOR SALE–50 Buckley Chrome Boxes, 20 and 24 record $15. ea.; 50 old style Buckley Boxes $5. ea.; 6 Seeburg 30 wire Boxes $7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE – Contact Us And $ave. Brand new pin games; Rock-Ola 1422 phonographs; Tally Roll; Super Triangle. Captain Kidd $45.; Laura $145.; Argentine $45.; Star Attraction $40. OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y.

FOR SALE – Bally Longacres $239.50; Thorobreds $239.50; Pimlico $189.50; Club Trophy $149.50; '41 Derbies $149.50; Blue Grass $99.50; Dark Horse $99.50; Sport Special $75. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE – 5¢ Smoker Bell $50. AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2246

FOR SALE–We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE – 1 Chicoin Goalee, like new $325.; 1 Drivemobile, excellent condition $150.; 4 new "Whizz" (write); 2 Undersea Raiders $225. ea.; 1 new "Super Triangle" (write). KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER AVE., DETROIT 1, MICH. Tel: Temple 2-5788

FOR SALE – Safety Glass: Jack Pot for Mill's $1.; Reel Glasses, set 65¢; Escalator 40¢; Club Handles $1.50 ea.; S-P 1-2-3, set 50¢; 2/5 award plates for chrome bells 75¢ ea.; Mills locks with one key $1.75 ea. EXCHANGE COIN MACHINE CO., 630 W. BROAD, COLUMBUS, O.

FOR SALE–Available now. Standard Brands Model 32 Volt – Ohm – Millimeter. 5000 ohms per volt sensitivity. Checks resistance as low as 2 ohms. Price $24. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE – We need the space. All games just off location. 1 Bolaway $40.; 1 Miss America $40.; 3 New Champ $30. ea.; 1 Commodore $30.; 4 Stratoliner $35. ea.; 1 G.I. Joe $35.; 1 Ump $15.; 1 Jeep $65.; 1 Thumbs Up $35.; 1 Score Line $35.; 2 Marines At Play $60. ea.; 1 Dixie $30. CENTRAL AMUSEMENT CO., 1144 UNION, MEMPHIS, TENN. Tel: 2-6294

FOR SALE – Liberty Pin Game $95.; Crosslines $42.; Landslide $30.; Spot Pool $40.; Jungle $40.; Roxy $15. All working on location. 10% discount on purchase of all listed. Give us your wants. We have a large number of used games for sale. CHEMICAL CITY MUSIC CO., 186 SUMMERS ST., CHARLESTON 1, W. VA. Tel: 20-745

FOR SALE – 2 No. 616 Wurlitzer Lite-Up models $100. ea. In perefct condition. DUFF'S RECORD SHOP, 24 E. PICCADILLY ST., WINCHESTER, VA. Tel: 3267

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE - 6-7 ft. Pokerinos. Make offer. Used Arcade Machines. Send for list. Also 12 ft. Shooting Gallery. Send for picture. CHET NOWAK, 78 LITTLEFIELD AVE., BUFFALO 11, N. Y. Tel: TA. 2047

MISCELLANEOUS

NOTICE -Operators! Here it is - the answer to your Problems. Your old, tested, proven Mechanism plus two hours time plus a Universal Cabinet gives you new Phonograph appearance. Write. MILLER VENDING CO., 42 FAIRBANKS N.W., GRAND RAPIDS, MICH. Tel: 98632

NOTICE - Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE-I want a Mechanic who will work when there is work to do. He must be able to service and rebuild slots, mostly Mills. Must know Pin Tables and Consoles and Phonographs, not one who can tell me all about the last place he worked. 90% of work is in shop. We're not big shots, just people. CAPITOL SALES CO., 5416 W. COLFAX AVE., DENVER 14, COLORADO. Tel.: TAbor 0630

NOTICE - ATTENTION! We submit the opportunity every operator needs and desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel: 6-386.

NOTICE - We are seeking for immediate consideration, someone, individual or corporation interested in going along with us equally on the Only Practical Coin Operated Popcorn Machine Ever Perfected (10¢ Play). A ready market exists for 50,000 Units at once. P. K. SALES CO., CAMBRIDGE, OHIO.

NOTICE-Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE - Phono Operators! Here is our weekly reminder about our Needle Re-Sharpening Service. Your Used Needles are Re-Conditioned expertly on precision machines, and guaranteed to give New Needle Service at a fraction of the cost of New Needles. Give it a try and you'll be sold. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

NOTICE-Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE-We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE - We carry a complete line of all the latest equipment of all the leading manufacturers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special!! undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

NOTICE - To sell New Jersey operators, keep your name in front of New Jersey Coinmen. Advertise in the Permanent New Jersey Coinmens' Directory published by: MUSIC GUILD OF AMERICA, 1140 BROAD ST., NEWARK, N. J. Tel: BI. 8-0545

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1947

Bally TRIPLE BELL

TRIPLE PLAY!
TRIPLE PROFIT!

Triple Coin Chutes permit three players —or three coins— every spin. 1000 *Super Special Awards*, plus plenty of other big awards and single-cherry awards that insure continuous repeat play. Deluxe cabinet in rich wood-grain finish. Trouble-proof mechanism. Any coin-combination —Nickel, Dime, Quarter.

AUTOMATIC CONVERTIBLE REPLAY

Bally DRAW BELL

BELL-CONSOLE WITH NEW HOLD-AND-DRAW FEATURE

Fast action of three spinning reels with flashy bell-fruit symbols, plus new second-coin feature which permits player to hold desired reels and second-spin the remaining reels! Every non-winning combination on first spin "comes so close" that players can't resist a quick second coin to hold and draw for a winner—resulting in record-smashing profits. Get your share. Order your DRAW BELL now. Specify Nickel or Quarter play. Game is convertible to automatic award or replay.

AUTOMATIC CONVERTIBLE REPLAY

Bally midget racer

NEW FAST 5-BALL NOVELTY HIT!

A fascinating skill-game . . . *yet ideal for competitive play* . . . MIDGET RACER will increase profits in your 5-ball spots. Play Bally's MIDGET RACER, feel the fun of the exciting 3-WAY *SCORE SYSTEM* . . . watch the cars flash around the track on the big, brilliant back-box . . . note the tantalizing, tricky action of the playfield. You'll want MIDGET RACER on all your locations as fast as you can get delivery.

INNER-LOCK CASH-BOX
Cash-box may be locked with separate lock in addition to cabinet-door lock . . . or the inner-lock may be omitted, if not desired.

NOVELTY CONVERTIBLE REPLAY

Bally VICTORY DERBY

ONE BALL MULTIPLE AUTOMATIC!

Packed with the profit-proved features of Bally's famous pre-war multiples . . . plus new play-provoking ideas that are pushing profits to a new all-time high! VICTORY DERBY games on location are consistently topping all previous collection records of pre-war and wartime operations. See your Bally distributor today for early delivery of VICTORY DERBY.

VICTORY SPECIAL
Profit insurance in multiple replay territory. Convertible to one or five ball play.

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